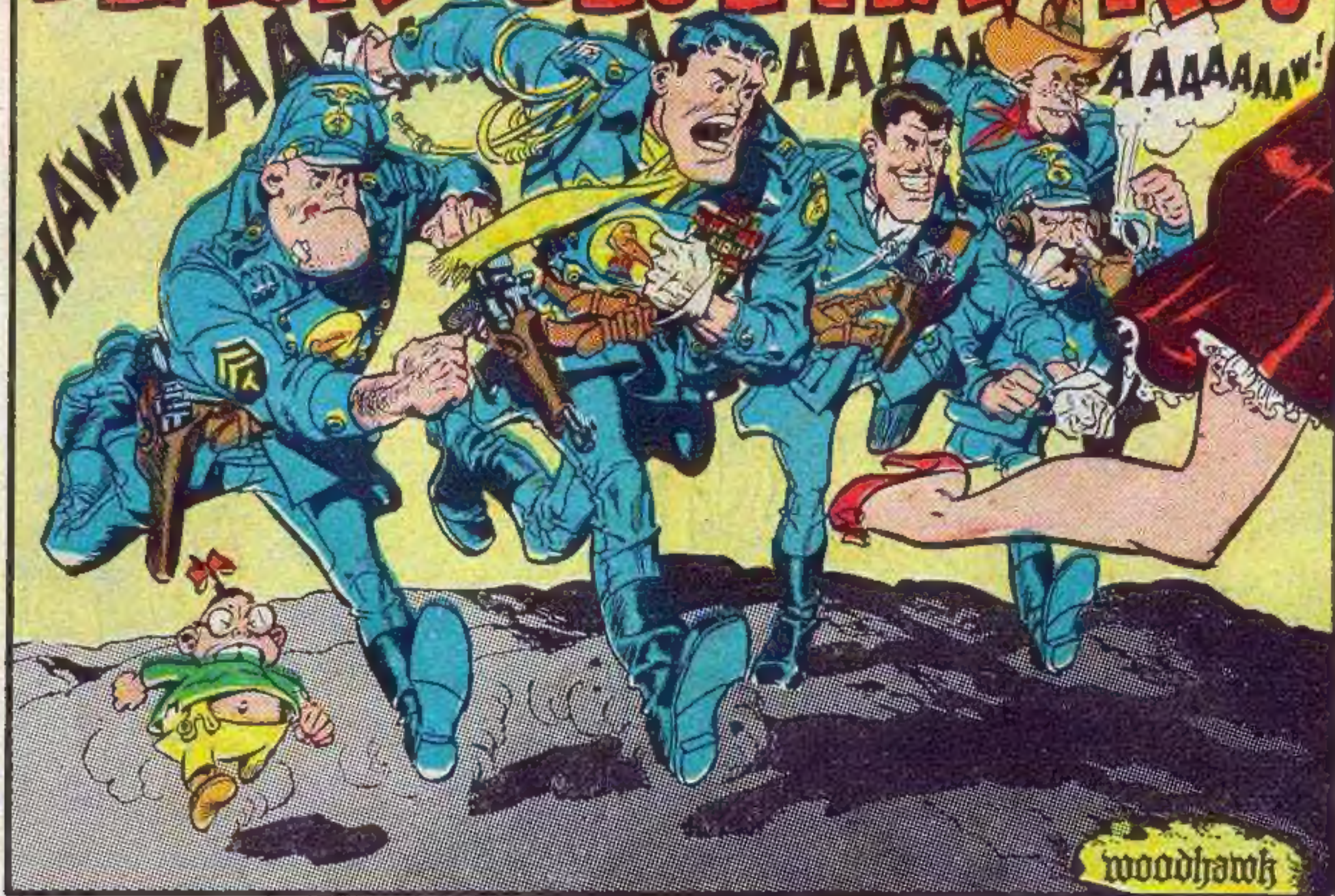


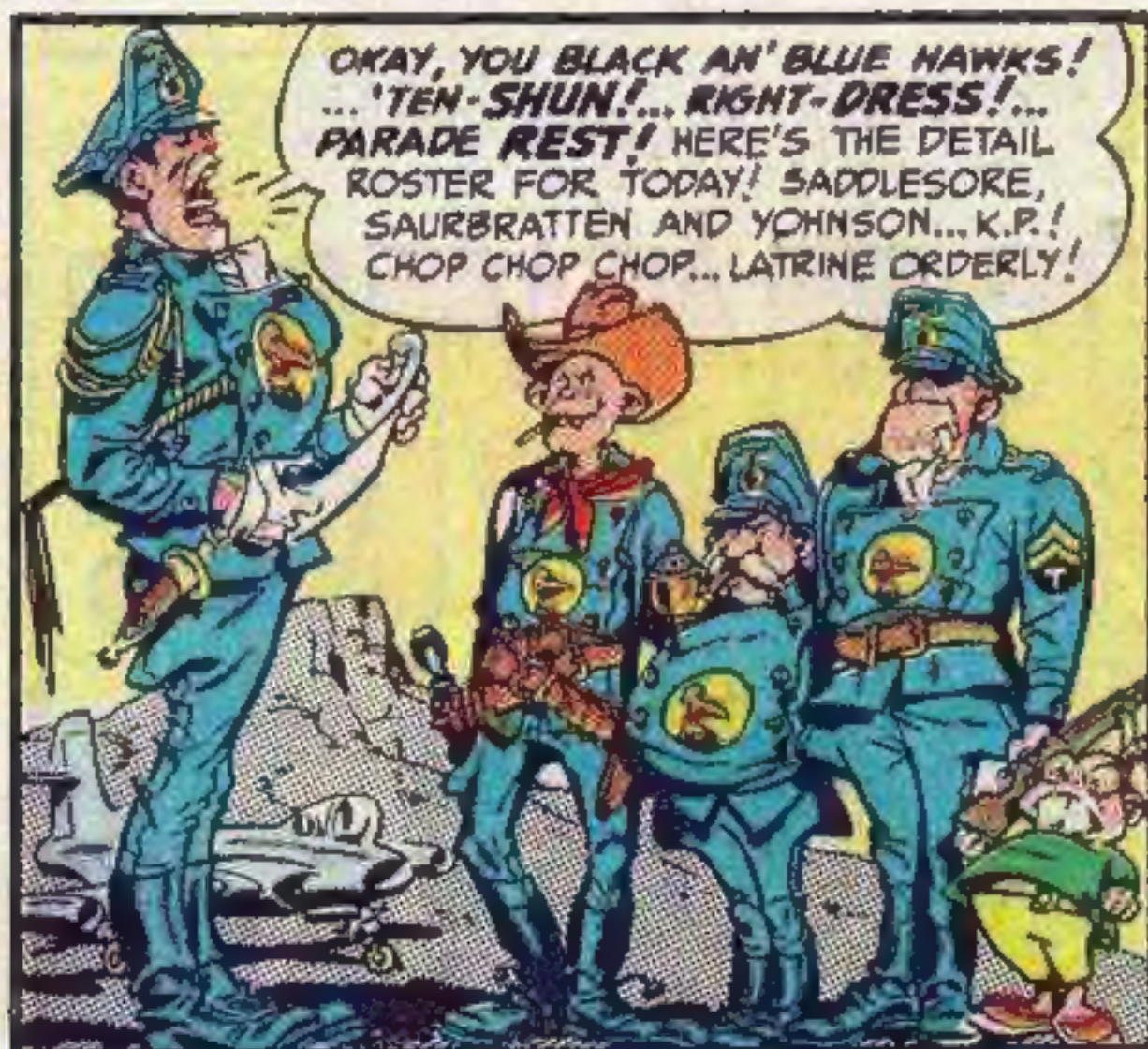
HERO WORSHIP DEPT.: 'SADDLESORE'...SIX FOOT LANKY TEXAN, 'SAURBRATTEN'...WALRUS-MUSTACHED DUTCHMAN, 'ROBESPIERRE'...SUAVE PARISIEN FROM LA BELLE FRANCE, 'BOSS HAWK', LEADER OF THE GANG, 'YOHNNY YOHNNSON', FIGHTING SWEDE, AND 'CHOP CHOP CHOP'...CAMP FOLLOWER! ALL MEN OF PEP, YUM AND VIGOR, SNAP CRACKLE AND POP... ALL...

BLACK and BLUE HAWKS!



YES, DEAR READER, THESE ARE THE BLACK AND BLUE HAWKS... **FLYING, FLYING, DYING** FOR THE FUN OF IT! OH, I'M TELLING YOU... WHAT FUN! COME, THEN! **COME**... TO A TINY ISLAND FAR OUT IN THE OCEAN! LATITUDE ... **ADVENTURE**, LONGITUDE ... **DANGER!** FOR THIS IS THE HOME OF... THE **ROOST** OF... THE **COOP** OF... **THE BLACK AND BLUE HAWKS!**





OKAY, YOU BLACK AN' BLUE HAWKS!
... 'TEN-SHUN!... RIGHT-DRESS!...
PARADE REST! HERE'S THE DETAIL
ROSTER FOR TODAY! SADDLESORE,
SAURBRATTEN AND YOHNSON... K.P!
CHOP CHOP CHOP... LATRINE ORDERLY!



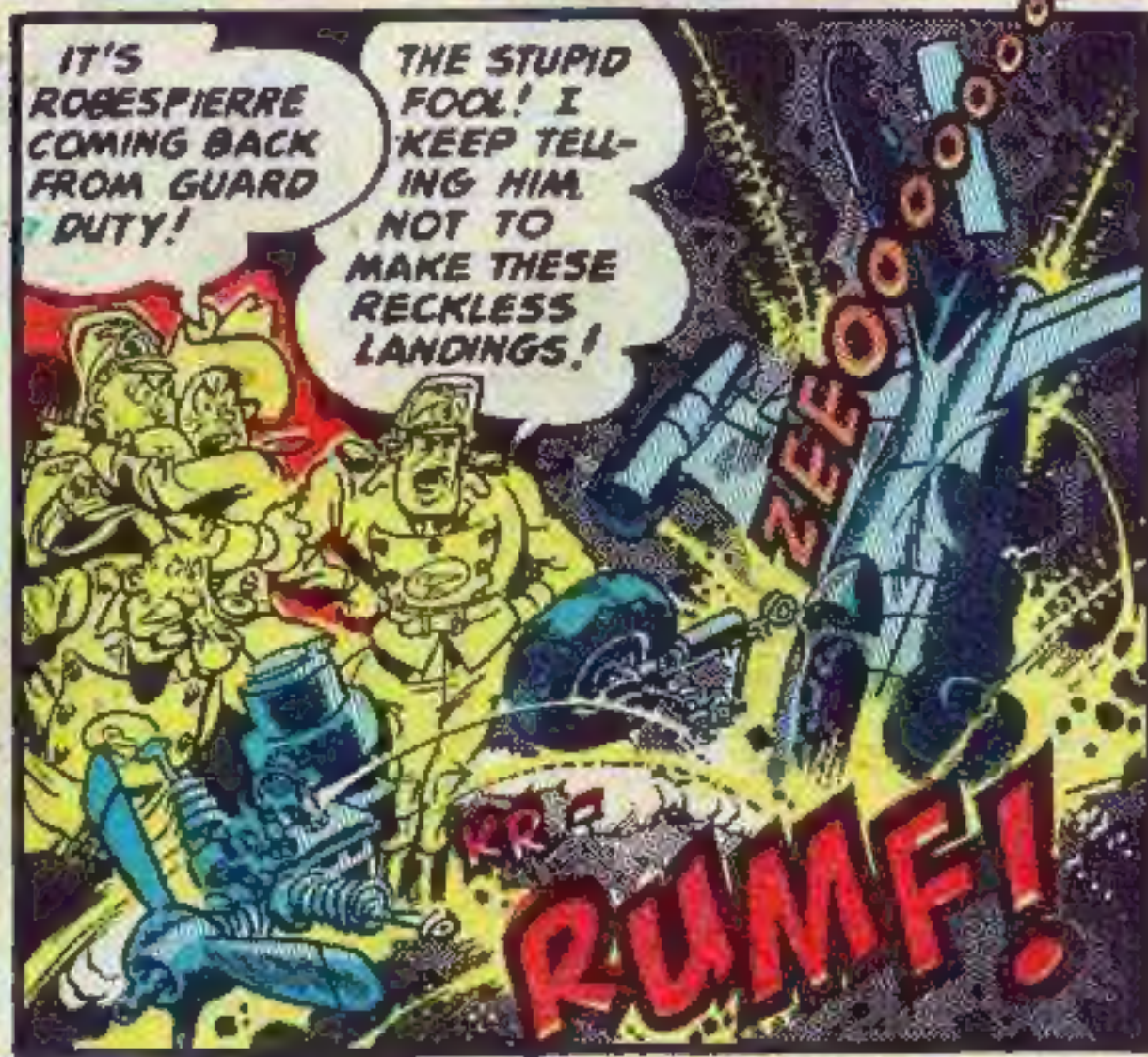
FIRST WE'LL HAVE
SOME CLOSE ORDER
DRILL! THEN WE'LL
POLICE THE AREA!
THIS ISLAND'S
A MESS!

'TEN-SHUN! FORWARD
MARCH!... RIGHT FLANK
MARCH! TO THE REAR,
MARCH...



OKAY! NOW EVERYBODY!!
WE GONNA PRACTICE OUR
BATTLE CRY! EVERYONE
AFTER ME! ONE...
TWO... THREE...

I SAY! BY
JOVE! WHAT
DO MINE
EYES
PERCEIVE?



IT'S
ROBESPIERRE
COMING BACK
FROM GUARD
DUTY!

THE STUPID
FOOL! I
KEEP TELL-
ING HIM
NOT TO
MAKE THESE
RECKLESS
LANDINGS!



ROBESPIERRE'S
PLANE! IT'S
NOT MOVING!

IT'S...
IT'S
JUST
LYING
THERE!

DO YOU
THINK
SOMETHING
IS WRONG?



ROBESPIERRE!
ROBESPIERRE,
OLD MAN!

WHAT'S THE
MATTER, ROBES?
DOES SOMETHING
HURT?

O... ONLY
WHEN I
LAUGH,
MES
AMIS!



LISTEN CAREFULLY, MON BRAVES! I
HAVE JUST COME FROM PANAZONIA!
THEY ARE SHIPPING GUNS AND
AMMUNITION FOR A REVOLUTION!
THEY ARE SHIPPING AMMUNITION
TO... TO...

TO...

TO...

TO...

TO, TO...

TO...

TO, TO

TO...

TOOT!

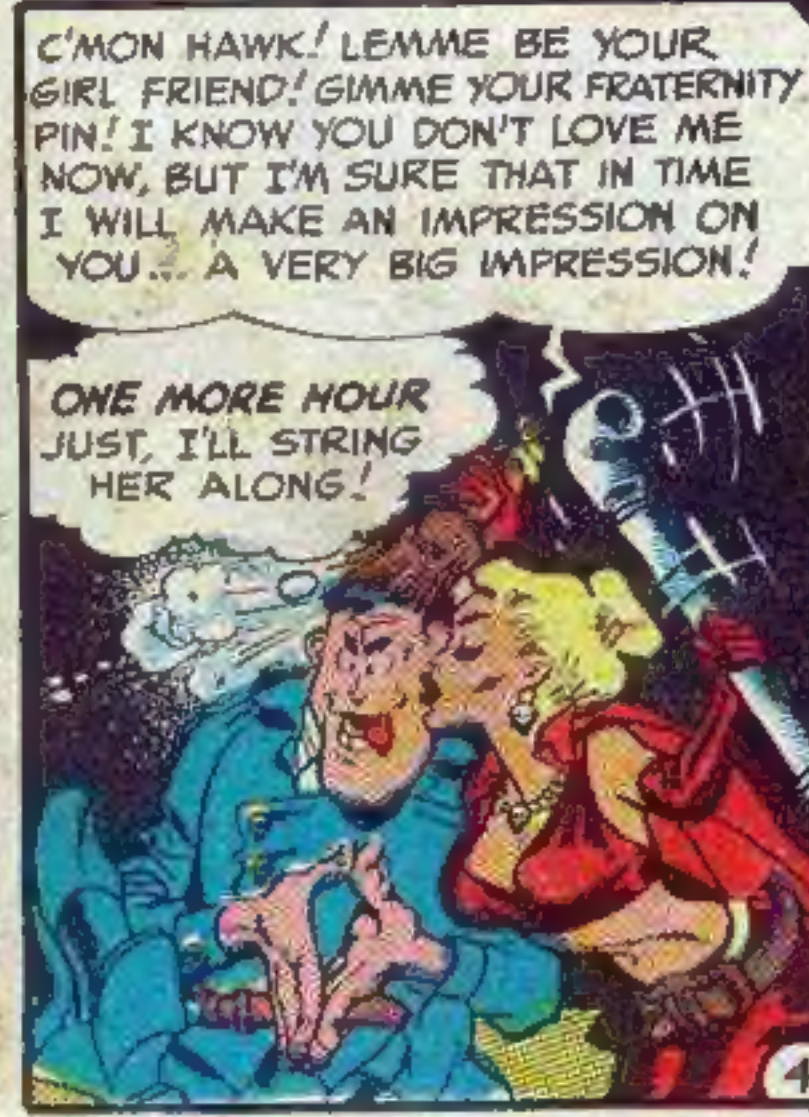
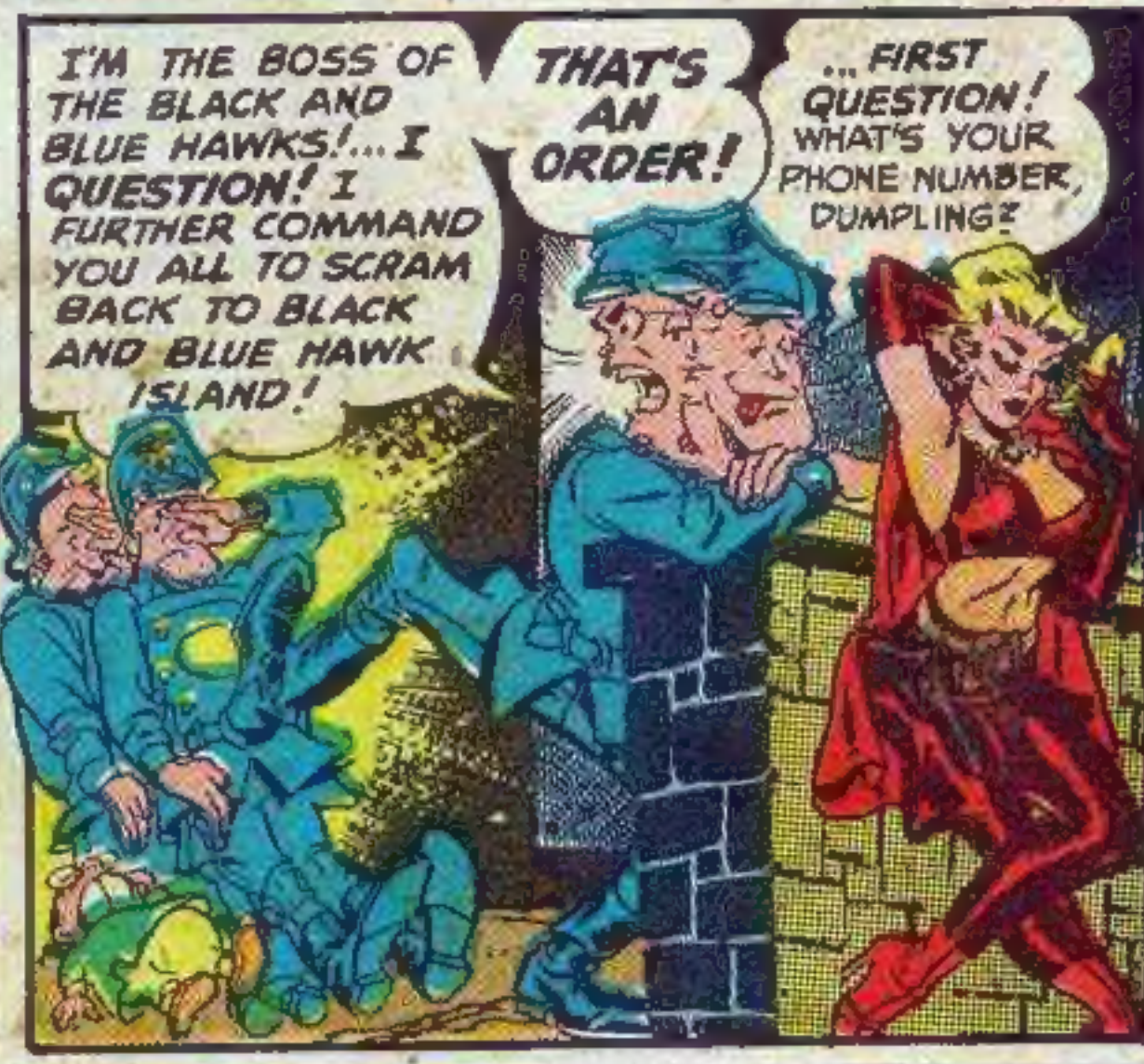
TO WHO?
WHO TO TO
WHO TO?

HE... HE'S
DAID!

COVER 'IM
OVER AFORE
HE STINKS,
BOYS!

HOT DOG, BOYS! ADVENTURE! FLYING! FIGHTING... DYING! WE'VE GOT TO STOP THAT REVOLUTION! WE'VE GOT TO FIND OUT WHERE IT WILL BE... OFF TO PANAZONIA...



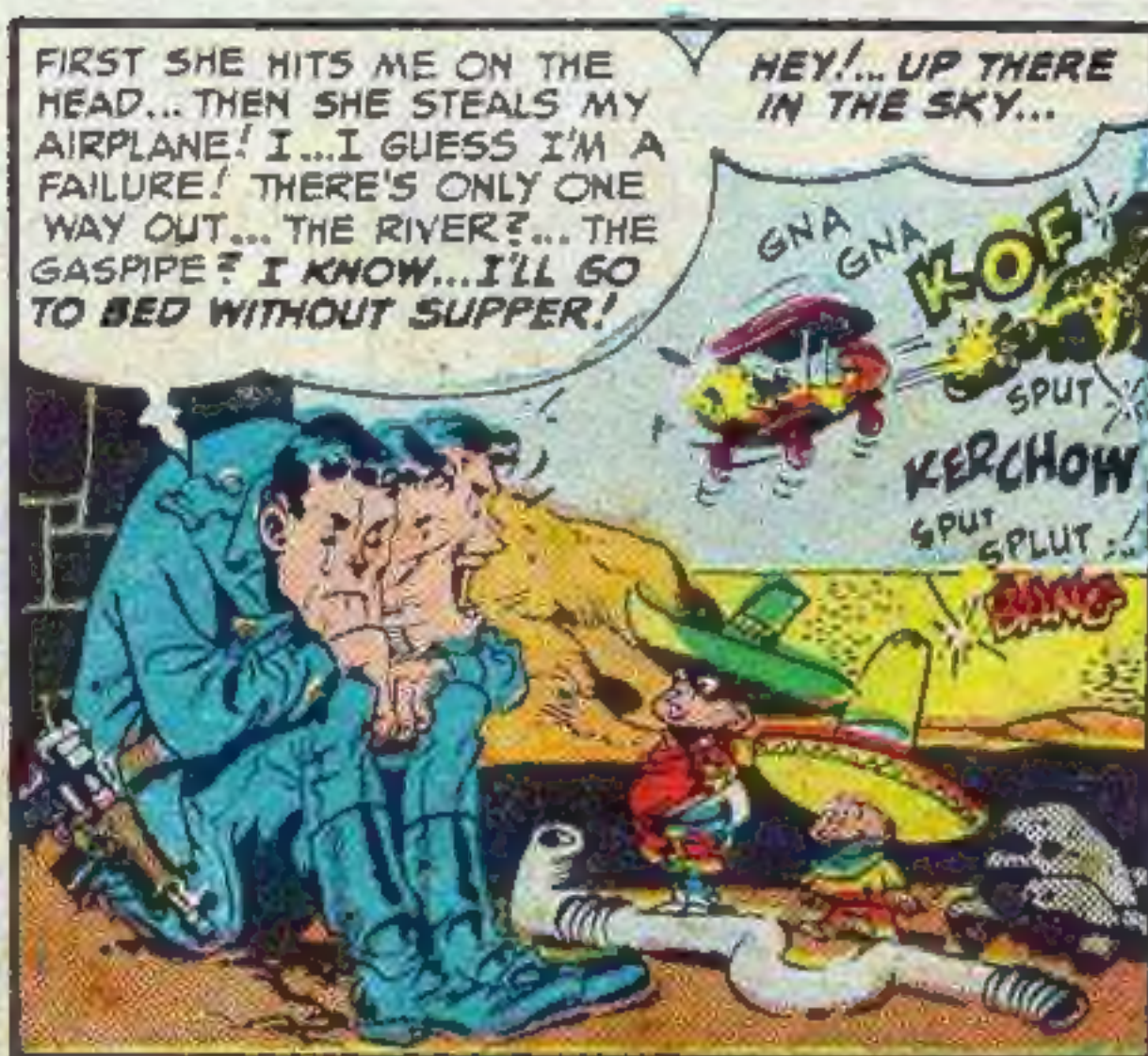


OKAY, BABE! ENOUGH
STALLING.... TALK! WHERE'S
THAT REVOLUTION GONNA BE?
CAHMON! YOUR GOOD
LOOKS DON'T FOOL
ME ONE BIT!

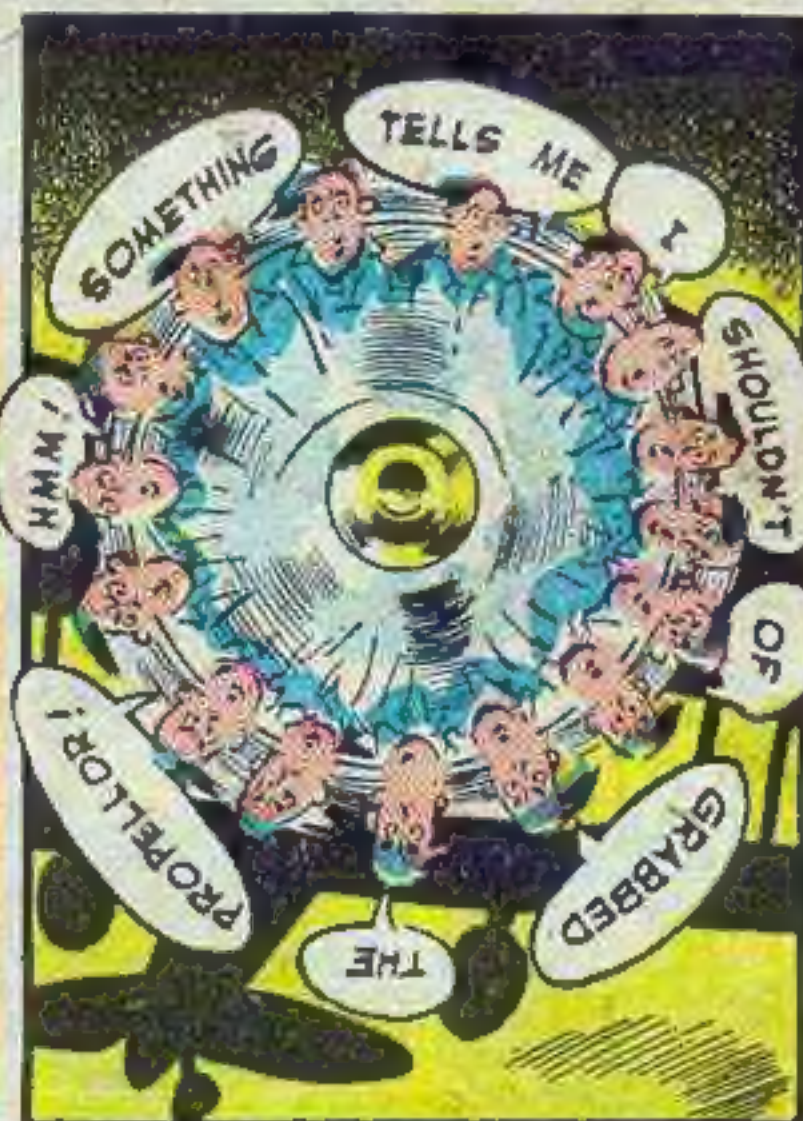


FIRST SHE HITS ME ON THE
HEAD... THEN SHE STEALS MY
AIRPLANE! I... I GUESS I'M A
FAILURE! THERE'S ONLY ONE
WAY OUT... THE RIVER?... THE
GASPIPE? I KNOW... I'LL GO
TO BED WITHOUT SUPPER!

HEY!... UP THERE
IN THE SKY...



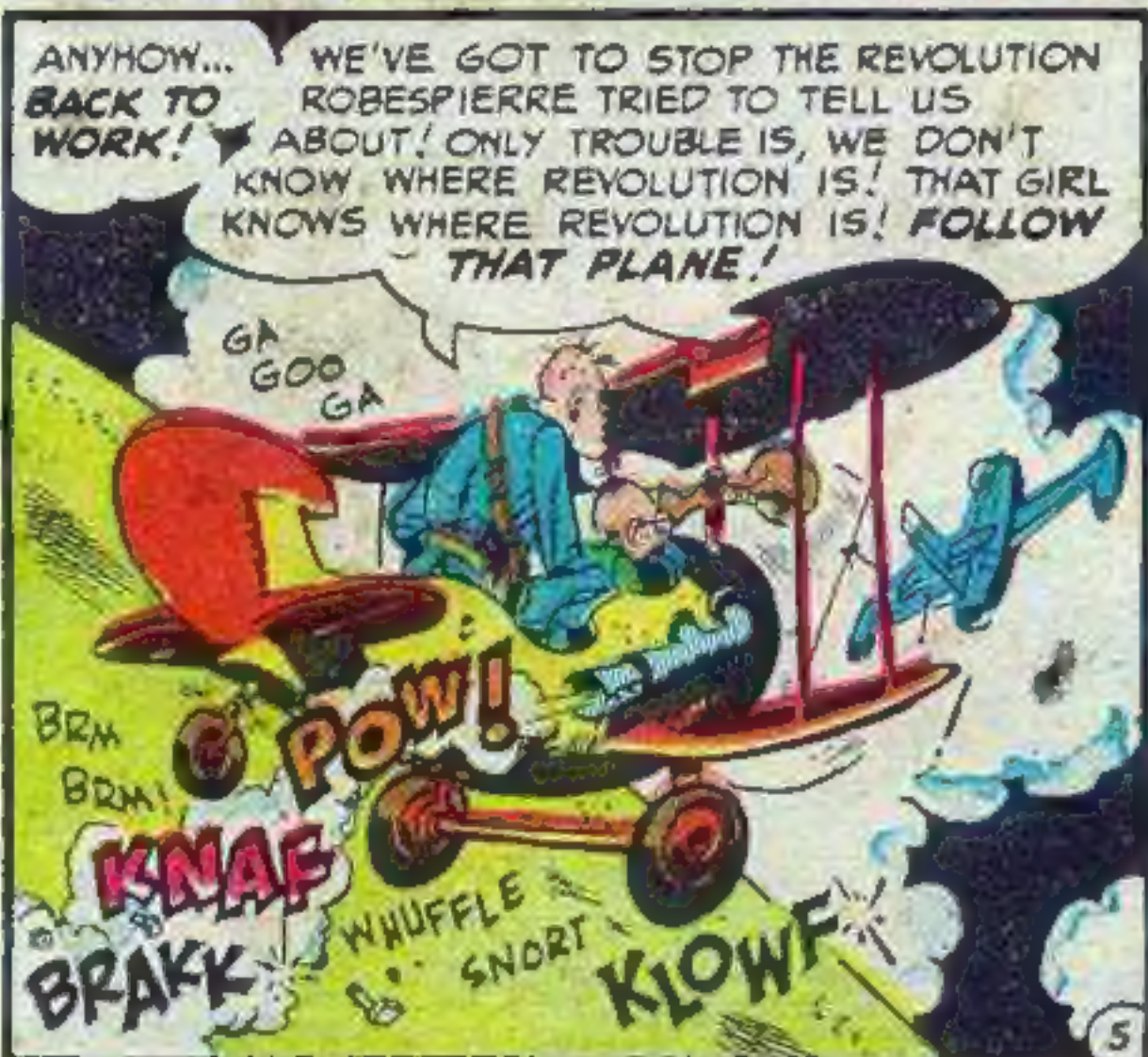
IT'S GOOD OLD, GREAT OLD, GOOD
OLD GREAT... GOOD... CHOP CHOP
CHOP!... I'LL JUST GRAB ONTO THE
PLANE AS SHE GOES BY, LIKE US
BLACK AND BLUE HAWKS
USUALLY DO!



PHEW! FINALLY MADE
IT BACK TO THE COCKPIT!
GOOD WORK, CHOP CHOP
CHOP! I'LL SEE THAT YOU
GET A THREE DAY
PASS FOR THIS!



ANYHOW... WE'VE GOT TO STOP THE REVOLUTION
BACK TO ROBESPIERRE TRIED TO TELL US
WORK! ABOUT! ONLY TROUBLE IS, WE DON'T
KNOW WHERE REVOLUTION IS! THAT GIRL
KNOWS WHERE REVOLUTION IS! FOLLOW
THAT PLANE!



WE'VE GOT TO CATCH THAT WOMAN!
OF COURSE BEING A BLACK AND
BLUE HAWK... ONE MUST BE A
PERFECT GENTLEMAN AT ALL TIMES,
ESPECIALLY WITH A WOMAN!

BUT THIS TIME IS DIFFER-
ENT! STAND BACK WHILE
I BLAST 'ER!



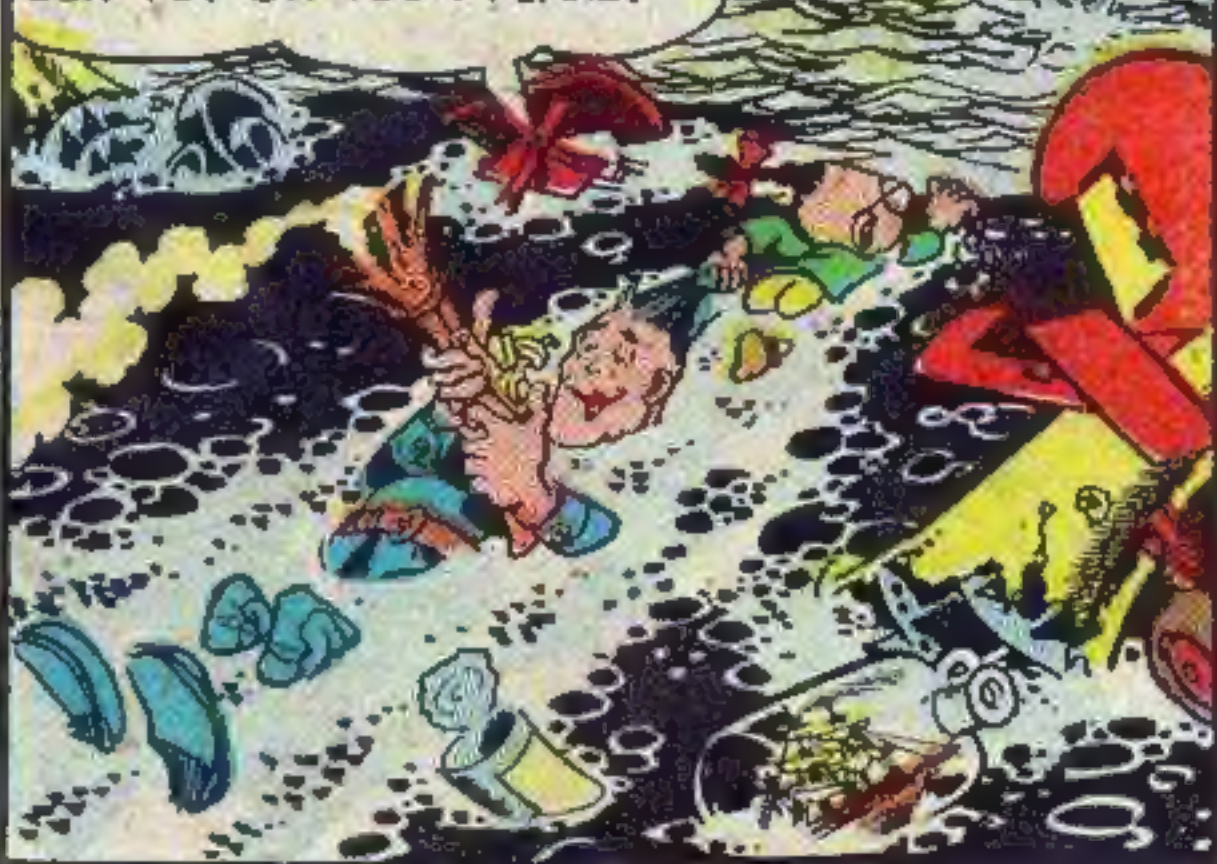
I SAY, CHOP
CHOP CHOP!
DIDN'T WE EVER
GET AROUND TO
GIVING YOU A
BLACK AND BLUE
HAWK AIRPLANE
JET, M-1, YET?



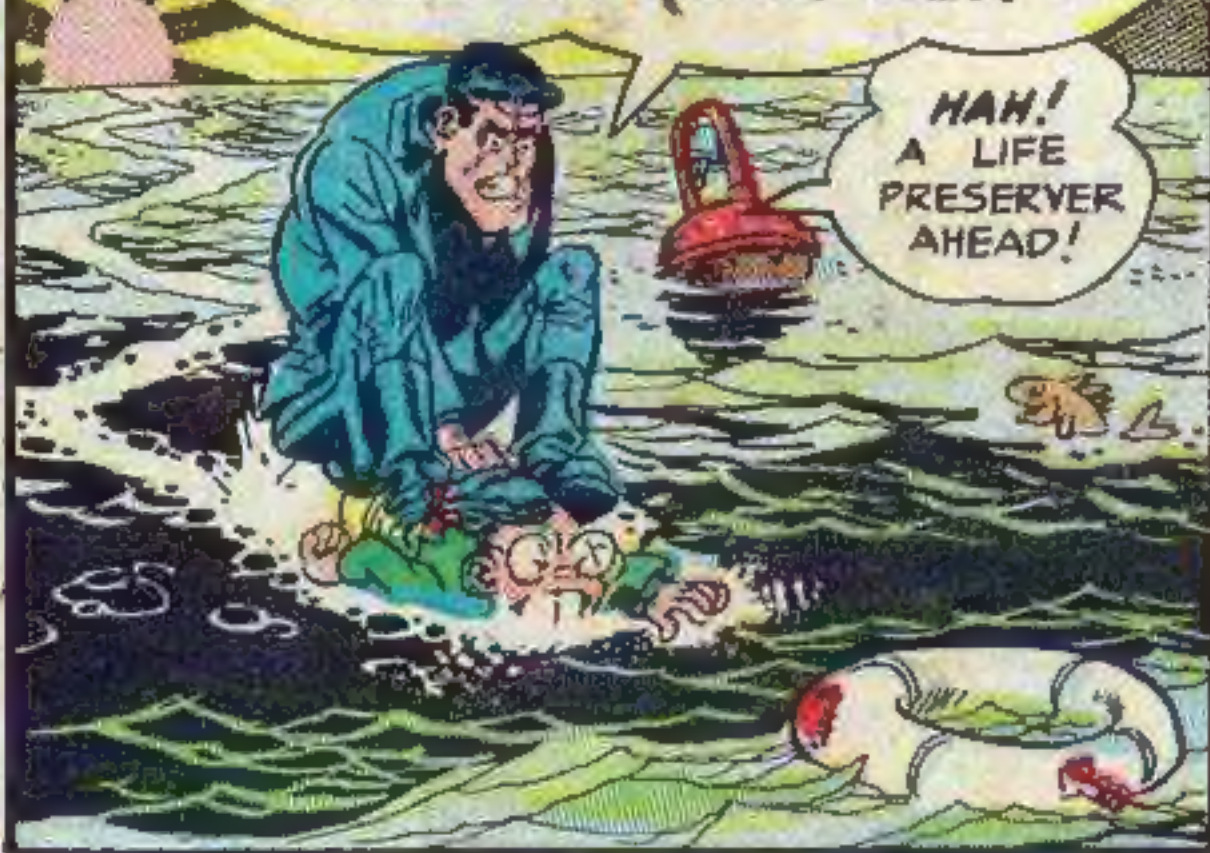
OKAY!
STAND BACK
NOW! THIS
GUN IS
READY...
AIM...
FIRE!



GOOD OL' GREAT OL' CHOP CHOP
CHOP! I'LL SEE THAT YOU GET A
FOUR DAY PASS! REMIND ME TO
HAVE A NEWER TYPE MACHINE-
GUN PUT ON YOUR PLANE!

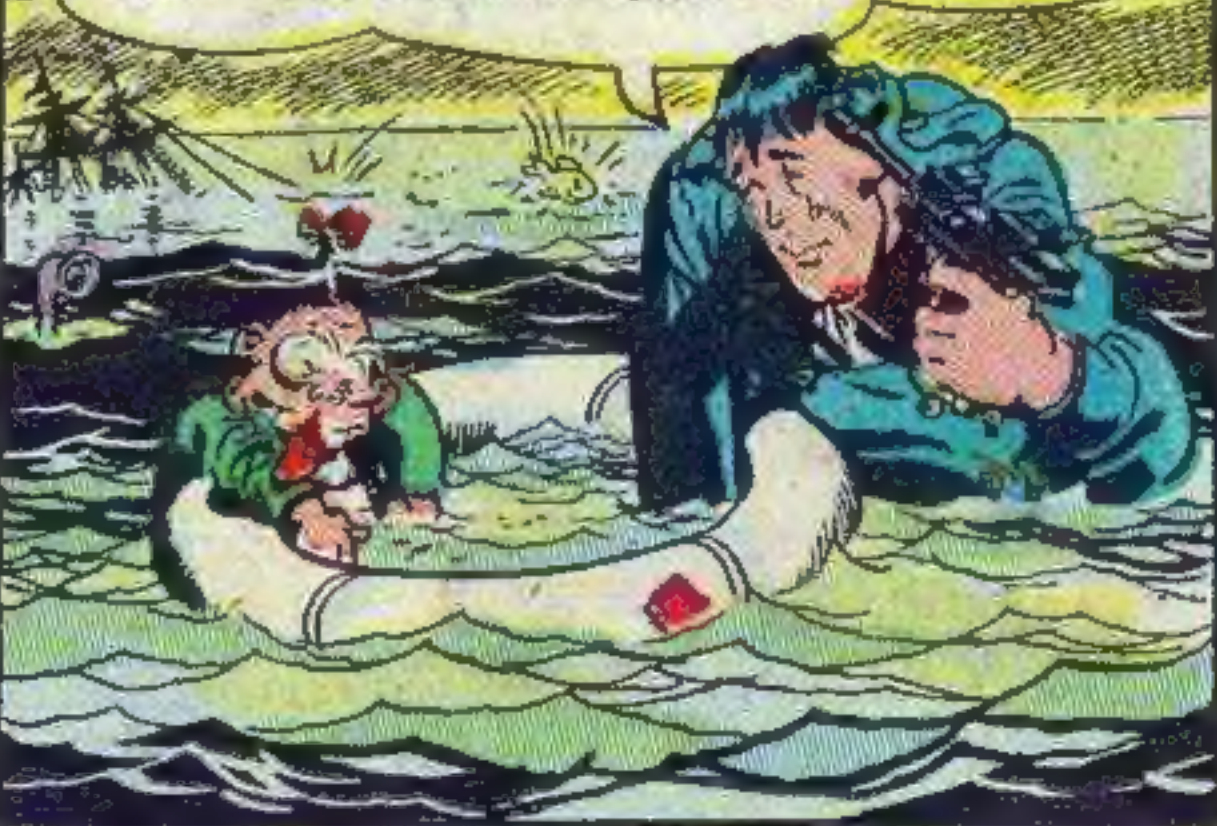


WE'RE LOST OUT IN THE MIDDLE OF THE
OCEAN! BUT WE'VE GOT TO FIND OUT
WHERE THAT REVOLUTION WILL BE!
CAREFUL, YOU DUMKOPF! YOU'RE
GETTING MY BOOTS WET!

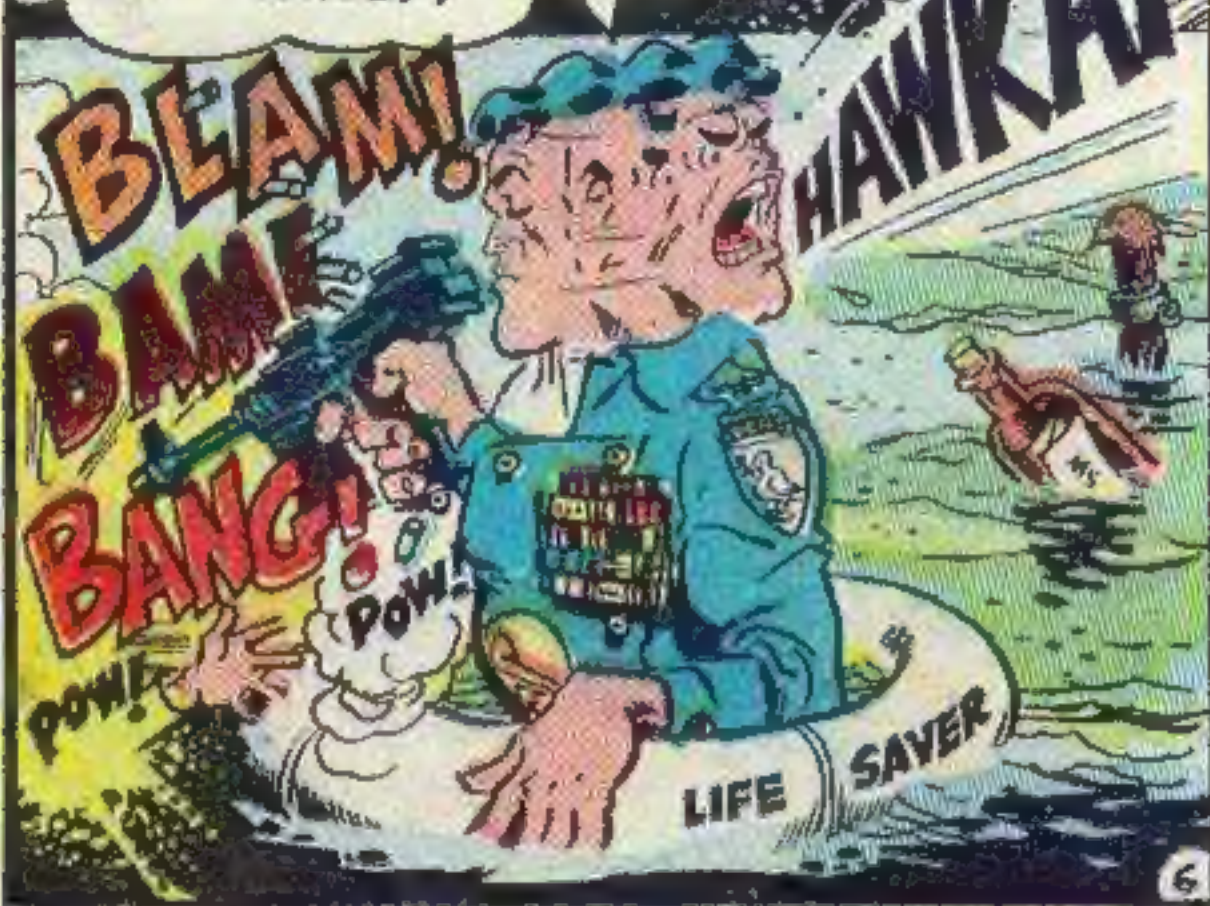


HAH!
A LIFE
PRESERVER
AHEAD!

SMIFF! THIS LIFE PRESERVER IS ONLY BIG ENOUGH
FOR ONE OF US! SNIFF, SNIFF!... A BLACK AND
BLUE HAWK IS TRAINED TO BE UNSELFISH... SNIFF...
TO GO WITHOUT... SNIFF... IN ORDER THAT OTHERS
MAY HAVE... SNIFF SNIFF... THAT IT IS BETTER TO
GIVE THAN RECEIVE... SNARF...



SO I'M GIVING YOU THE
WORKS, CHOP OLD MAN! AFTER
ALL... WHAT HAVE YOU DONE FOR
ME... LATELY?



BLAM!
BAM!
BANG!
POW!

HAWKAA

LIFE SAVER

GASP!... I'VE BEEN DRIFTING FOR DAYS!... GASP!... NOW I'LL NEVER KNOW WHERE THAT REVOLUTION WILL BE! GASP!

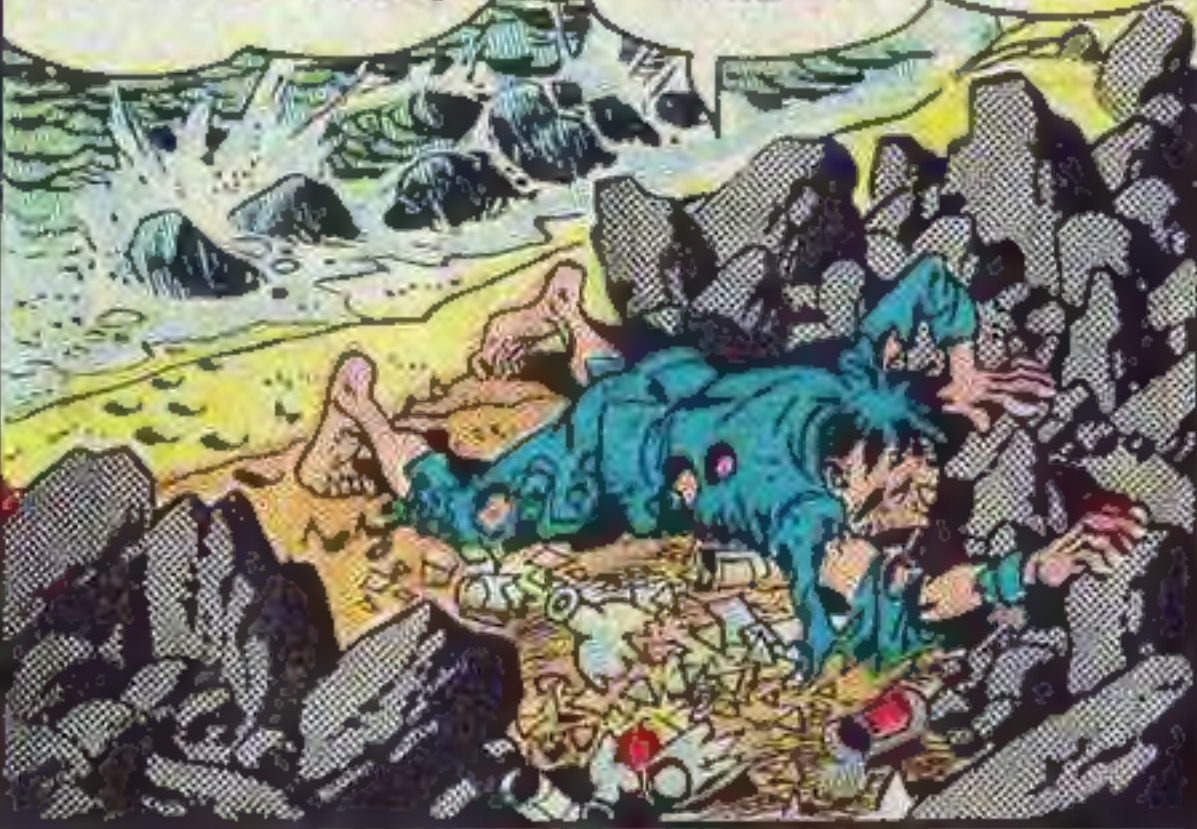
I HAVE A FEELING I WON'T LAST ANOTHER DAY!... GASP! IT'S TOO BEAUTIFUL A DAY TO D...D...DIE!... GASP! WHAT A VIEW!... GASP! A BEAUTIFUL SPARKLING SEA, LOVELY BLUE SKY FLECKED WITH FLEECY WHITE CLOUDS, AND A TINY TROPICAL ISLAND RAISING ITS HEAD ON THE HORIZON!

AN ISLAND?



I MADE IT! I MADE IT TO THIS ISLAND! YAY!

UGH!... BUT I'M WEAK! I-I'M GETTING WEAKER! MY STRENGTH IS GOING FAST!... WHAT I NEED TO BRING MY STRENGTH BACK IS FOOD... WATER...



... WATER... FOOD... FOOD... WATER! GOTTA GET STRENGTH BACK... JUST NEED SOME WATER... FOOD... WATER...

HUH!



SIMMER DOWN, BOY! IT'S ONLY ME AGAIN!

DON'T GET EXCITED JUST BECAUSE YOU SEE THIS GUN!



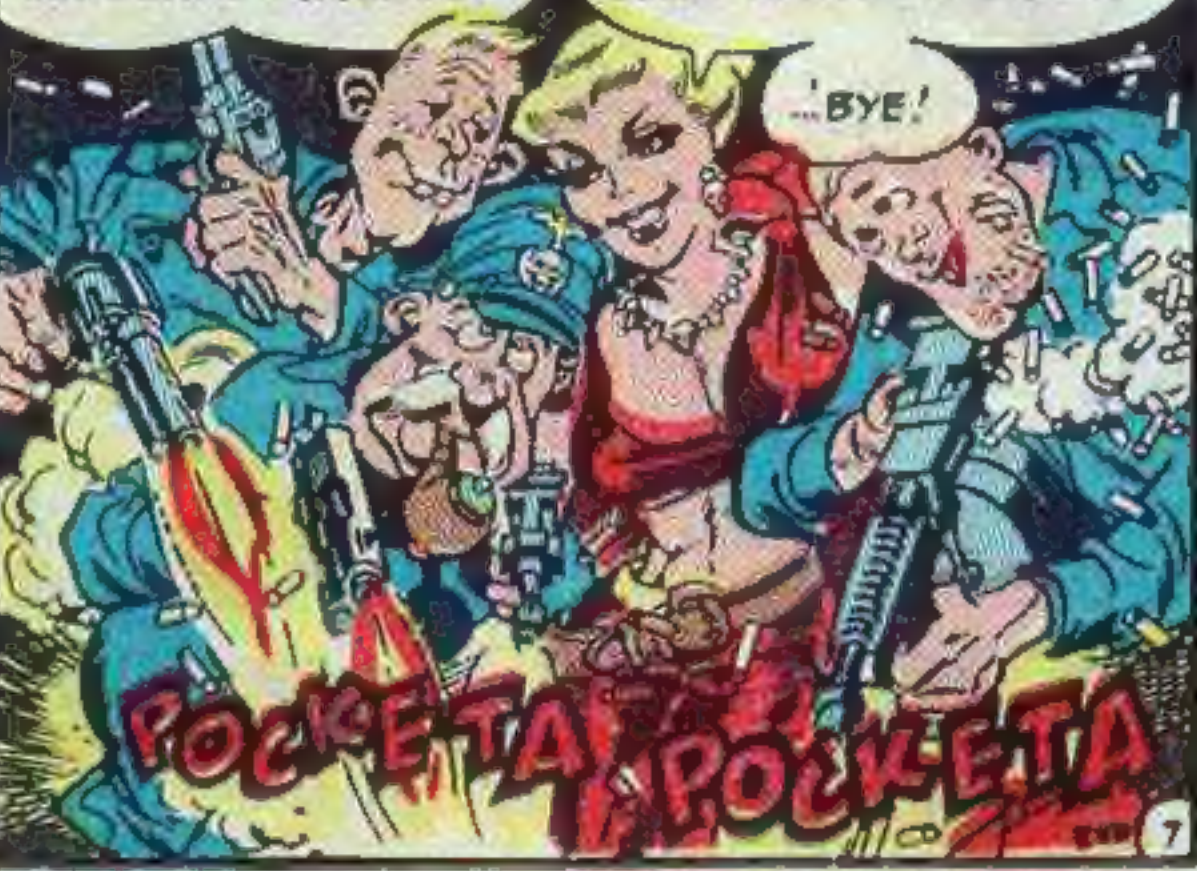
WAIT! BEFORE YOU KILL ME... WOULD YOU MIND TELLING ME ONE THING! WHERE, OH WHERE, ARE YOU GOING TO HAVE THAT REVOLUTION ROBESPIERRE TRIED TO TELL US ABOUT? WHERE? WHERE WHERE? WHERE?



WELL, I'LL TELL YOU, HAWK HONEY! IT WAS RIGHT HERE! AND THE REVOLUTION WAS A COMPLETE SUCCESS!

...OH YES! IN CASE YOU DIDN'T RECOGNIZE IT... THIS PLACE GOES BY NAME OF BLACK AND BLUE HAWK ISLAND!

BYE!



HERO WORSHIP DEPT.: FASTER THAN A SPEEDING BULLET! KA-PWEENG! MORE POWERFUL THAN A LOCOMOTIVE! ... CHUGACHUGACHUGA CHUG! ABLE TO LEAP TALL BUILDINGS IN A SINGLE BOUND! ... BOINGSWOOOSH! ... LOOK!... UP IN THE SKY!... IT'S A BIRD!... IT'S A PLANE!... IT'S...

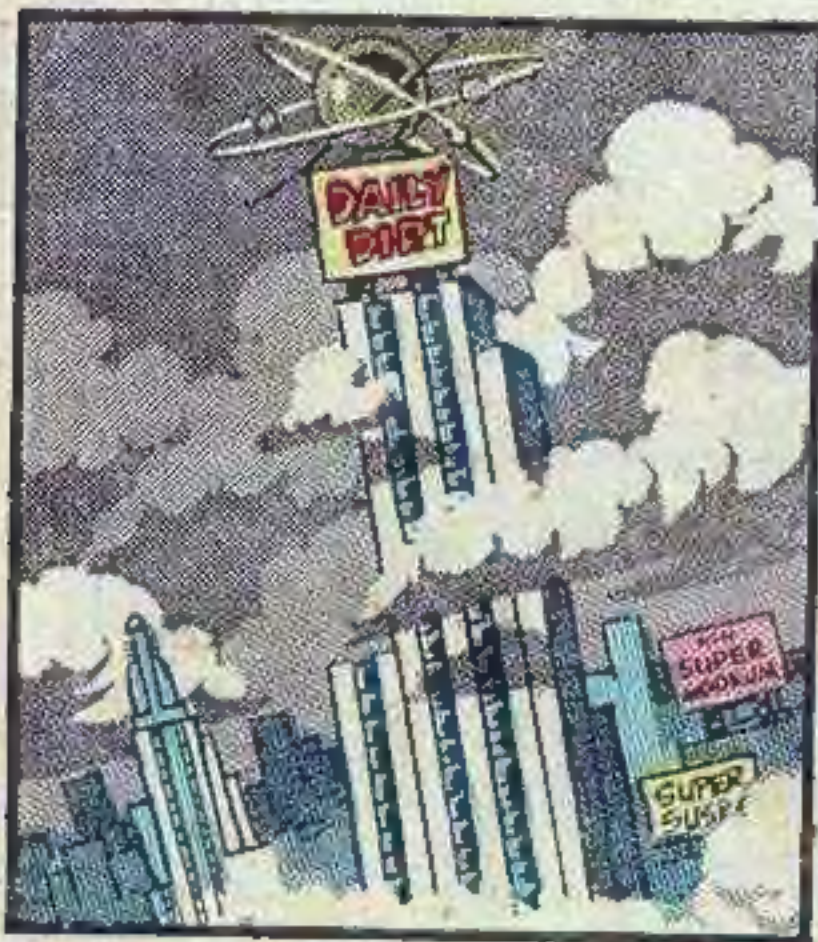
SUPERDUPERMAN!



OUR STORY BEGINS HIGH UP IN THE OFFICES OF THAT FIGHTING NEWSPAPER, 'THE DAILY DIRT'!

AN INCREDIBLY MISERABLE AND EMACIATED LOOKING FIGURE SHUFFLES FROM SPITTOON TO SPITTOON!

FOR THIS IS THE ASSISTANT TO THE COPY BOY... CLARK BENT, WHO IS IN REALITY, **SUPERDUPERMAN!**



LITTLE DO THOSE LADIES IN THE POWDER ROOM ACROSS THE HALL KNOW THAT I AM IN REALITY SUPERDUPERMAN, FASTER THAN A SPEEDING BULLET... KAPWEENG... WITH LI'L OL' X-RAY VISION!

ASSISTANT COPY BOY!

WESTBANK PIGLET

COMING, SIR! ON THE DOUBLE, SIR! CLARK BENT, ASSISTANT TO THE COPY BOY, ALL PRESENT AND ACCOUNTED FOR, SIR!

BLAST IT ALL, MAN! HOW MANY TIMES HAVE I TOLD YOU TO SALUTE WITH YOUR RIGHT HAND!

SODDY, YOU MISERABLE OL' WRETCH! LOST MY TEMPER! COPY BOY WORK DOES THINGS TO A MAN!... COME ON! SNAP TO! COME ON, BOY!

I'LL TELL YOU WHY I CALLED YOU, OLD MAN! IT'S PAYROLL TIME! HERE ARE YOUR WEEK'S WAGES! SEVENTY-FIVE CENTS, AND A GOOD BUS TOKEN! SPEND IT WISELY! ... DISMISSED!

SEVENTY-FIVE WHOLE CENTS! AT LAST! AFTER SCRIMPING AND SAVING MY EARNINGS FOR 10 YEARS, I NOW HAVE A THOUSAND DOLLARS... ENOUGH TO MAKE A DOWN PAYMENT ON THAT PEARL NECKLACE FOR LOIS PAIN, GIRL REPORTER!

WELL... HERE I AM WITH THE PEARL NECKLACE! LOIS SAYS I'M A CREEP! HAH, BOY! IF SHE KNEW MY REAL IDENTITY, BOY, SHE WOULDN'T CALL ME A CREEP!... OOP! THERE'S LOIS AT A BIG MEETING WITH THE MANAGING EDITOR!

LISTEN, GANG! A BIG STORY IS ABOUT TO BREAK! THE 'UNKNOWN MONSTER' HAS BEEN TERRORIZING COSMOPOLIS FOR MONTHS, AND THE POLICE ARE HELPLESS! THIS MORNING THE D.A. GOT A LETTER FROM THE 'UNKNOWN MONSTER'!



THE 'UNKNOWN MONSTER' HAS ANNOUNCED WHEN AND WHERE HE WILL STRIKE! THIS STORY IS HOT, BOY... HOT... HOT! I WANT YOU TO GO OUT THERE, GANG! I WANT YOU TO FIGHT, I WANT YOU TO DIE, FOR GOOD OL' DAILY DIRT, GANG! NOW GET THAT STORY, GANG!



WHATAYA WANT, YOU INCREDIBLY WRETCHED OL' CREEP!

PLEASE! PLEASE DON'T CHASE ME, PLEASE! I GOT A PRESENT FOR YOU! PLEASE!

PLEASE... PLEASE...



YAWN! ANOTHER PEARL NECKLACE! WAD DIT SET YOU BACK, CREEP?

PLEASE! PLEASE! I SPENT MY LIFE'S SAVINGS! PLEASE!



THANKS, CREEP! NOW GO AWAY, BOY! YOU BOTHER ME!

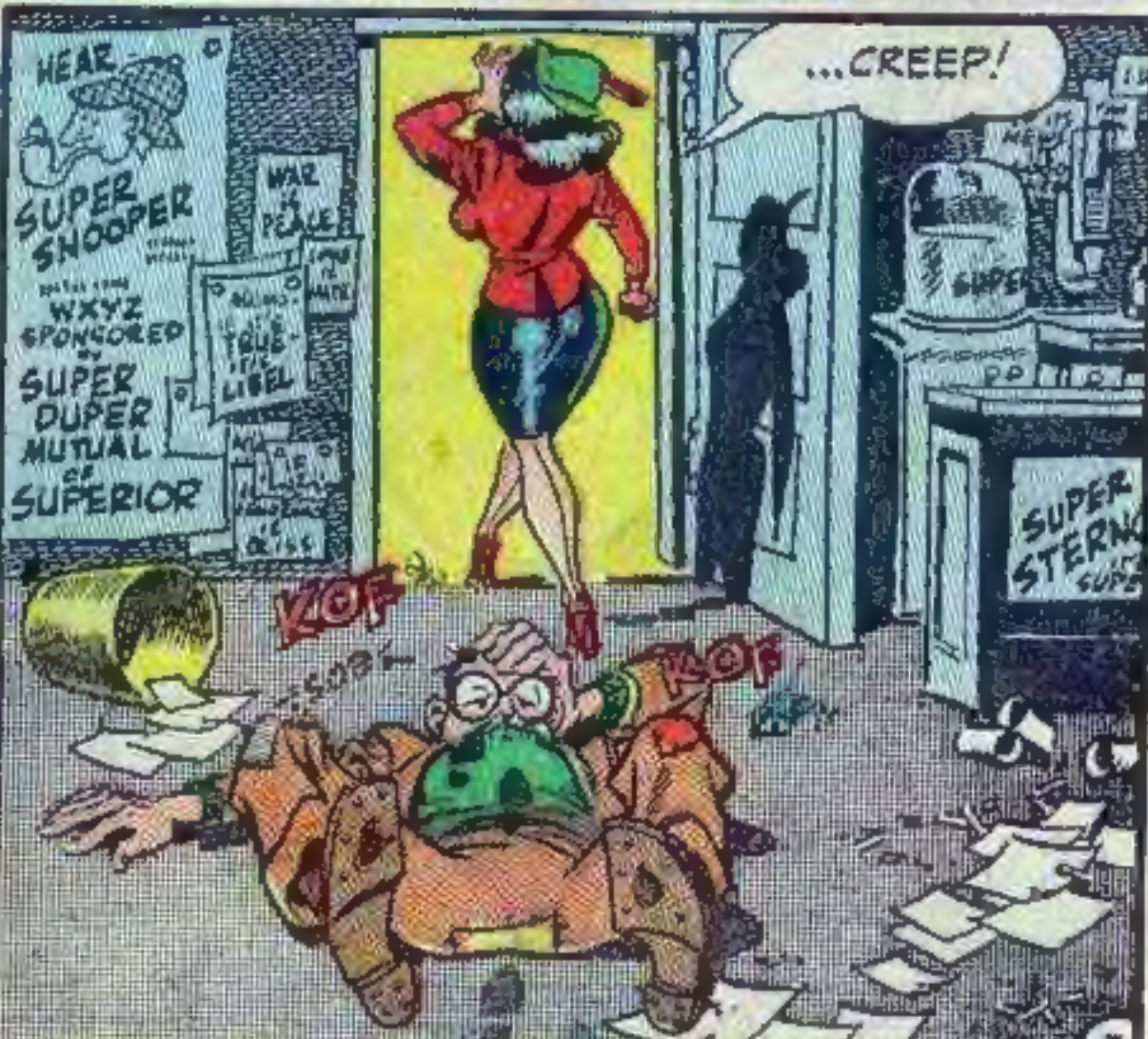
PLEASE! CAN I STAND HERE AND SMELL YOUR PERFUME FOR A MINUTE? PLEASE! PLEASE!



TWO SNIFFS IS ENOUGH! NOW GET OUT THE WAY, BOY! I'VE GOT TO GO AND GET A STORY ON THE 'UNKNOWN MONSTER' FOR GOOD OL' 'DAILY DIRT'!

PLEASE! PLEASE!

SPENCER THE CENSOR



HA, BOY! SHE SHOULD ONLY KNOW I'M MORE POWERFUL THAN A LOCOMOTIVE! CHUGA-CHUGACHUG!... HAH!



THE 'UNKNOWN MONSTER', EH! THIS IS A JOB FOR SUPER-DUPERMAN!... I'LL JUST GO INTO THIS PHONE BOOTH...

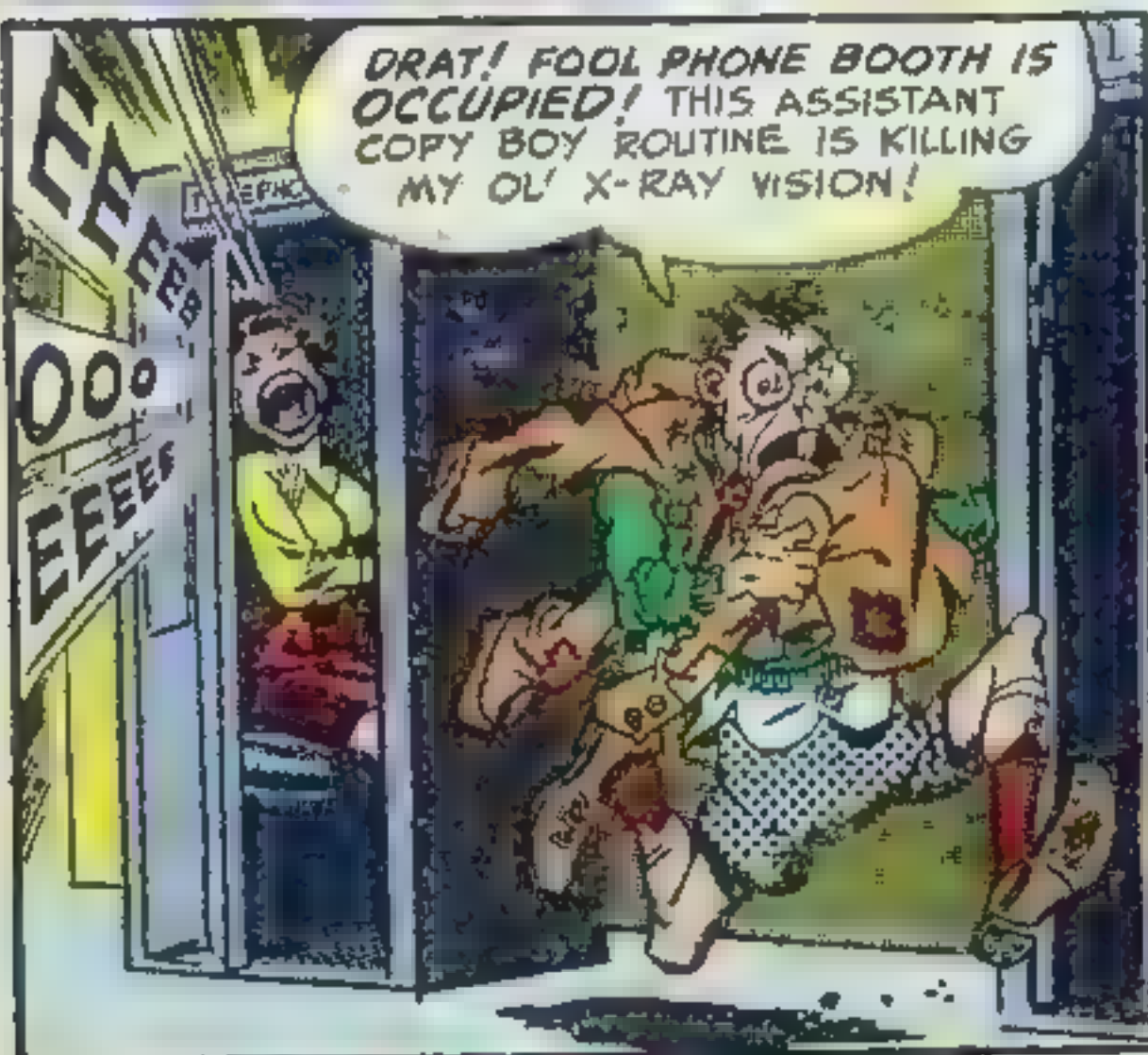


... AND CHANGE INTO MY COSTUME...

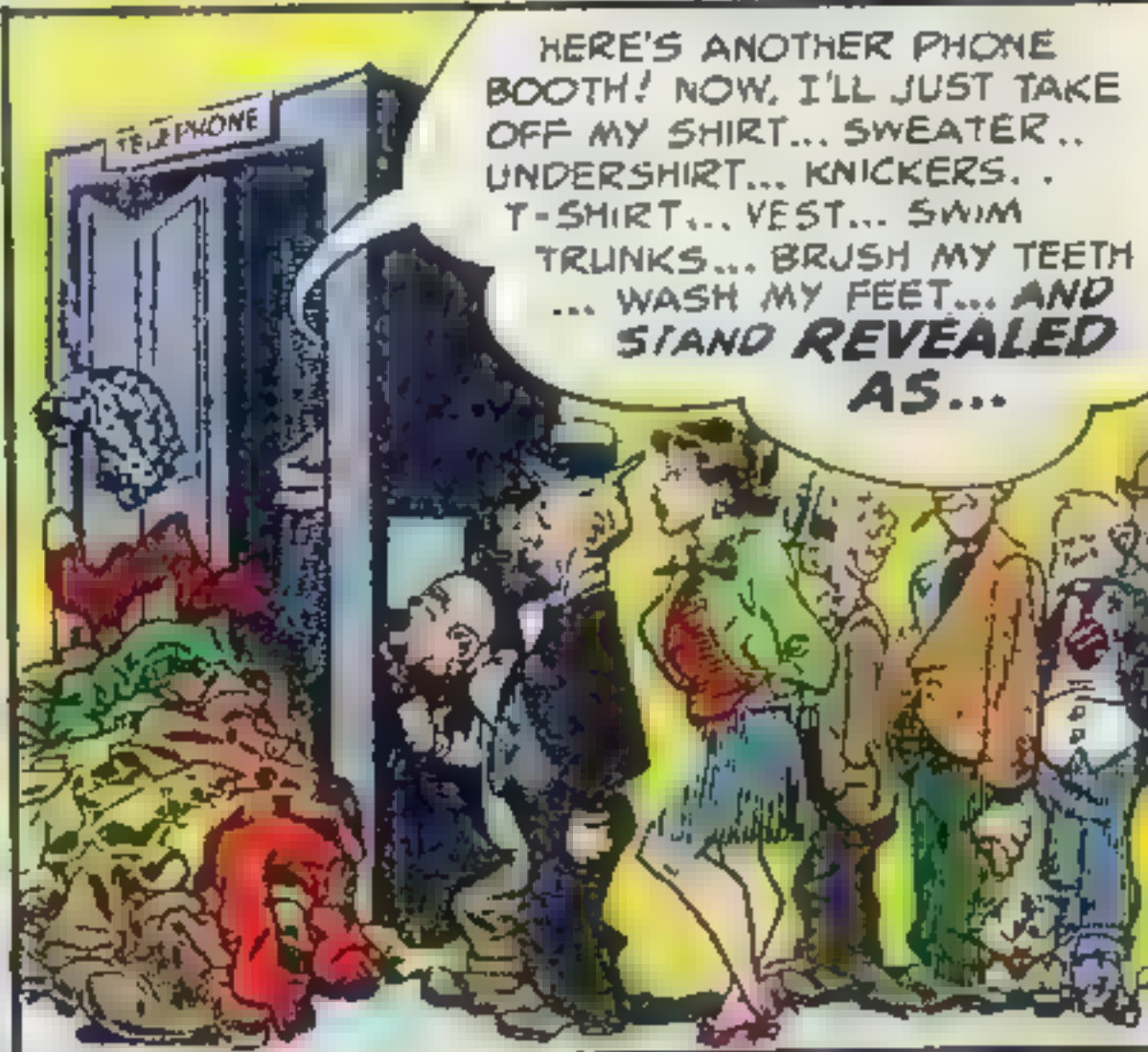
EEK!



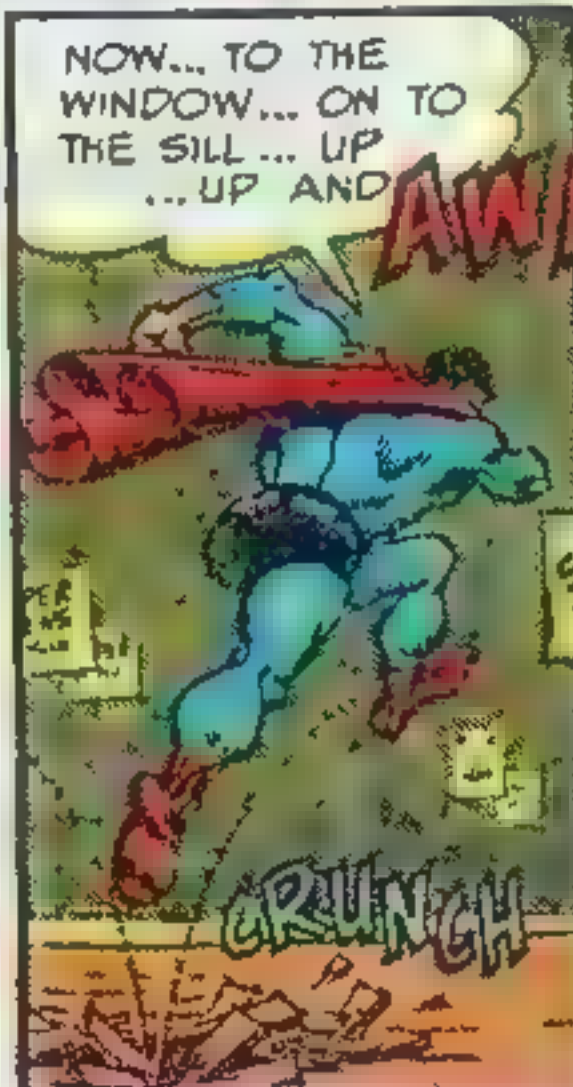
DRAT! FOOL PHONE BOOTH IS OCCUPIED! THIS ASSISTANT COPY BOY ROUTINE IS KILLING MY OL' X-RAY VISION!



HERE'S ANOTHER PHONE BOOTH! NOW, I'LL JUST TAKE OFF MY SHIRT... SWEATER... UNDERSHIRT... KNICKERS... T-SHIRT... VEST... SWIM TRUNKS... BRUSH MY TEETH... WASH MY FEET... AND STAND REVEALED AS...

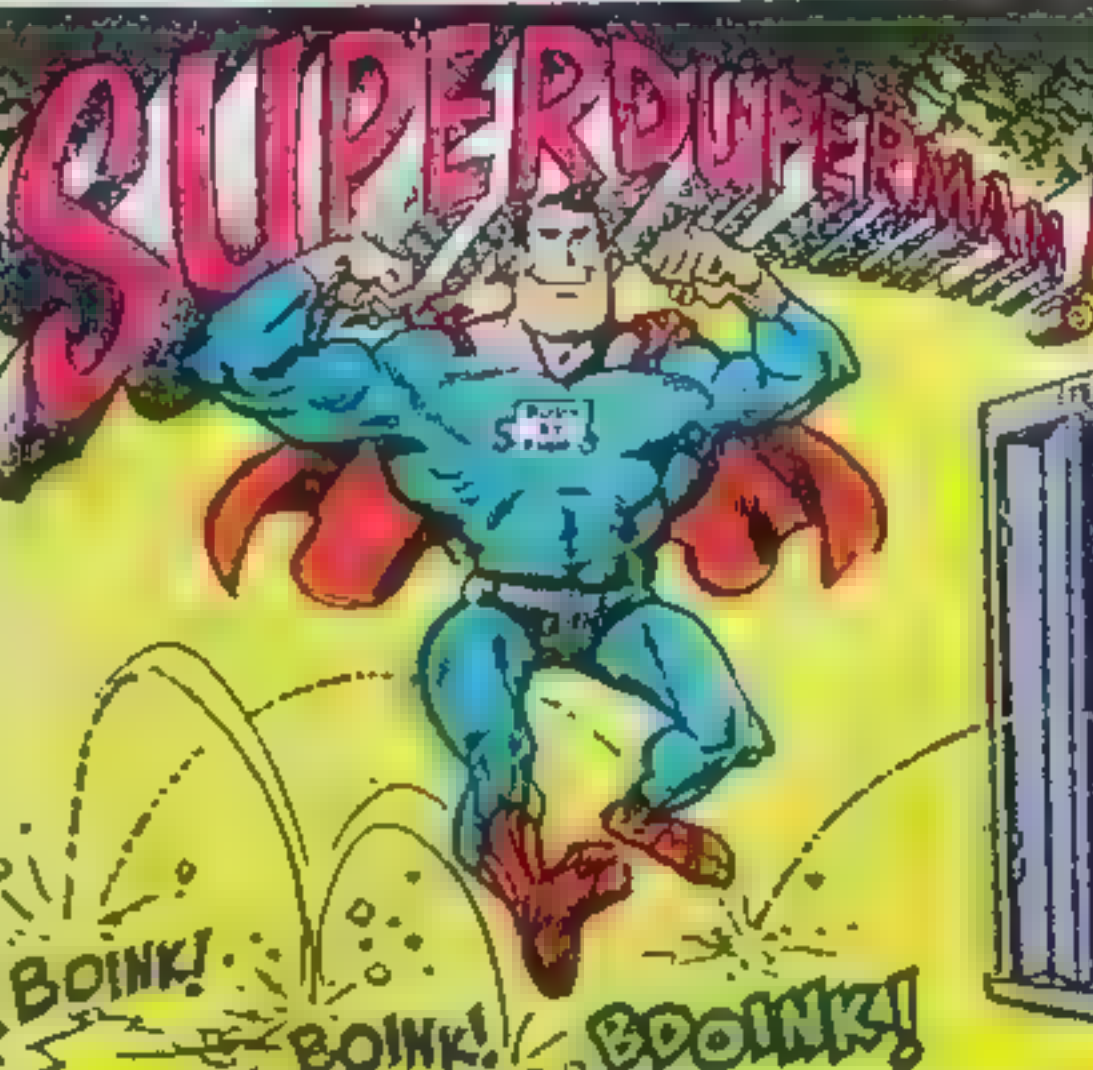


NOW... TO THE WINDOW... ON TO THE SILL... UP... UP AND



AWA A A A A

CRASH!



BOINK! BOINK! BOINK!

O.K. GANG! THERE'S THE SAFE THE 'UNKNOWN MONSTER' SAID HE'S GOING TO ROB IN JUST FIVE MINUTES! I WANT YOU ALL TO STAY HERE AND GET THIS STORY WHILE I GO BACK AND WATCH THE NEWSPAPER OFFICE!

LOOK! UP THERE IN THE SKY!

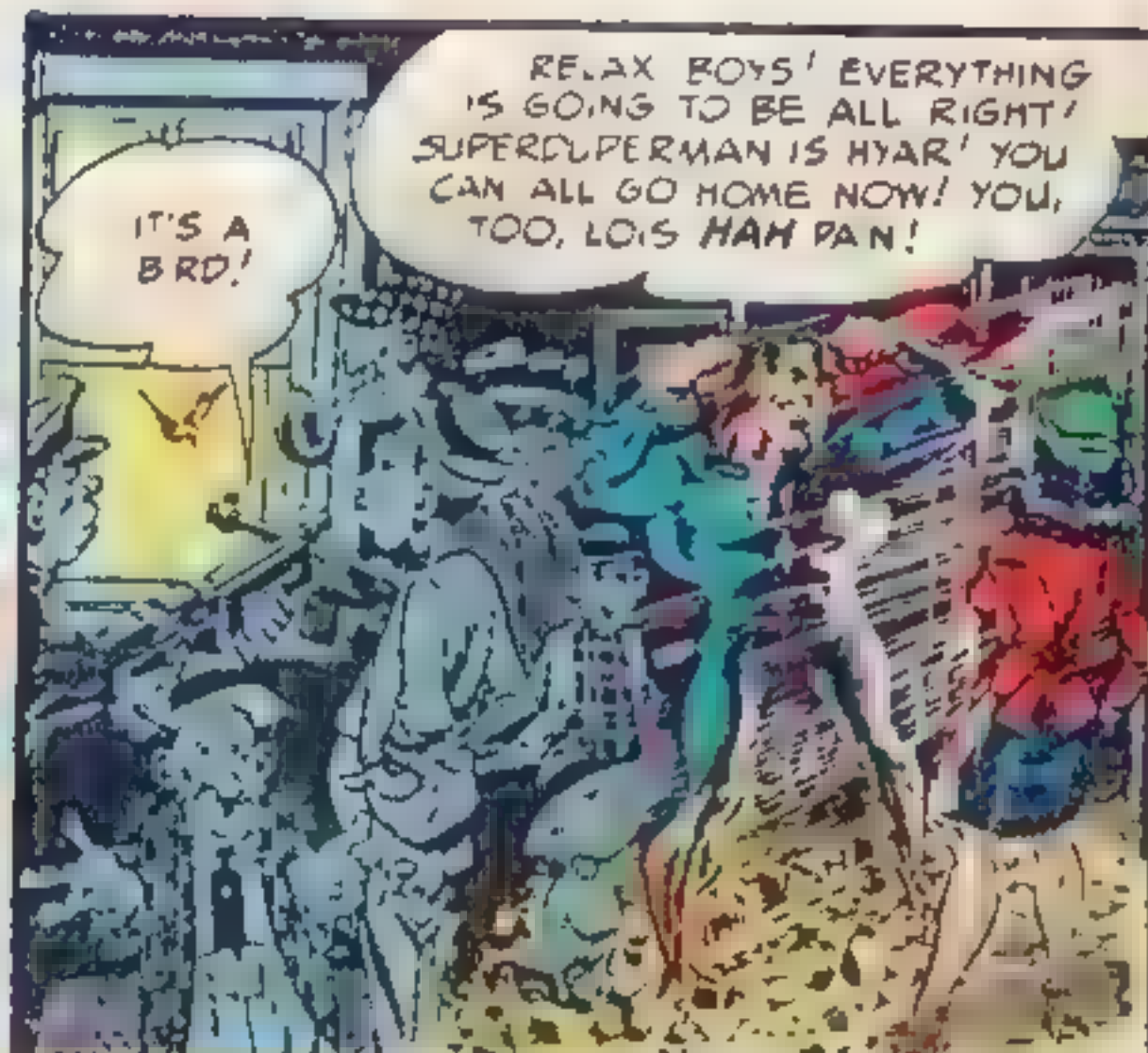
IT'S A BIRD!

IT'S A PLANE!



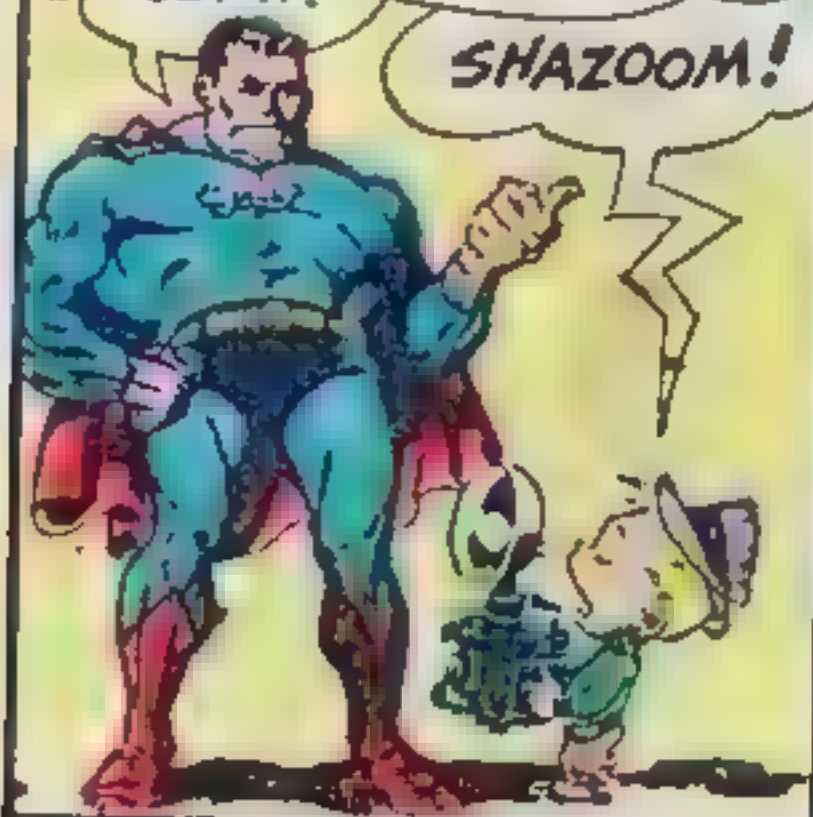
IT'S A BRD!

RELAX BOYS! EVERYTHING IS GOING TO BE ALL RIGHT! SUPERCLUPERMAN IS HYAR! YOU CAN ALL GO HOME NOW! YOU, TOO, LOIS HAH PAN!



HEY! YOU! BILLY SPAFON BOY REPORTER! DIDN'T YOU HEAR ME BOY? YOU CAN GO HOME 'AMSCRAY! AGITATE THE GRAVEL! HIT THE ROAD! STRIKE THE PAVEMENT!... GET IT?

SHAZOOM!



SHAZOOM!
VAS IST DAS
SHAZOOM?

STRENGTH
HEALTH
APTITUDE
ZEAL
OX, POWER OF
OX, POWER OF ANOTHER
MONEY!



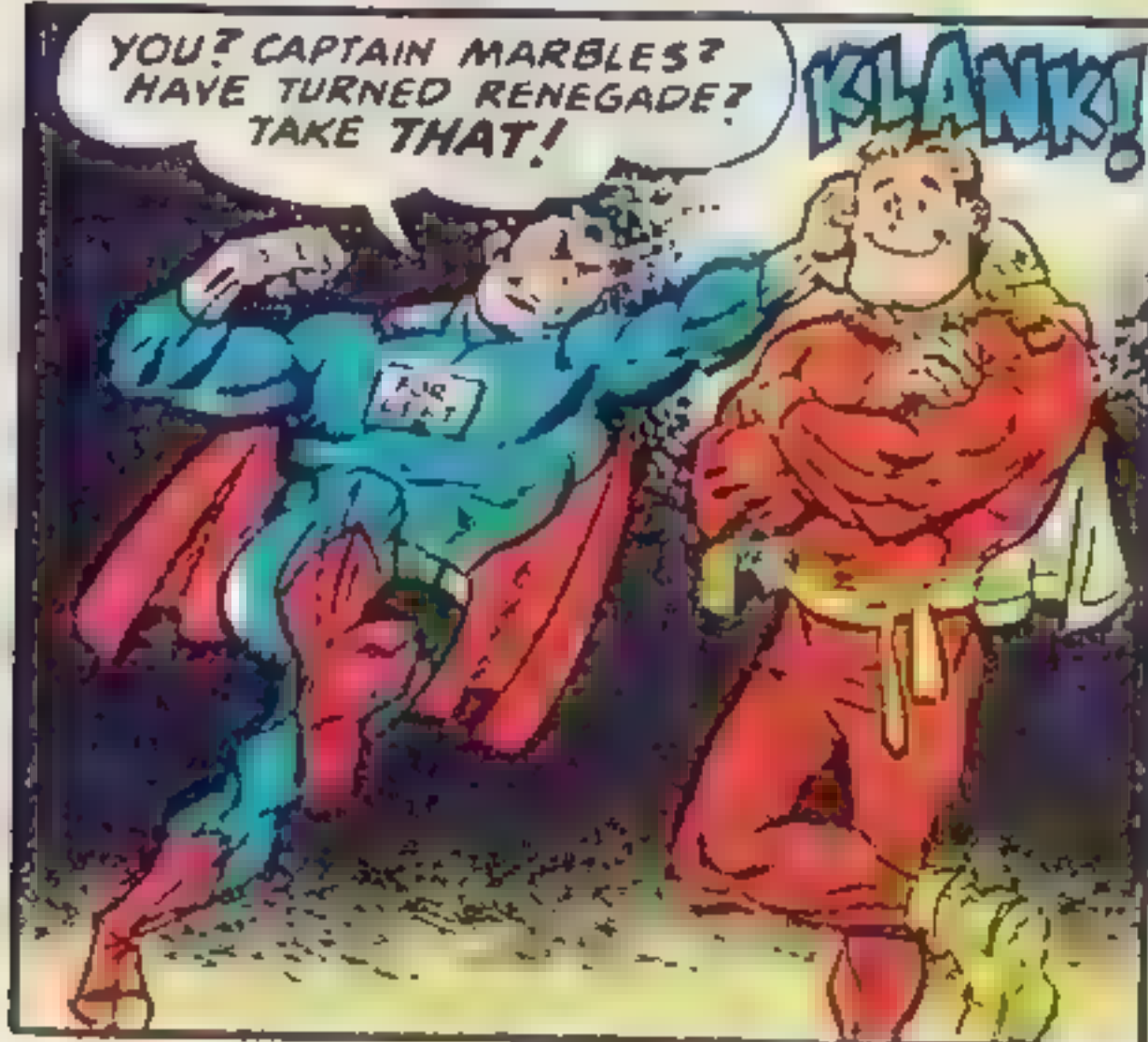
WHAT HAPPENED
TO BILLY SPAFON
BOY REPORTER?

HE HAS BEEN
REPLACED BY
ME, CAPTAIN
MARBLES! I
AM THE 'UNKNOWN
MONSTER'!



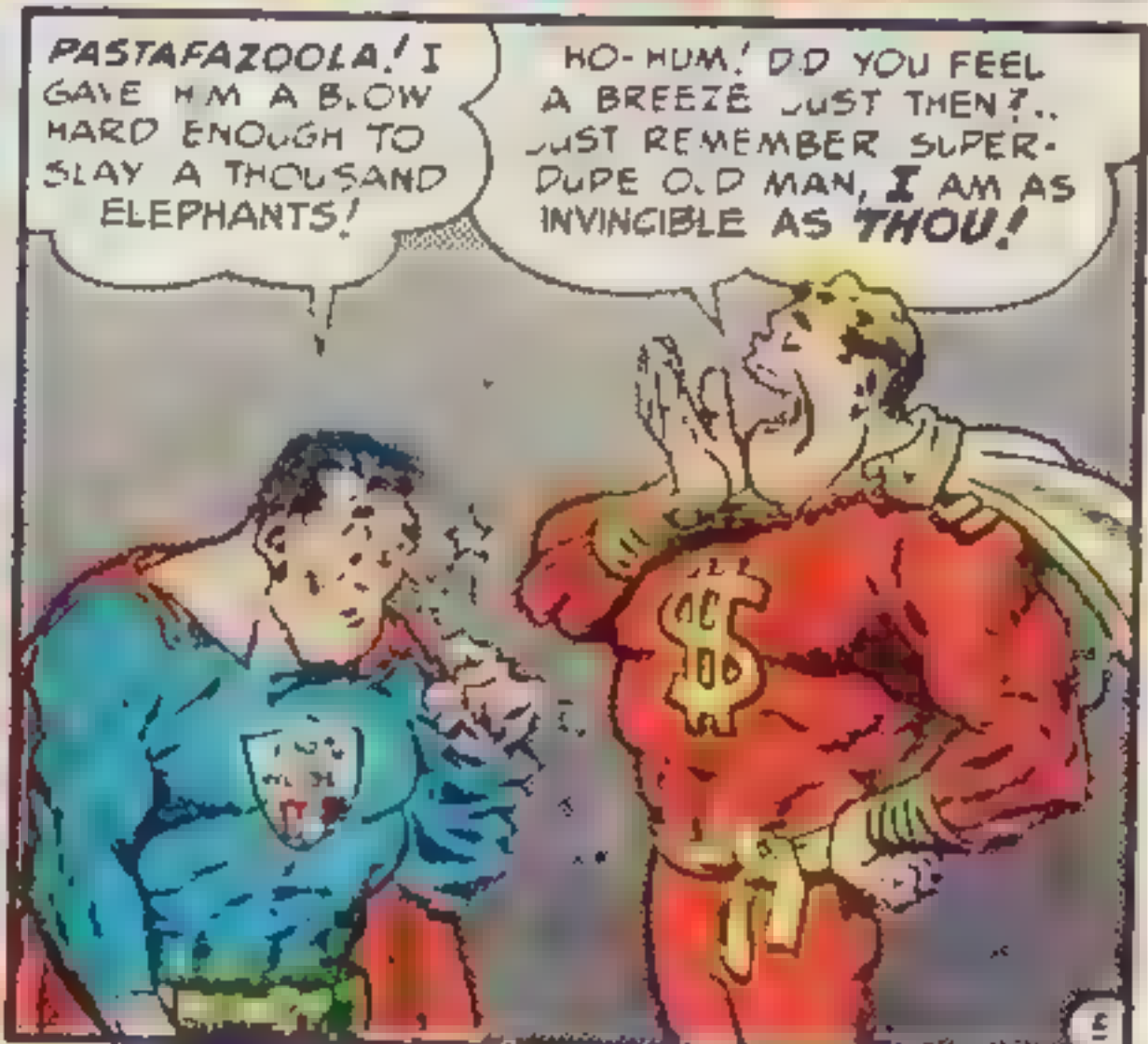
YOU? CAPTAIN MARBLES?
HAVE TURNED RENEGADE?
TAKE THAT!

KLANK!



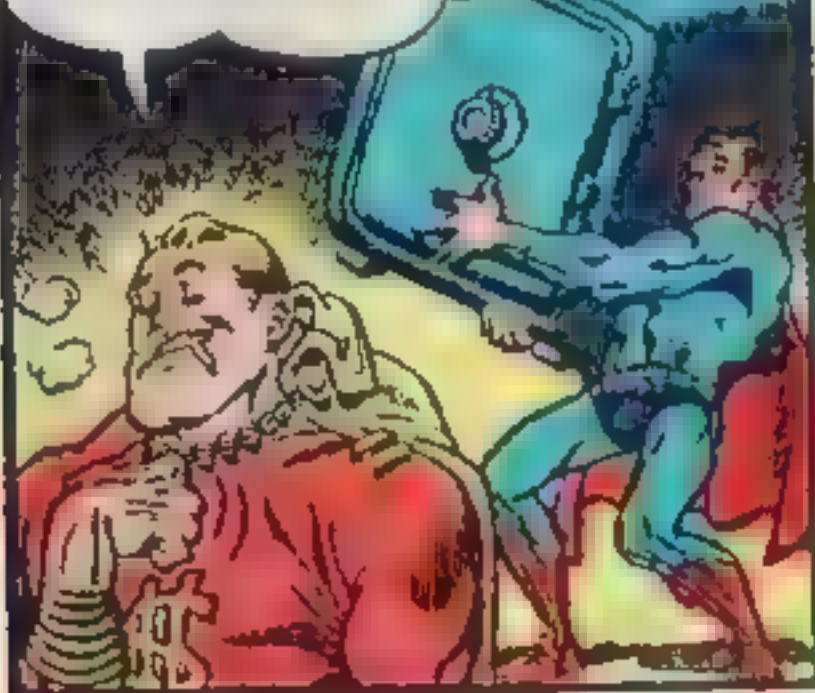
PASTAFAZOOLA! I
GAVE HIM A BLOW
HARD ENOUGH TO
SLAY A THOUSAND
ELEPHANTS!

HO-HUM! DID YOU FEEL
A BREEZE JUST THEN?
JUST REMEMBER SUPER-
DUPE OLD MAN, I AM AS
INVINCIBLE AS THOU!



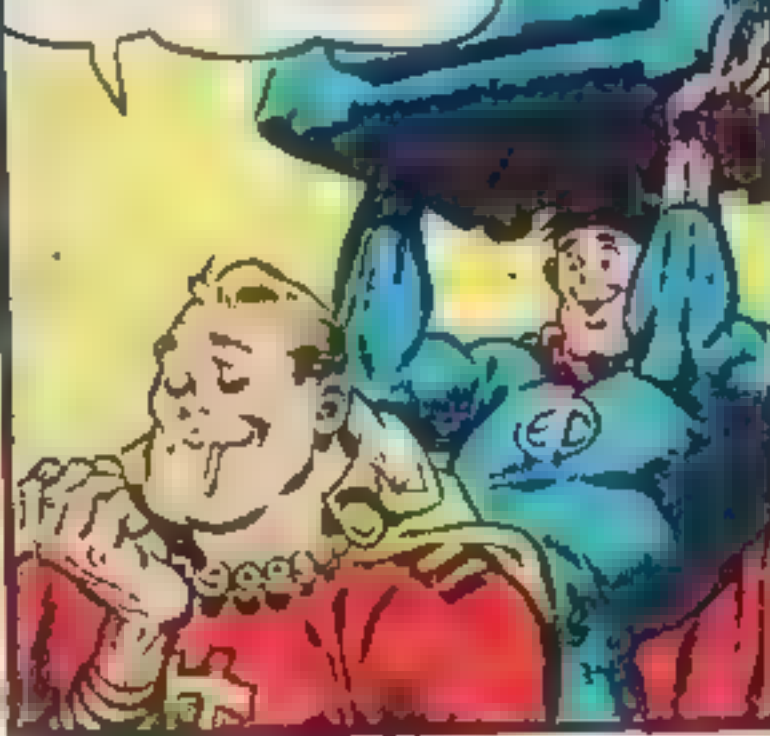
WELL! LIVE AND LET LIVE, I ALWAYS SAY!... JUST DON'T PAY ANY ATTENTION TO ME, OL' MAN!
♪ LA-TE-TYA! ♪

LISTEN, SUPERDUPE!
COME ON OFF YOUR HIGH HORSE!



LAA-TE-TEE ♪? I THINK I'LL LIFT THIS SAFE UP HERE GOT TO KEEP IN SHAPE. ♪ LA DEEYOO ♪

TAKE A TIP FROM ME!
I WAS LIKE YOU ONCE,
KNOCKING MYSELF OUT
TO FIGHT CRIME!



♪ LEELOO! JUST STAND RIGHT THERE... HUMM ♪ HUMM ♪ MY BUDDY ♪ ♪ MY BUDDY ♪...
HAH!

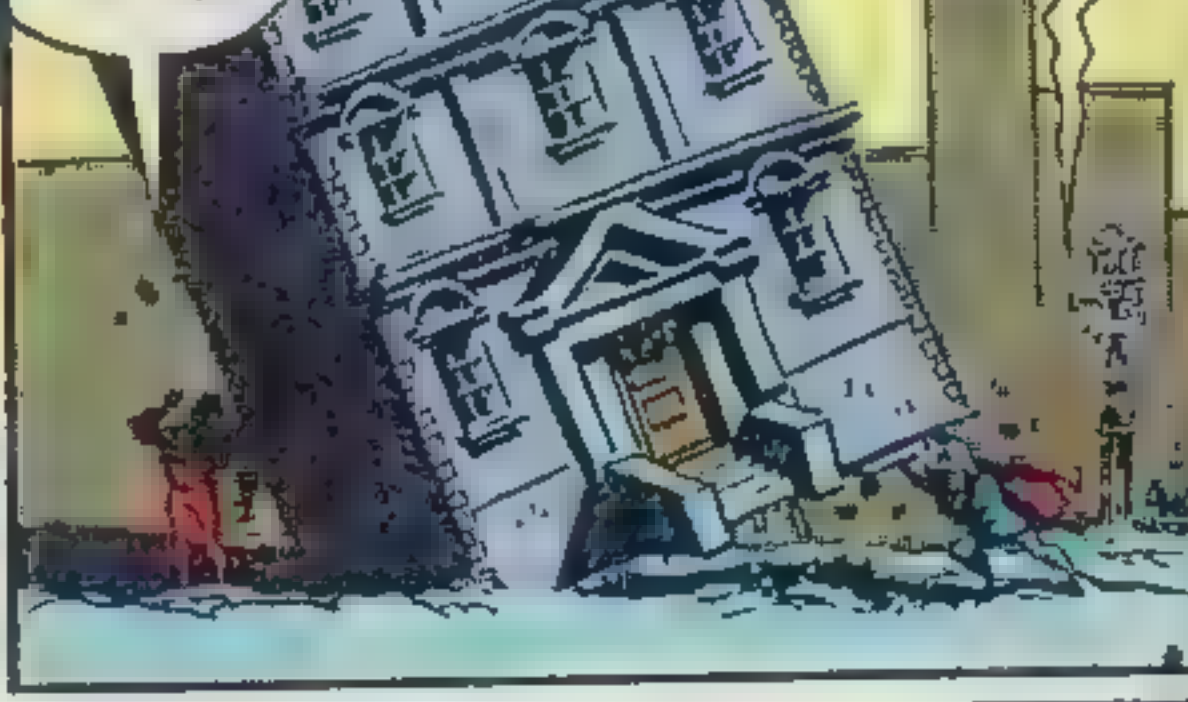
ONE DAY
WHILE I WAS
PUNCHING MY WAY
THROUGH A MOUNTAIN.



...PUNCHING MY WAY THROUGH THIS MOUNTAIN TO CAPTURE A GANG OF INTERNATIONAL JEWEL THIEVES! SUDDENLY IT HIT ME! WHY AM I PUNCHING MY WAY THROUGH THIS MOUNTAIN?



I GOT TALENT!
NOT EVERYONE
CAN PUNCH
THEIR WAY
THROUGH A
MOUNTAIN!
ESPECIALLY
WITH THEIR
HEAD!

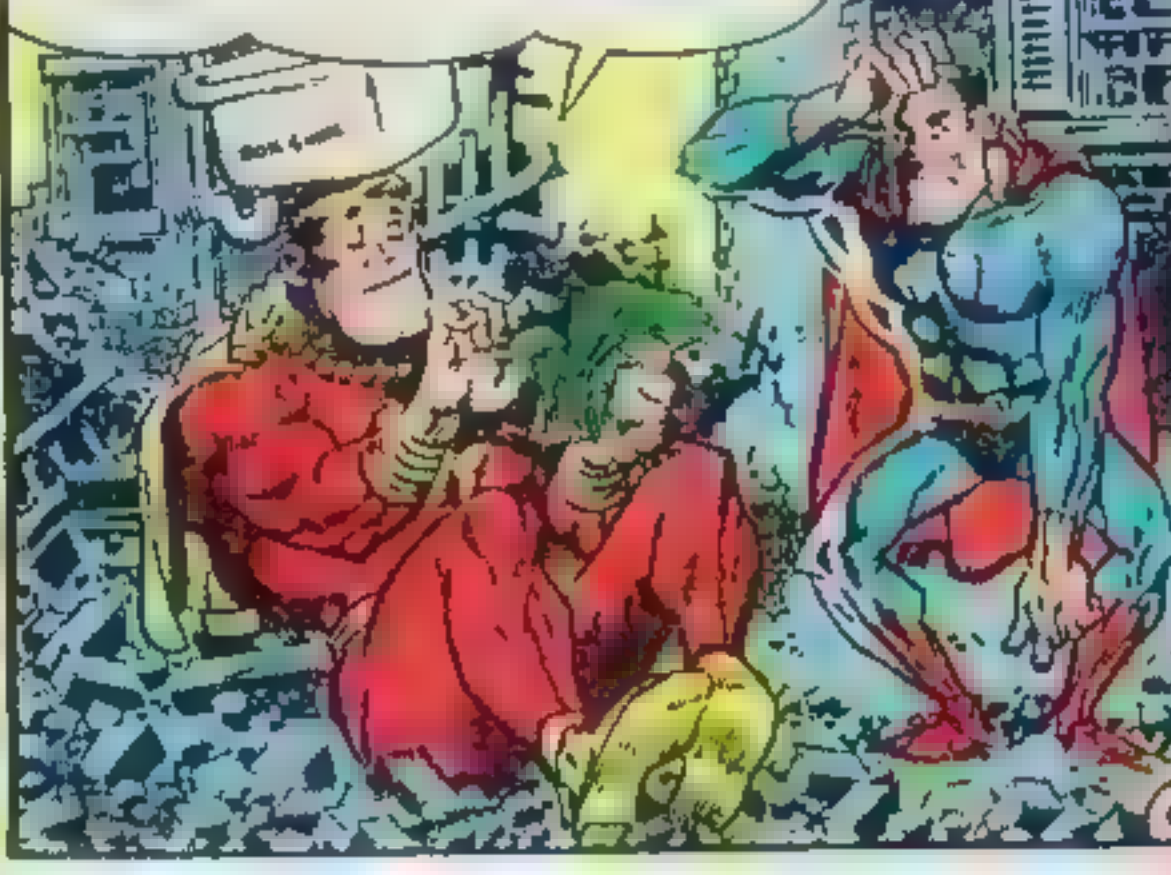


♪ JUST KEEP
STANDING
RIGHT THERE...
NO BUDDY
QUITE SO ♪
TRO-O-O-O...
♪ ♪

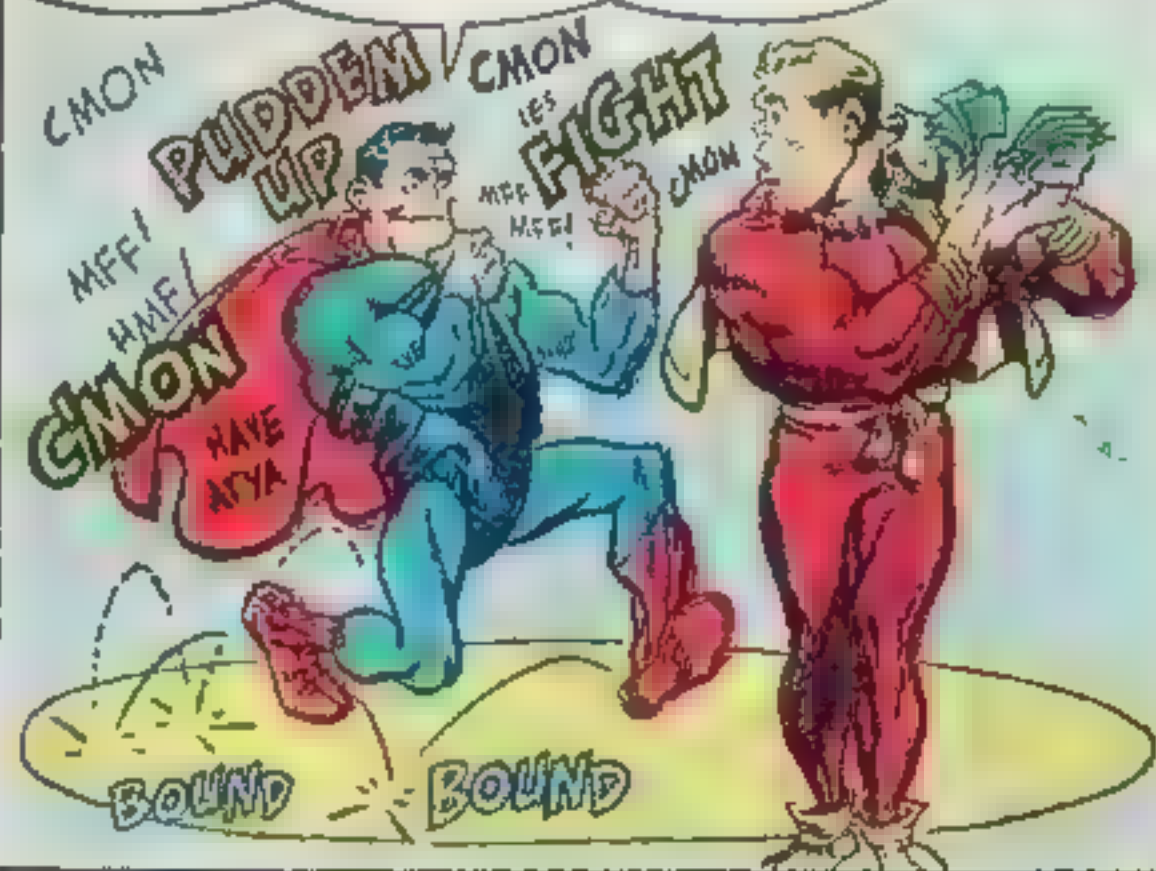
...SO WHAT WAS I DOING PUNCHING MY WAY THROUGH A MOUNTAIN? DO I GET PAY? ... TIME AND A HALF FOR OVERTIME? ... WHAT ABOUT EXPENSES FOR UNIFORMS... CLEANING AND PRESSING!... WHAT ABOUT BAND-AIDS?



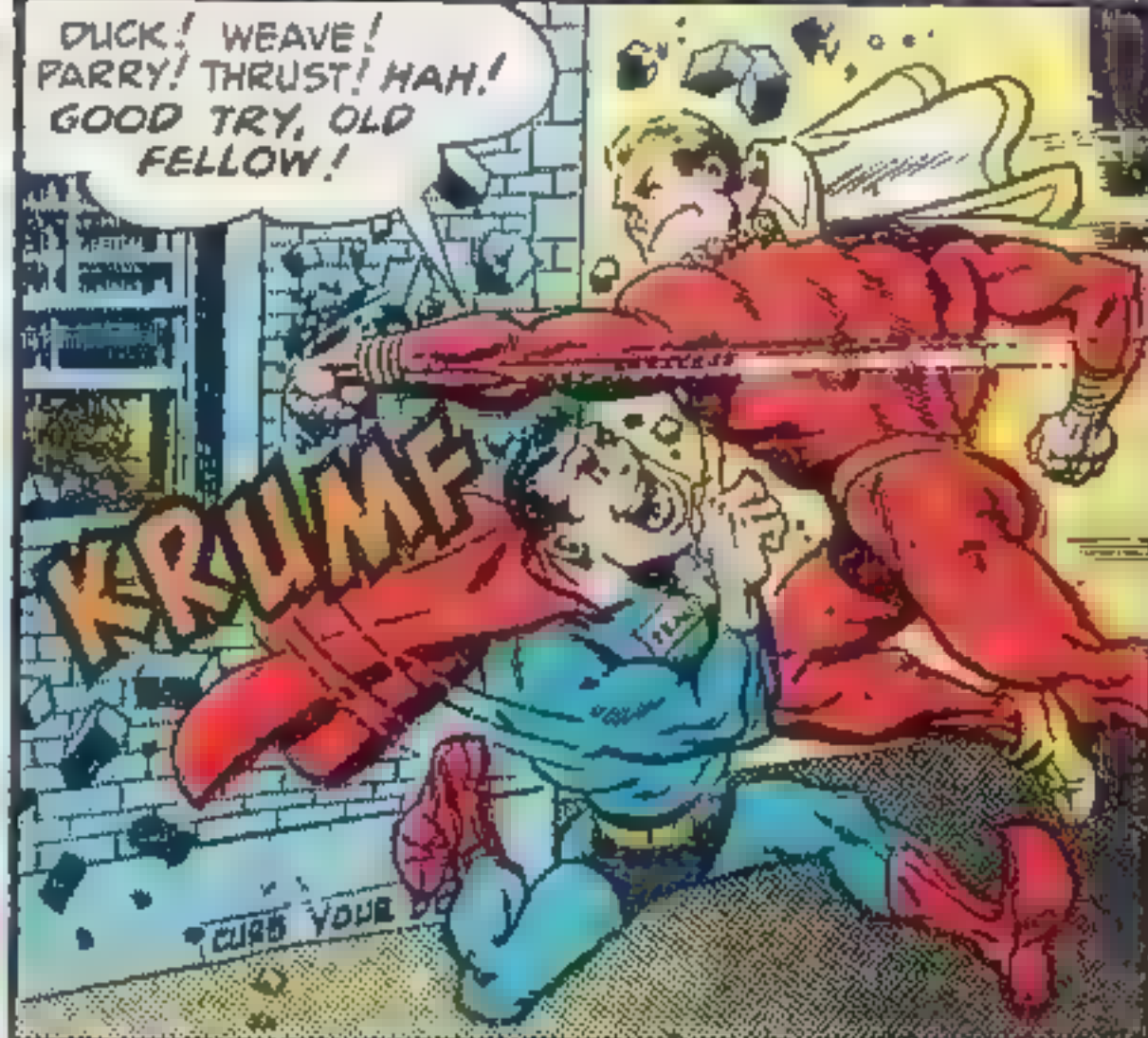
...TO SAY NOTHING OF TAKING PEOPLE OUT TO LUNCHES! TO HECK WITH THIS CAPTAIN MARBLES GIMMICK! THE ONLY IMPORTANT THING IS THE GOOD OL' DO, RE, MI... LETTUCE... KALE... SHEKELS... GET IT? **CASH!**



MARBLES! YOU'VE LOST YOUR MARBLES! ENOUGH OF YOUR DIRTY FIGHTING! LET'S HAVE THIS OUT THE CLEAN AMERICAN WAY! FISTICUFFS! AND NO HITTING BELOW THE BELT!



DUCK! WEAVE! PARRY! THRUST! HAH! GOOD TRY, OLD FELLOW!



NOW AN IMMELMAN TURN AND A LUF-BERRY CIRCLE...

...OOHOO, MARBLES! OVER HERE!

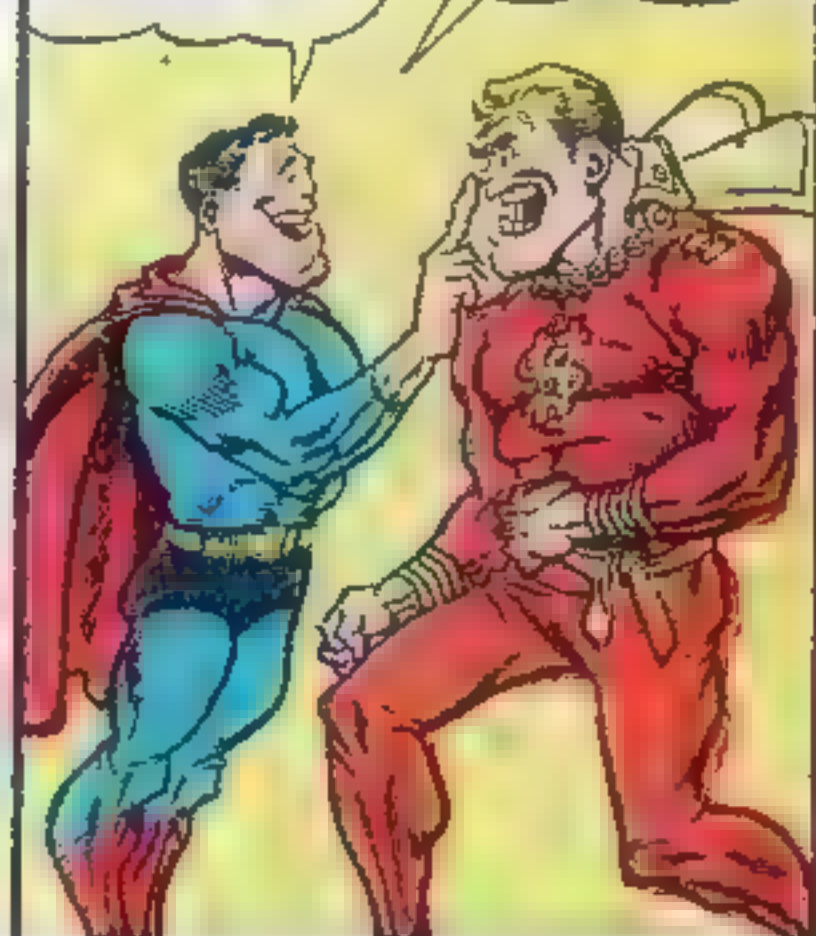


GOOD TRY, OLD MAN!



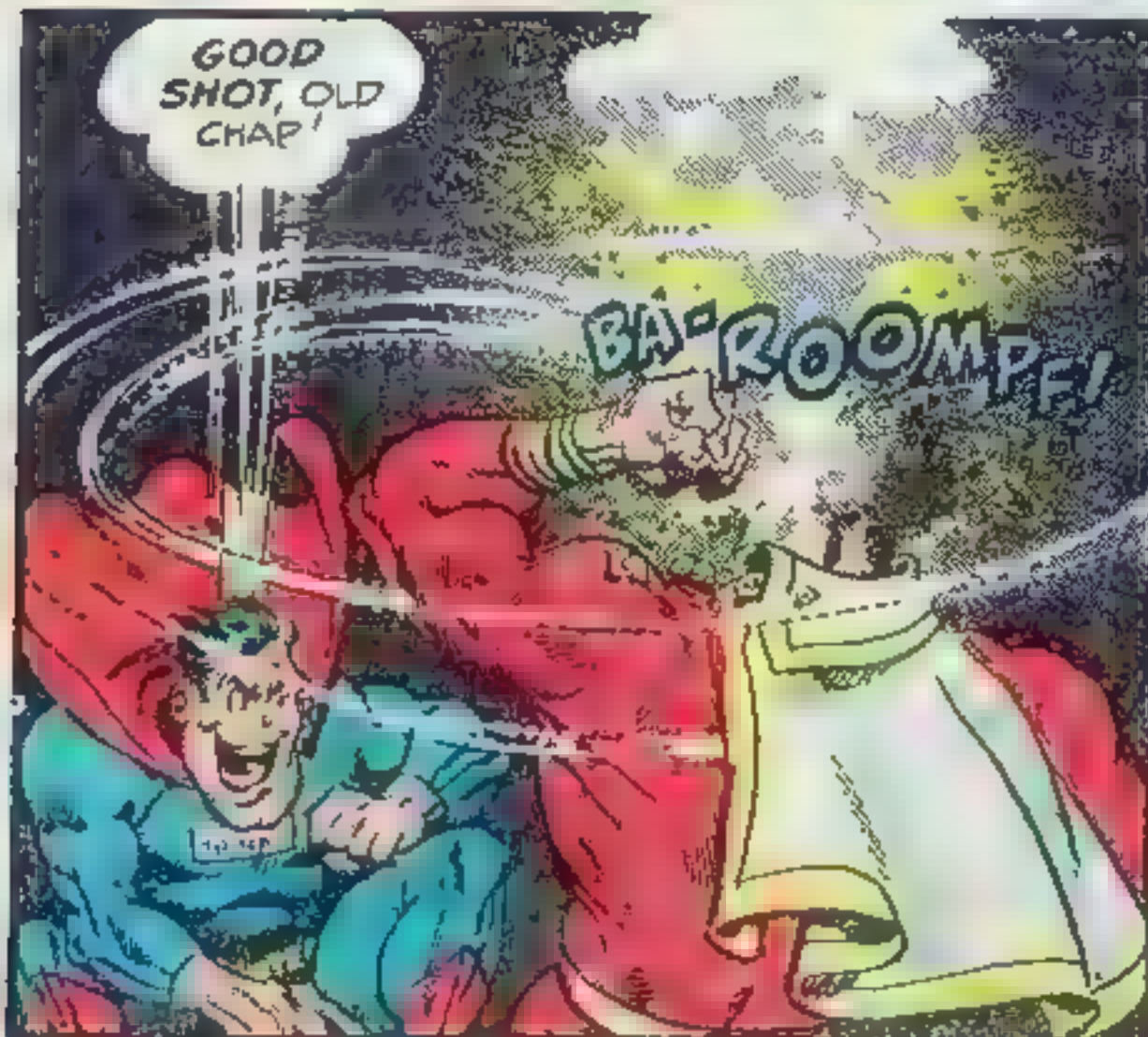
...NOW A WALTZ ...A MOMBO AND A HULA...

...OOHOO, MARBLES!



GOOD SHOT, OLD CHAP!

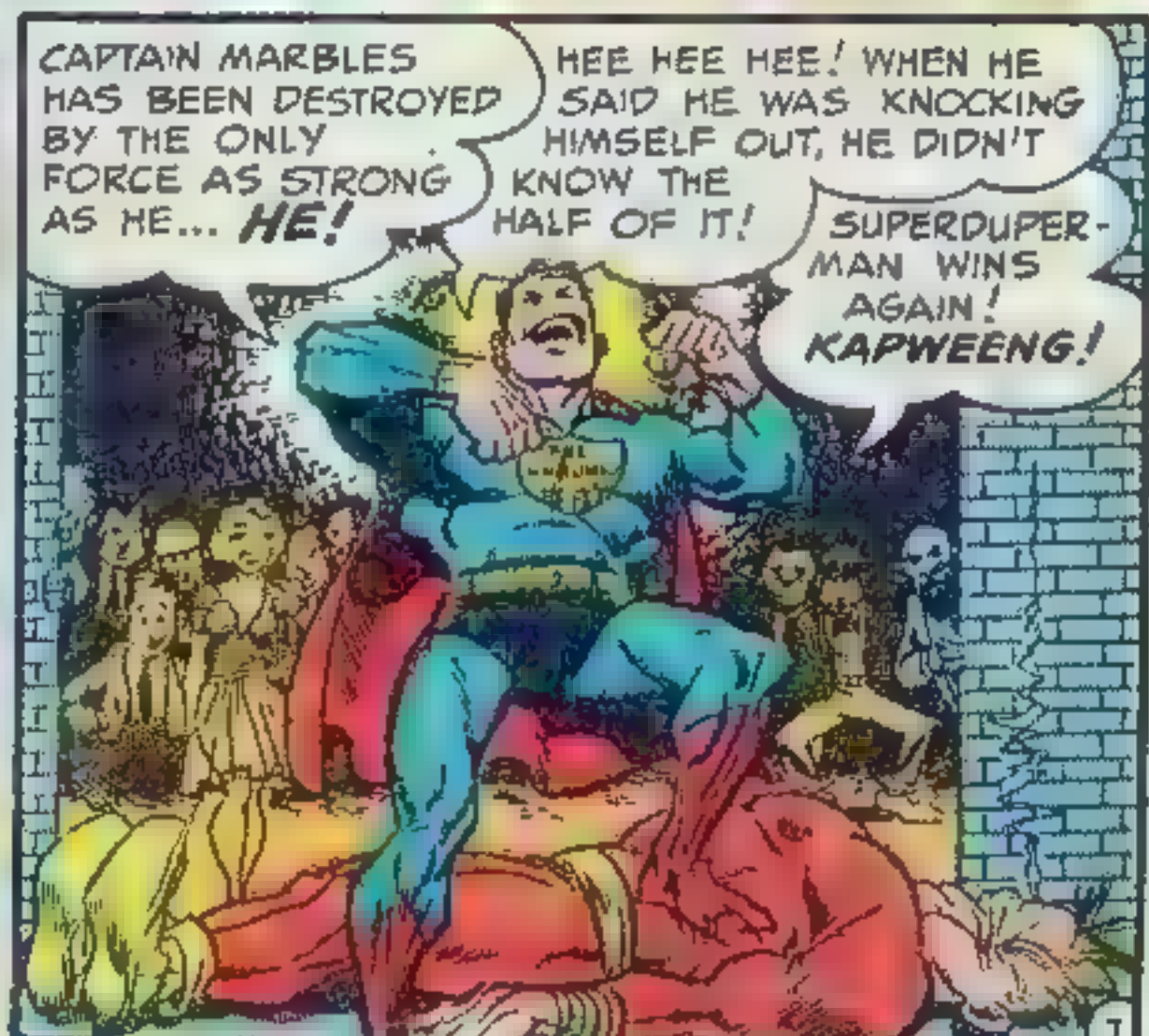
BA-ROOMPE!



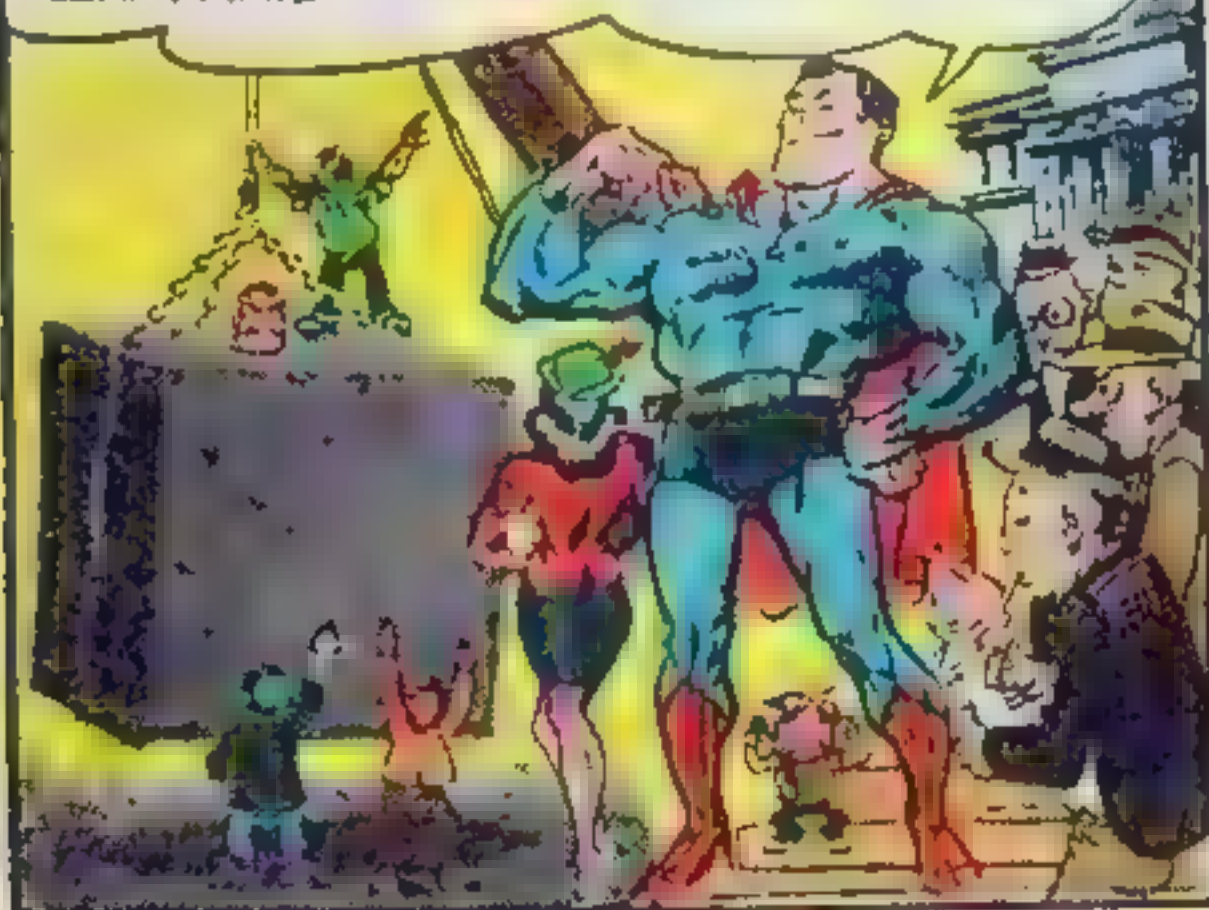
CAPTAIN MARBLES HAS BEEN DESTROYED BY THE ONLY FORCE AS STRONG AS HE... HE!

HEE HEE HEE! WHEN HE SAID HE WAS KNOCKING HIMSELF OUT, HE DIDN'T KNOW THE HALF OF IT!

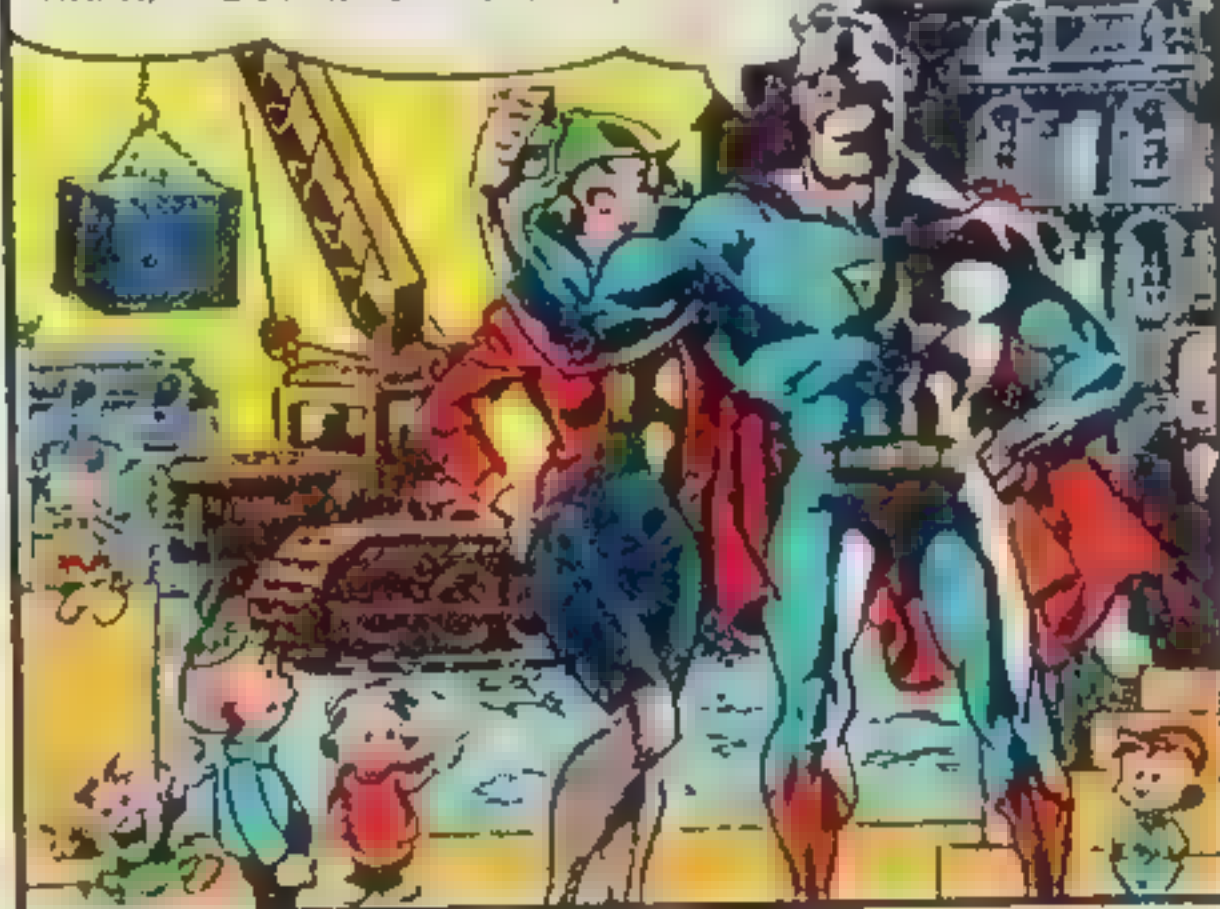
SUPERDUPER-MAN WINS AGAIN! KAPWEENG!



HOKAY, BOYS! THAT CARBON STEEL BLOCK WE'VE CAST CAPTAIN MARBLES IN OUGHT TO HOLD 'IM! NOW GET OUT THE WAY 'CAUSE I THINK I MIGHT LEAP A TALL BUILDING AT A SINGLE BOUND!



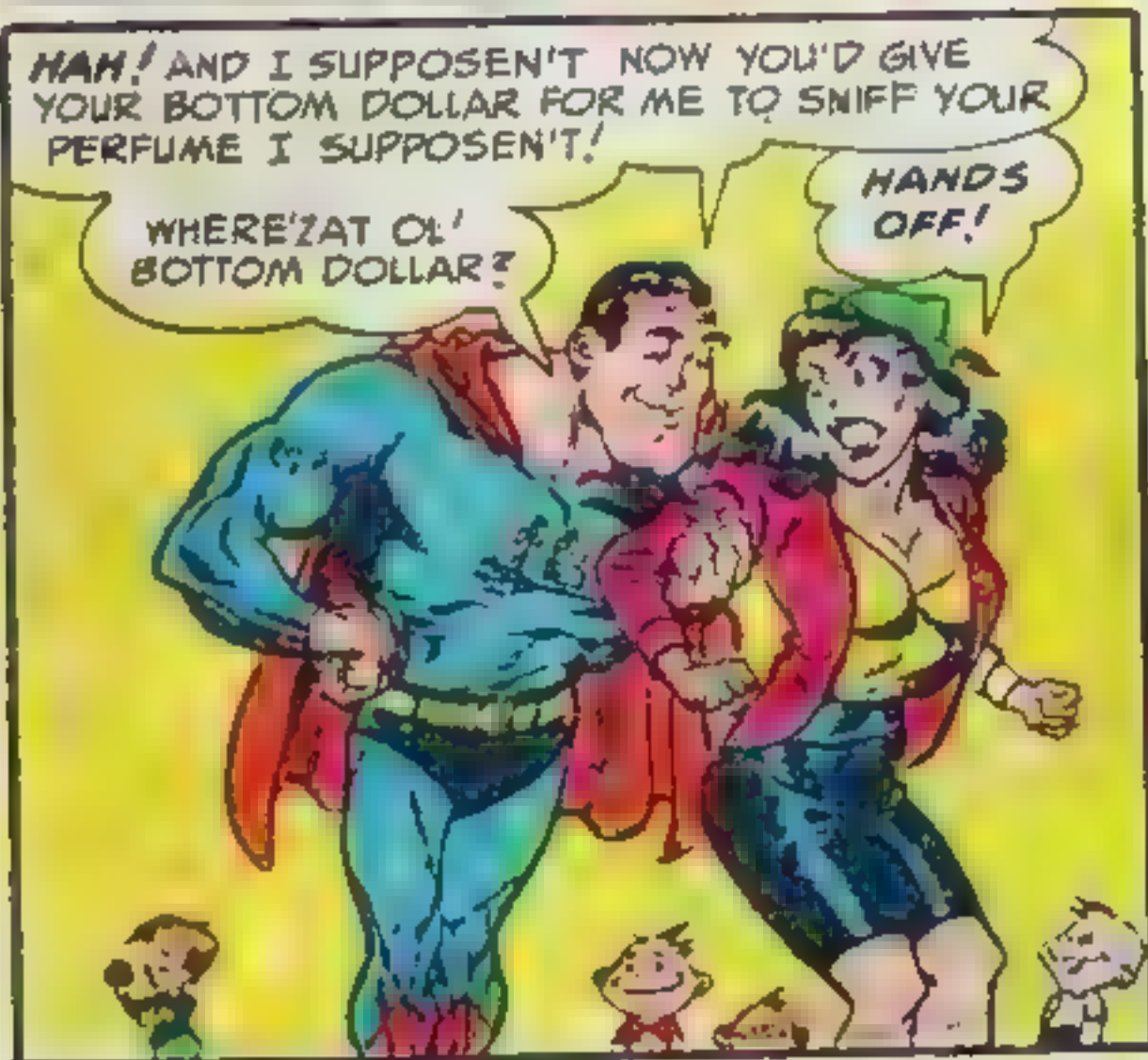
AND AS FOR YOU, HAH, LOIS PAIN, GIRL REPORTER... I JUST SO HAPPENS MY TRUE IDENTITY IS CLARK BENT... MAN ASSISTANT TO THE COPY BOY! WHATA BURNER ON YOU, HUH?



HAH! AND I SUPPOSEN'T NOW YOU'D GIVE YOUR BOTTOM DOLLAR FOR ME TO SNIFF YOUR PERFUME I SUPPOSEN'T!

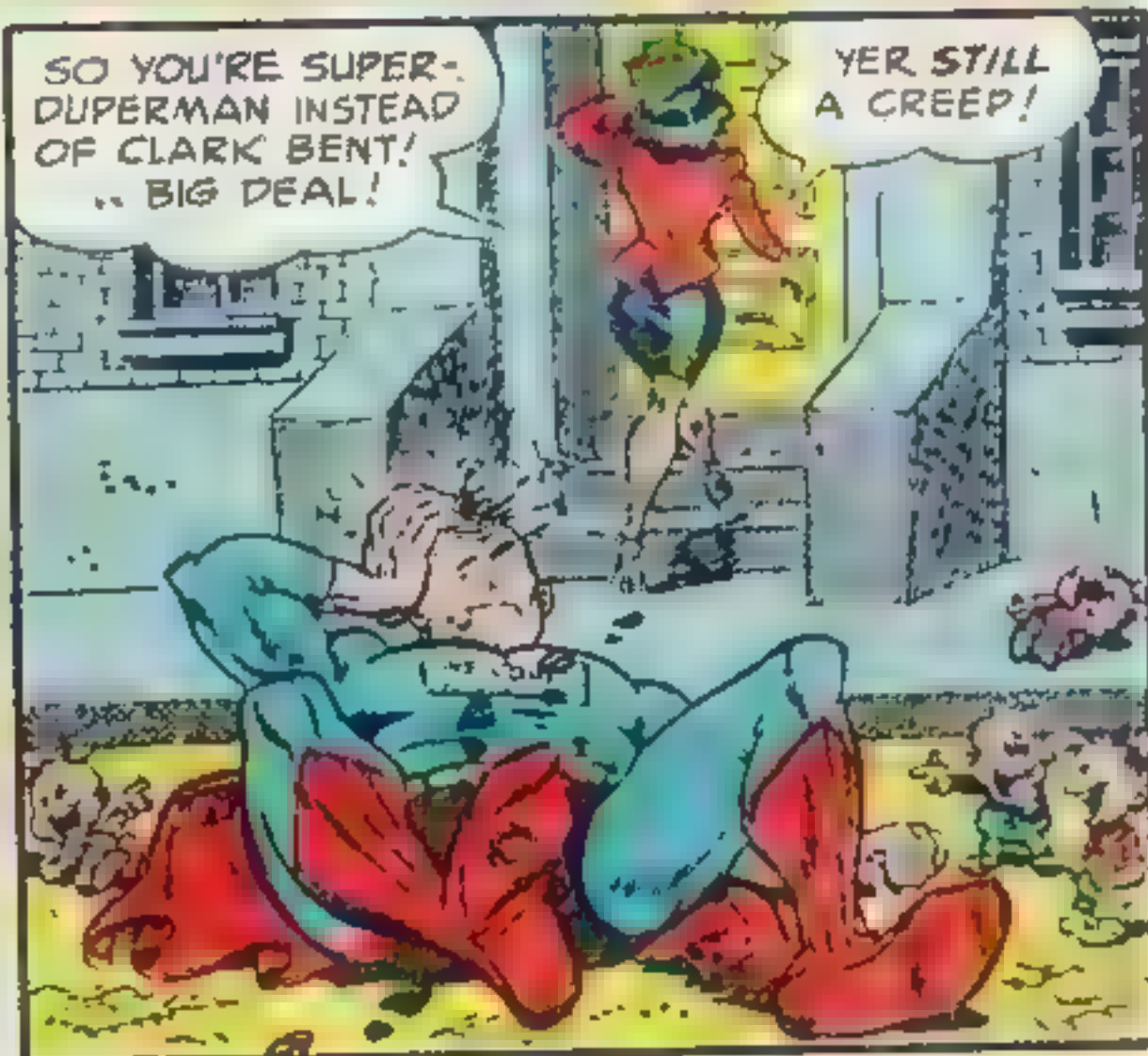
WHERE'ZAT OL' BOTTOM DOLLAR?

HANDS OFF!



SO YOU'RE SUPER-DUPERMAN INSTEAD OF CLARK BENT! .. BIG DEAL!

YER STILL A CREEP!



UP IN THE FIGHTING NEWSPAPER OFFICE OF THE 'DAILY DIRT'... GOING FROM SPITTOON TO SPITTOON...

...SHUFFLES AN INCREDIBLY WRETCHED AND MISERABLE LOOKING CREEP. CLARK BENT, ASSISTANT COPY BOY.

WHO IS IN REALITY, SUPERDUPERMAN! SO WHAT DOES IT ALL PROVE? IT PROVES ONCE A CREEP, ALWAYS A CREEP!



HIGH-TYPE ADVENTURE DEPT: 'GOMMMING' THE ORIENT! OUR STORY STARTS IN HONG KONG
 CENTER OF MYSTERY AND NTRIGUE! THERE, AMIDST THE TEEMING MASSES OF HUMANITY FERRETTING OUT
 TROUBLE... FOLLOWING SUSPICIOUS-LOOKING LEADS WITH HIS LOVABLE ASSISTANT HALF-SHOT CHARLIE WE FIND

TEDDY AND THE PIRATES!



WE'LL TEDDY AND THE PIRATES! US TROUBLE SHOOTERS HAVE HAD A PRETTY ROUGH DAY SHOOTING TROUBLE! SAY TELL ME HOW COME YOU CALLED TEDDY AND THE PIRATES?

I'LL TELL YOU LATER HALF-SHOT RIGHT NOW WE HAVE TO REPORT FOR A NEW ASSIGNMENT!

HONG KONG TONG TUNG LUNG GONG AND SCHWARTZ LTD

COME IN!

SST, HALF-SHOT STAND STRAIGHT THAT'S THE NEW BOSS OF THE TROUBLE-SHOOTING DEPARTMENT WHY DON'T YOU LIFT YOUR HEAD UP?

IF I DO MY HAT WILL FALL OFF

YES TEDDY AND THE PIRATES



...I'M THE NEW BOSS! DO YOU RECOGNIZE ME, TEDDY BWAH?

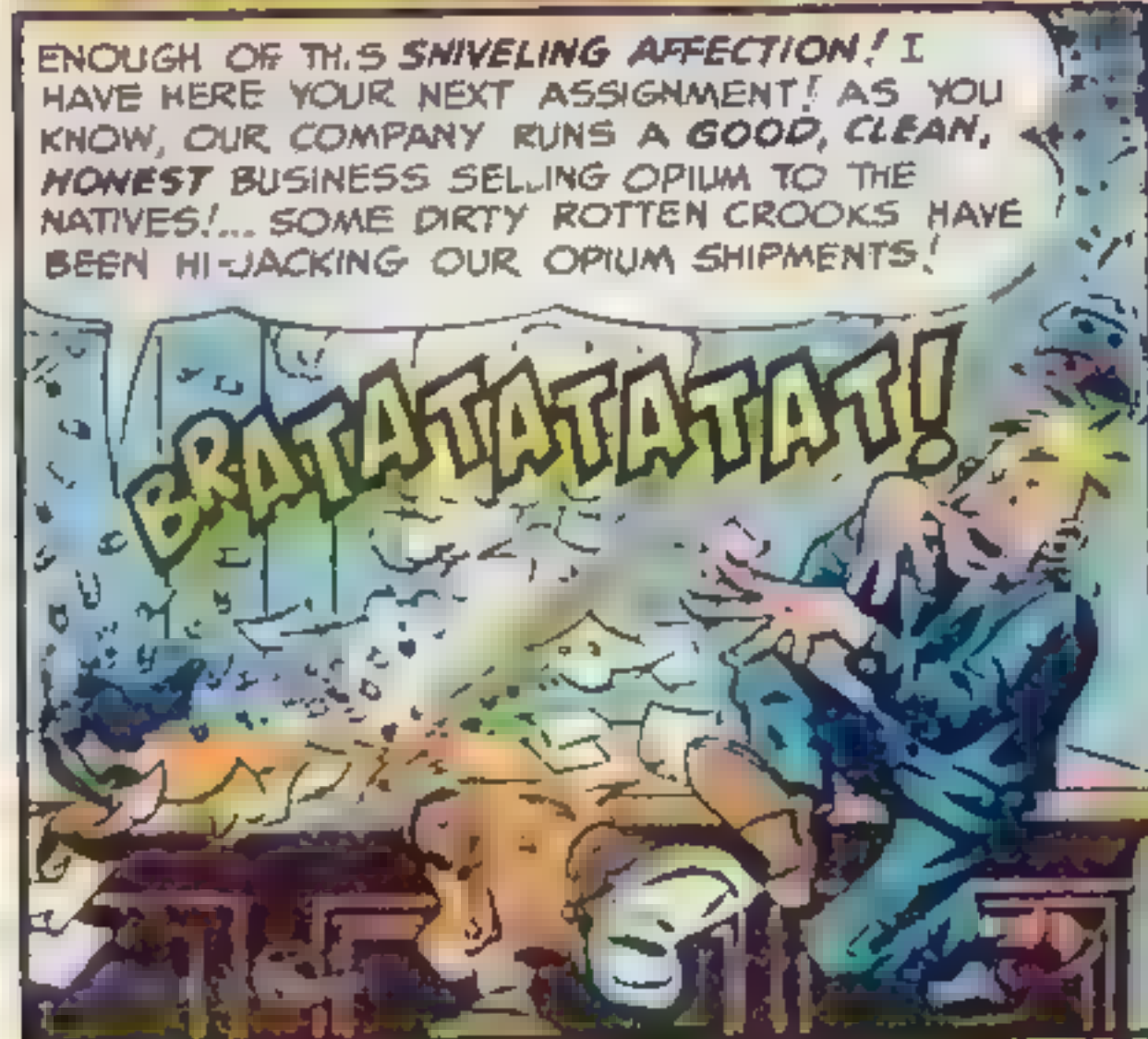
CRIMANETALIES! IT'S PAT...



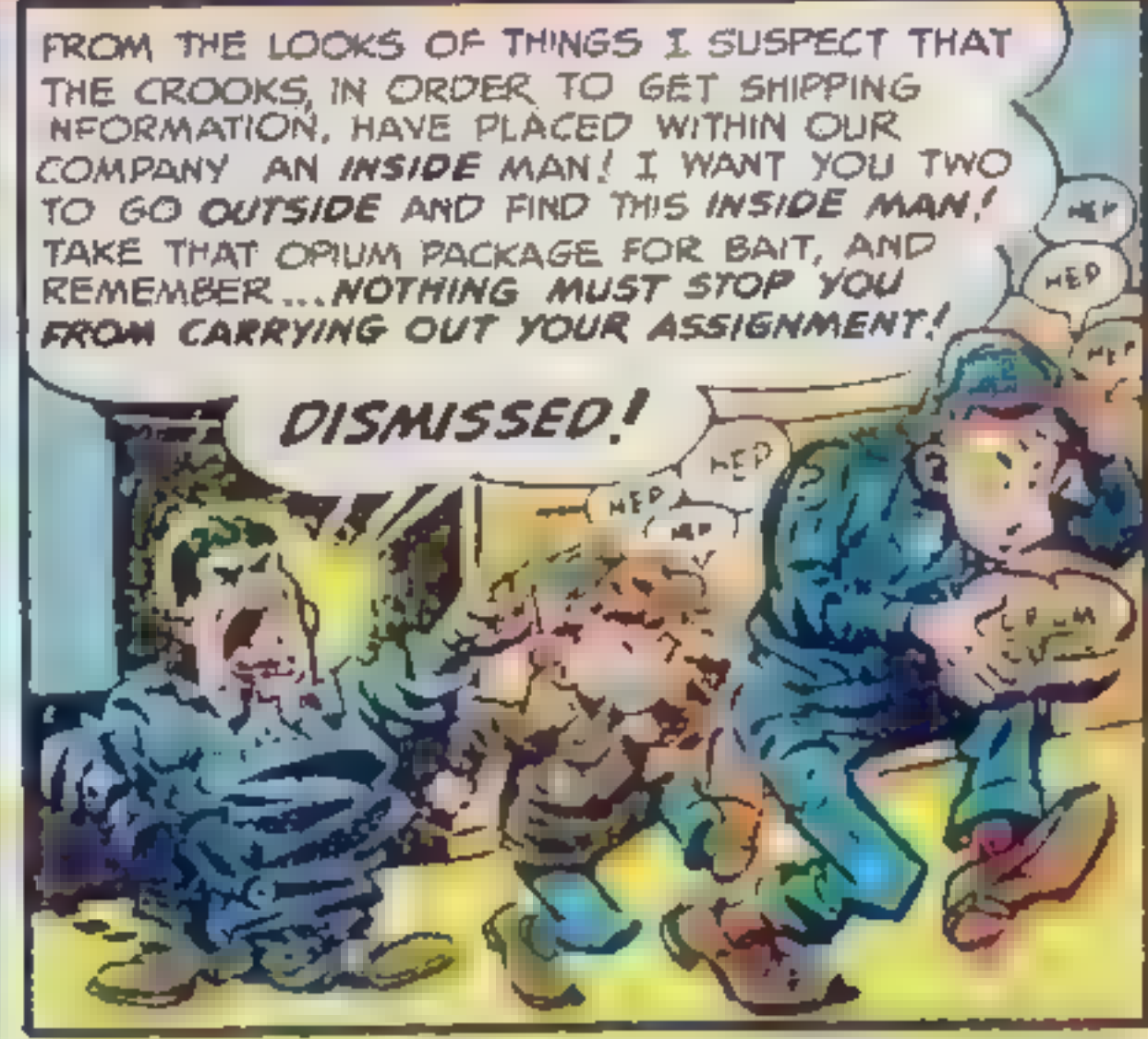
IT'S PAT O'BRYAN, HALF-SHOT! PAT AND I ARE OLD BUDDIES, HUH, PAT OL' BUDDY? GOOD OL' PAT!



.. SAILED THE CHINA SEAS FROM RANGOON TO CONEY ISLAND WITH GOOD OL' GREAT OL' PAT... HUH, PAT, HUH? HUH?

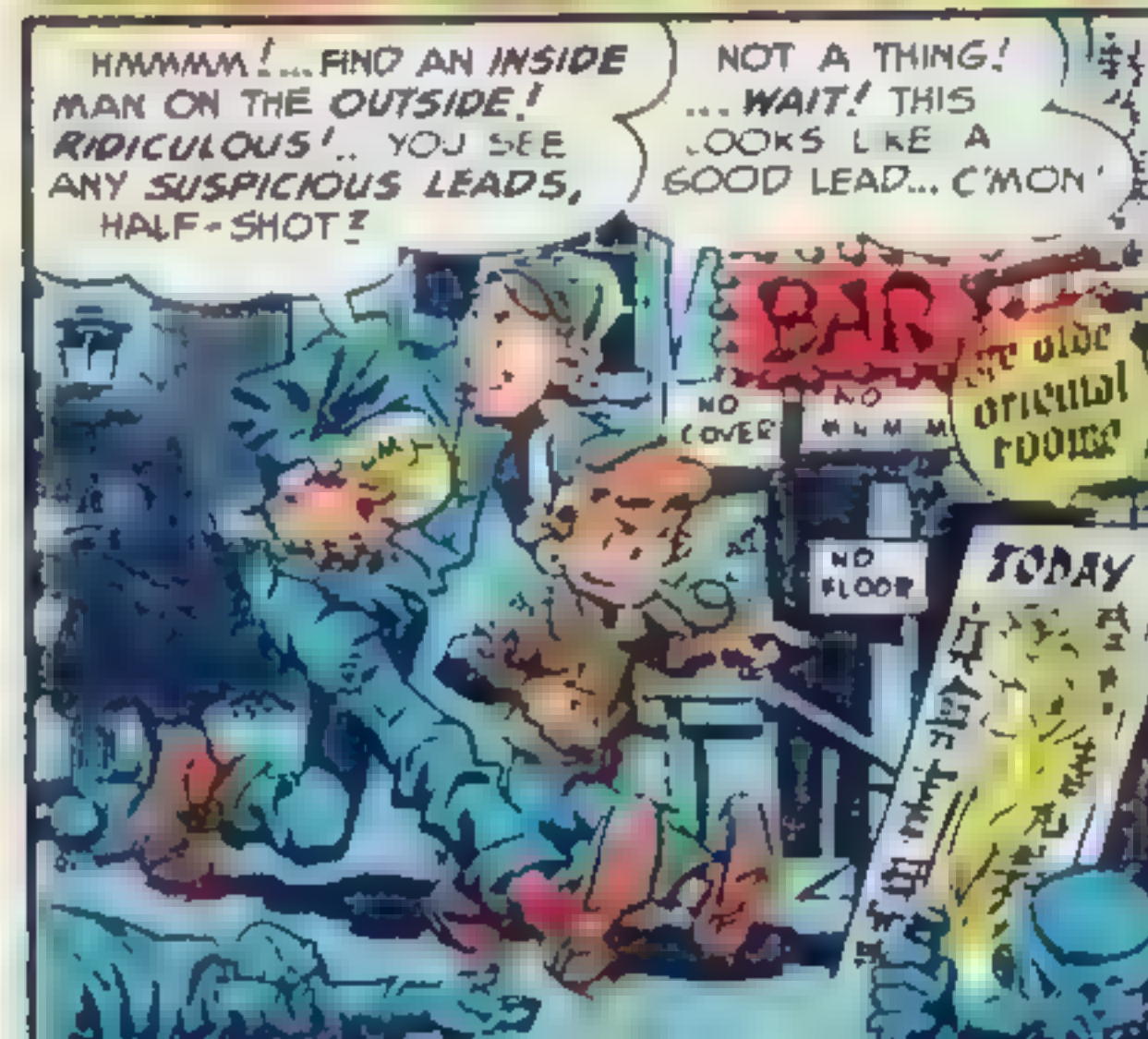


ENOUGH OF THIS SHIVELING AFFECTION! I HAVE HERE YOUR NEXT ASSIGNMENT! AS YOU KNOW, OUR COMPANY RUNS A GOOD, CLEAN, HONEST BUSINESS SELLING OPIUM TO THE NATIVES!... SOME DIRTY ROTTEN CROOKS HAVE BEEN HI-JACKING OUR OPIUM SHIPMENTS!



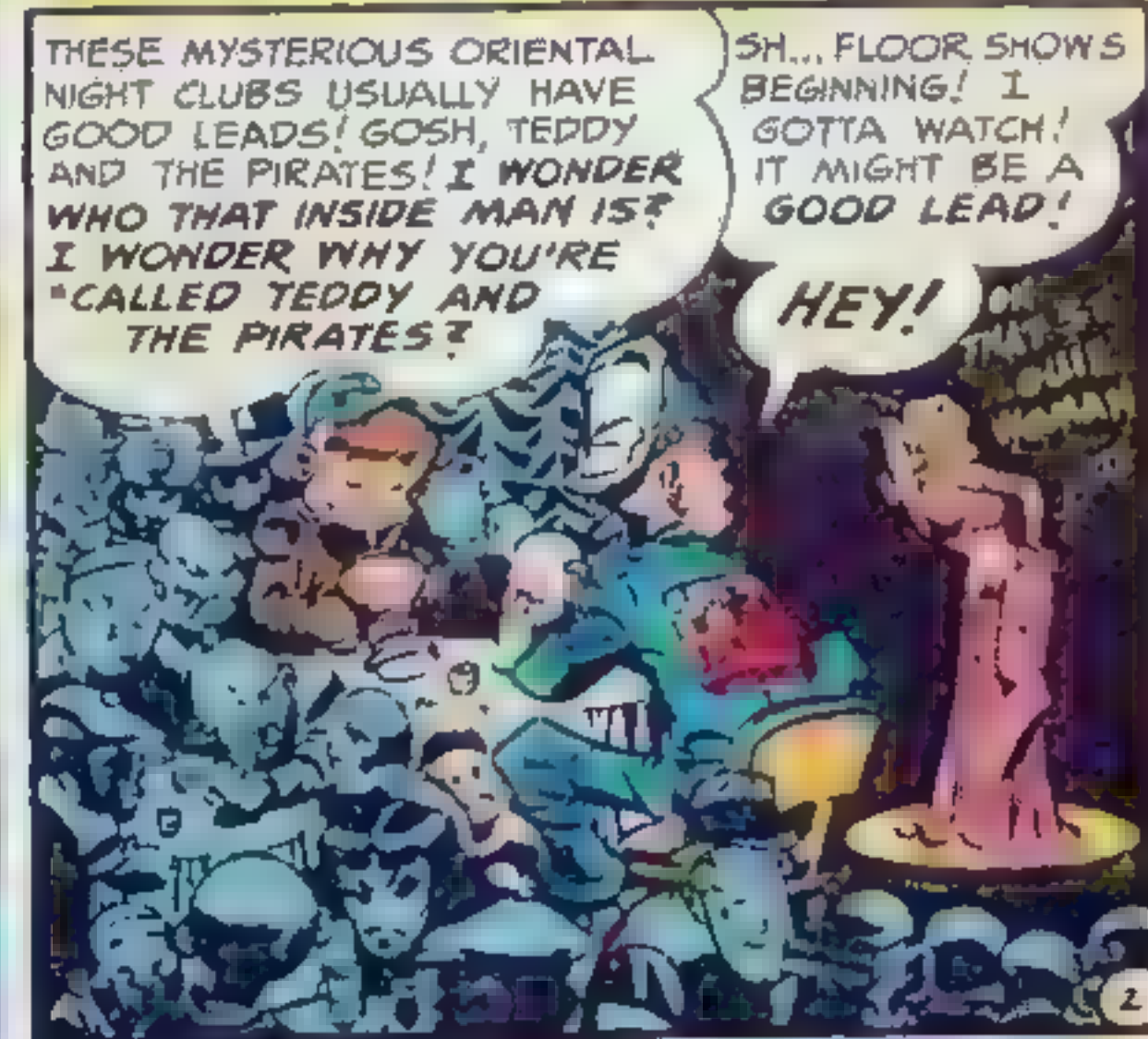
FROM THE LOOKS OF THINGS I SUSPECT THAT THE CROOKS, IN ORDER TO GET SHIPPING INFORMATION, HAVE PLACED WITHIN OUR COMPANY AN INSIDE MAN! I WANT YOU TWO TO GO OUTSIDE AND FIND THIS INSIDE MAN! TAKE THAT OPIUM PACKAGE FOR BAIT, AND REMEMBER...NOTHING MUST STOP YOU FROM CARRYING OUT YOUR ASSIGNMENT!

DISMISSED!



HMMMM!...FIND AN INSIDE MAN ON THE OUTSIDE! RIDICULOUS!.. YOU SEE ANY SUSPICIOUS LEADS, HALF-SHOT?

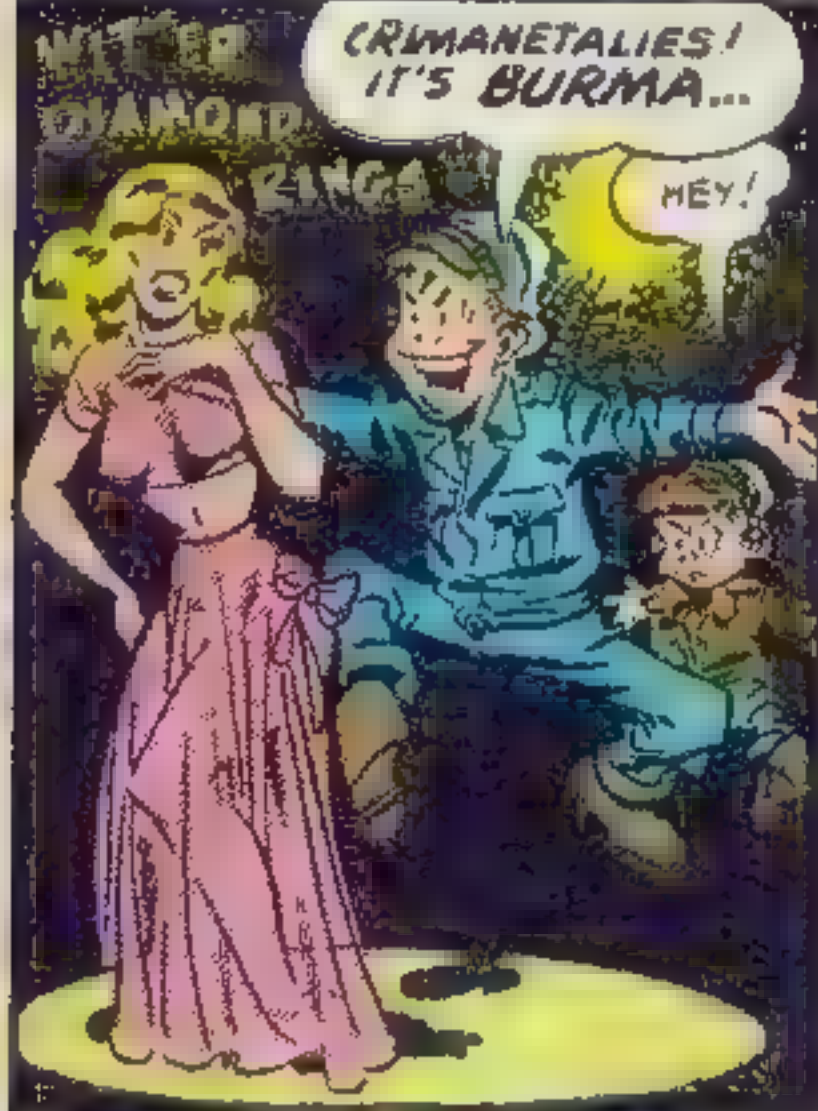
NOT A THING!...WAIT! THIS LOOKS LIKE A GOOD LEAD.. C'MON!



THESE MYSTERIOUS ORIENTAL NIGHT CLUBS USUALLY HAVE GOOD LEADS! GOSH, TEDDY AND THE PIRATES! I WONDER WHO THAT INSIDE MAN IS? I WONDER WHY YOU'RE "CALLED TEDDY AND THE PIRATES?"

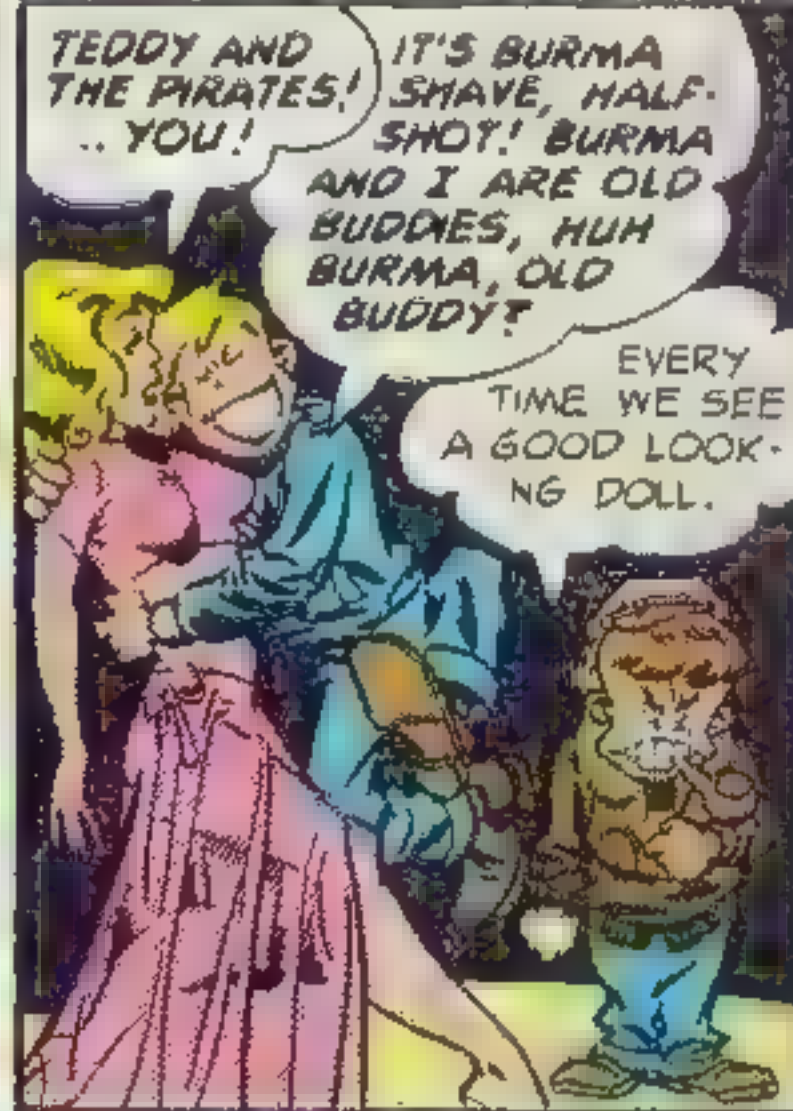
SH... FLOOR SHOWS BEGINNING! I GOTTA WATCH! IT MIGHT BE A GOOD LEAD!

HEY!



CRIMANETALIES!
IT'S BURMA...

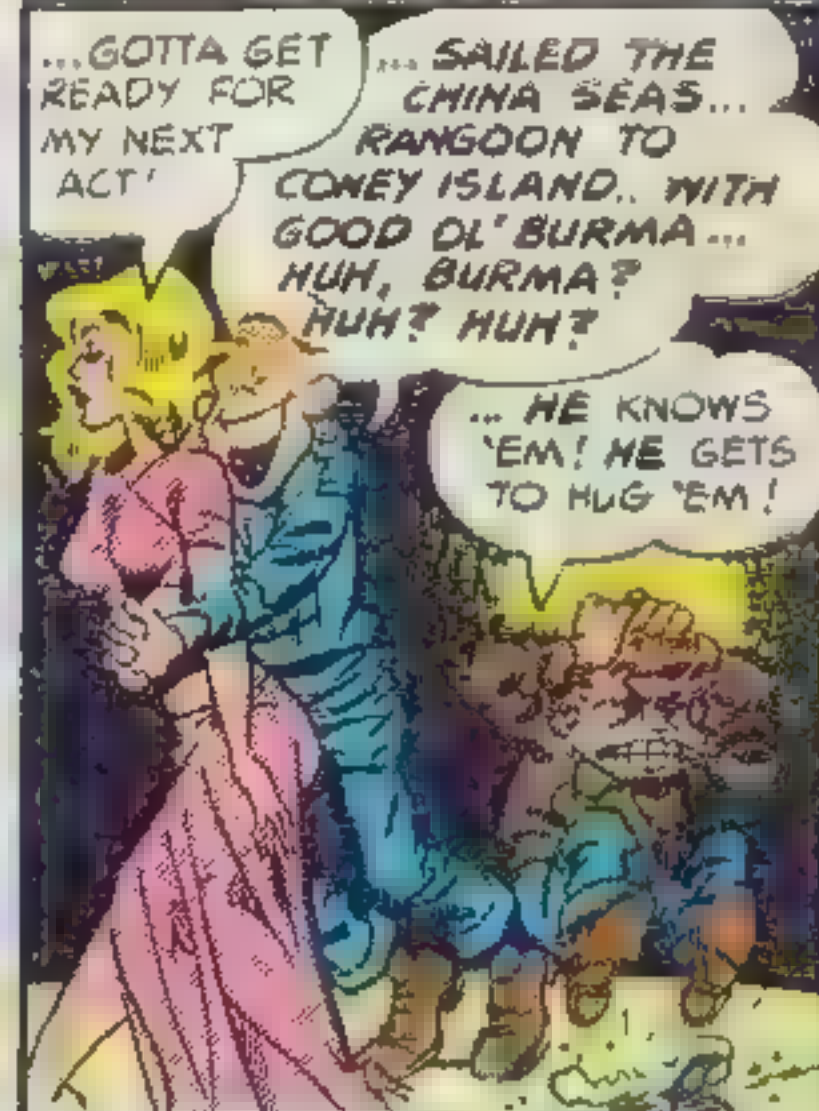
HEY!



TEDDY AND
THE PIRATES!
.. YOU!

IT'S BURMA
SHAVE, HALF-
SHOT! BURMA
AND I ARE OLD
BUDDIES, HUH
BURMA, OLD
BUDDY?

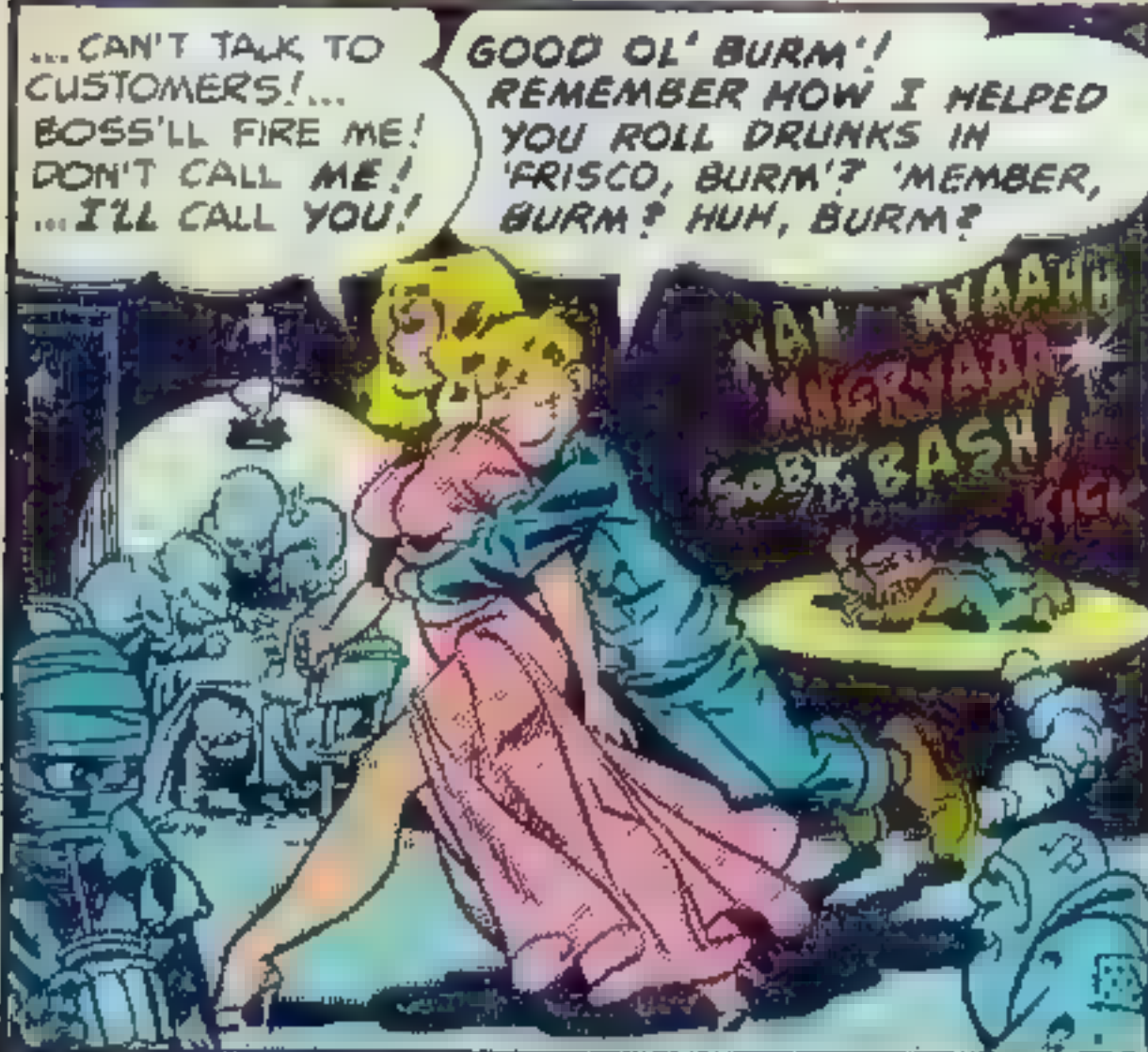
EVERY
TIME WE SEE
A GOOD LOOK-
ING DOLL.



...GOTTA GET
READY FOR
MY NEXT
ACT!

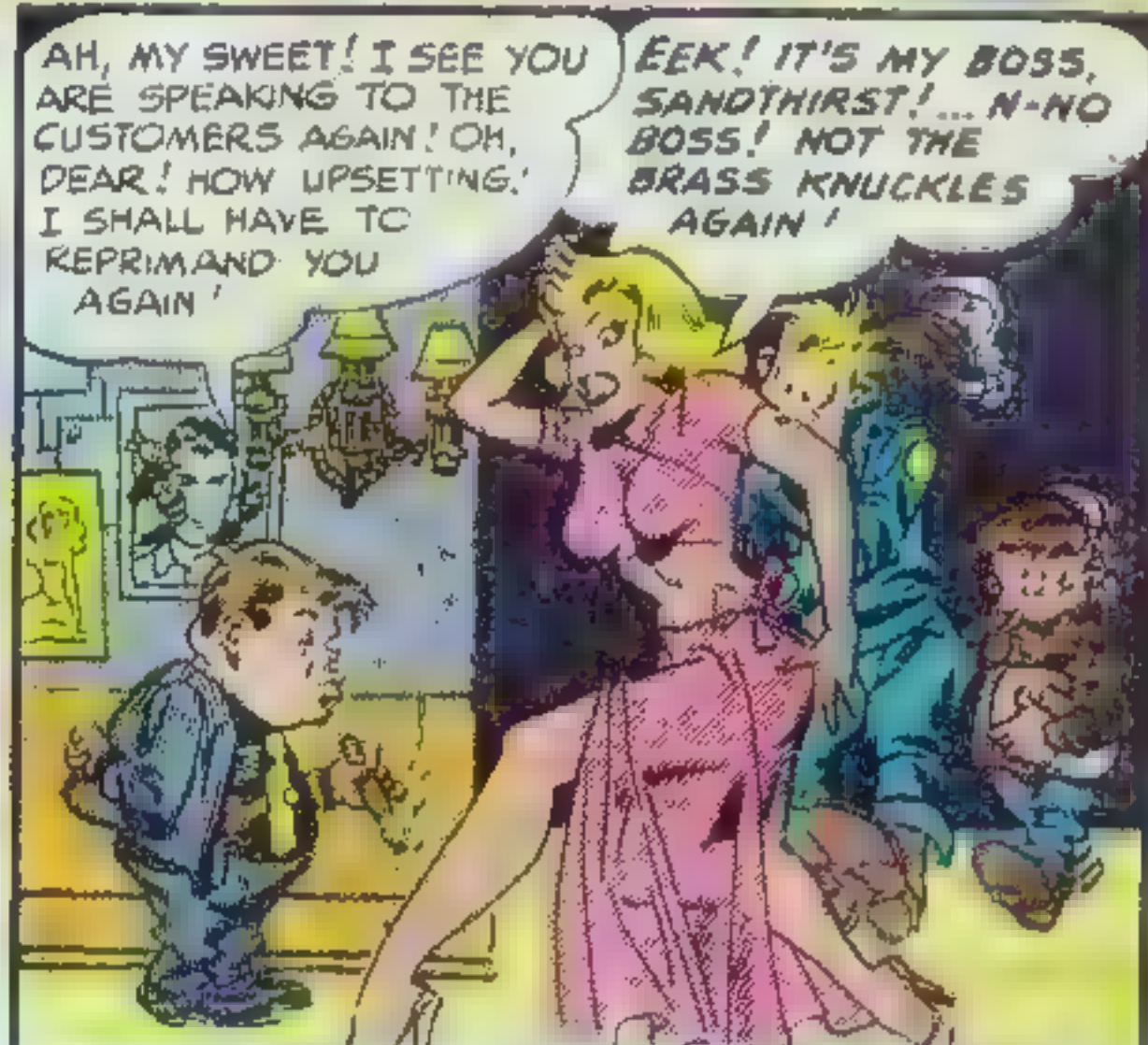
... SAILED THE
CHINA SEAS...
RANGOON TO
CONEY ISLAND.. WITH
GOOD OL' BURMA...
HUH, BURMA?
HUH? HUH?

... HE KNOWS
'EM! HE GETS
TO HUG 'EM!



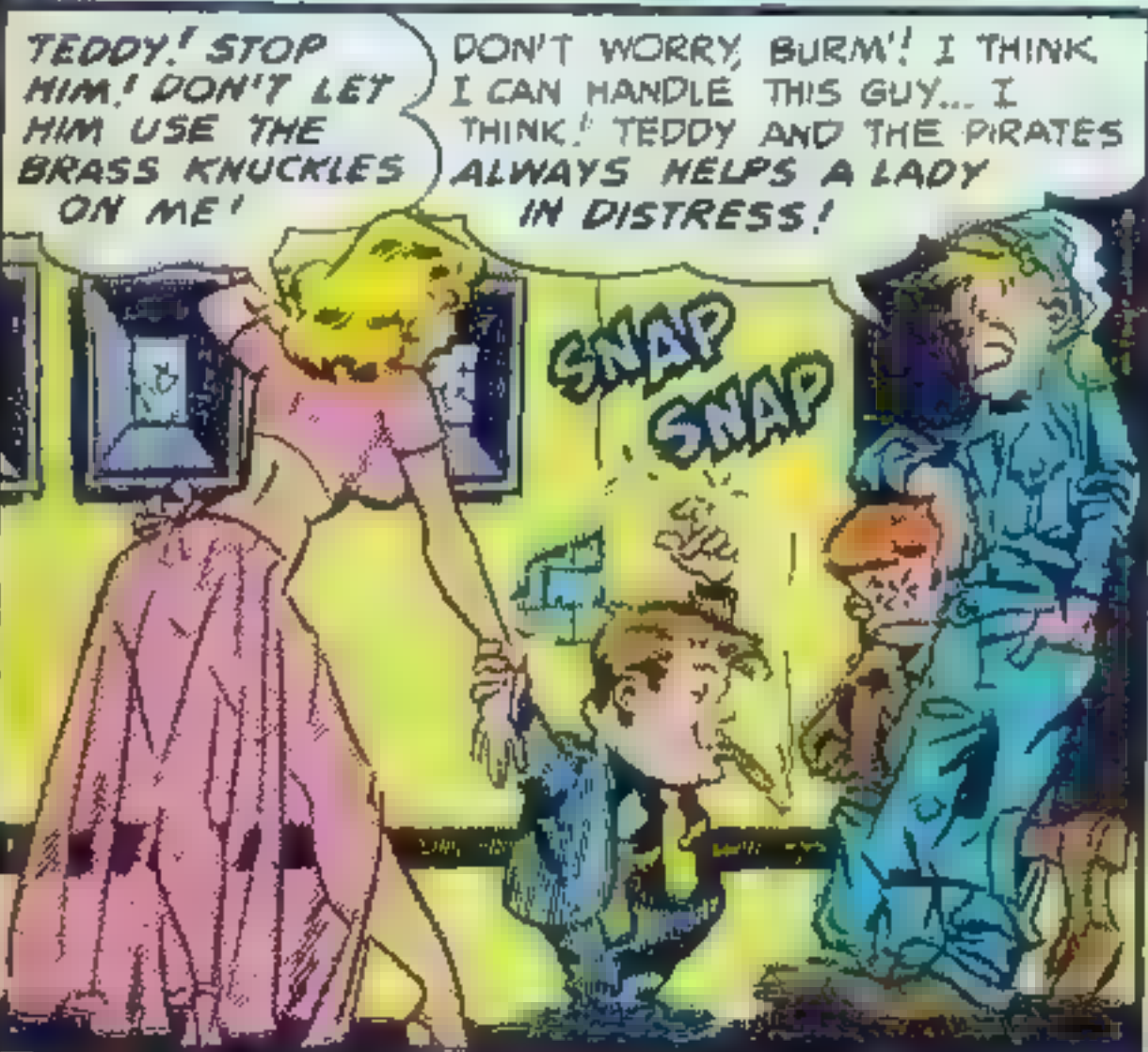
... CAN'T TALK TO
CUSTOMERS!...
BOSS'LL FIRE ME!
DON'T CALL ME!
... I'LL CALL YOU!

GOOD OL' BURM!
REMEMBER HOW I HELPED
YOU ROLL DRUNKS IN
'FRISCO, BURM? 'MEMBER,
BURM? HUH, BURM?



AH, MY SWEET! I SEE YOU
ARE SPEAKING TO THE
CUSTOMERS AGAIN! OH,
DEAR! HOW UPSETTING!
I SHALL HAVE TO
KEPRIMAND YOU
AGAIN!

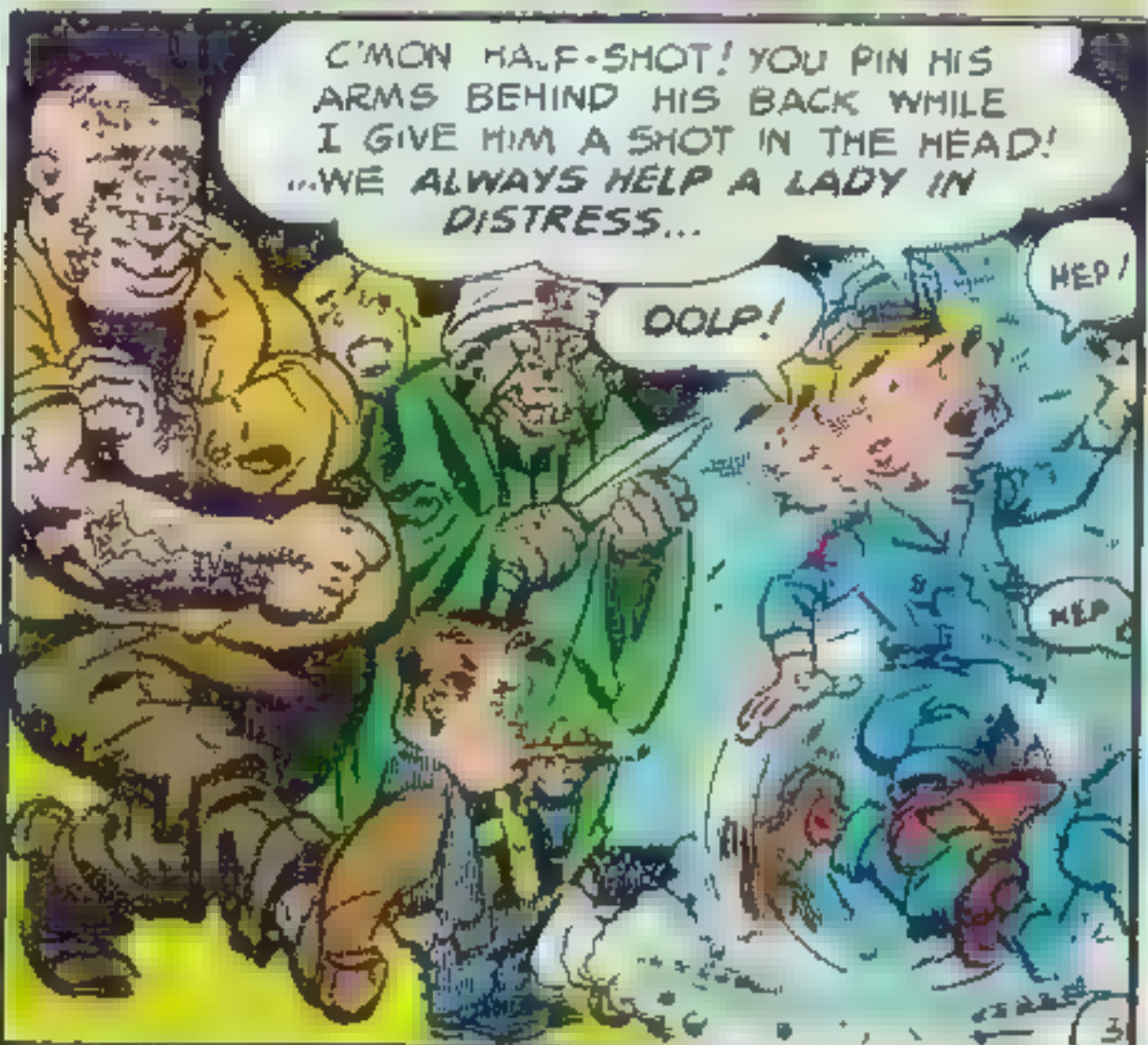
EEK! IT'S MY BOSS,
SANDTHIRST!... N-NO
BOSS! NOT THE
BRASS KNUCKLES
AGAIN!



TEDDY! STOP
HIM! DON'T LET
HIM USE THE
BRASS KNUCKLES
ON ME!

DON'T WORRY, BURM! I THINK
I CAN HANDLE THIS GUY... I
THINK! TEDDY AND THE PIRATES
ALWAYS HELPS A LADY
IN DISTRESS!

SNAP
SNAP

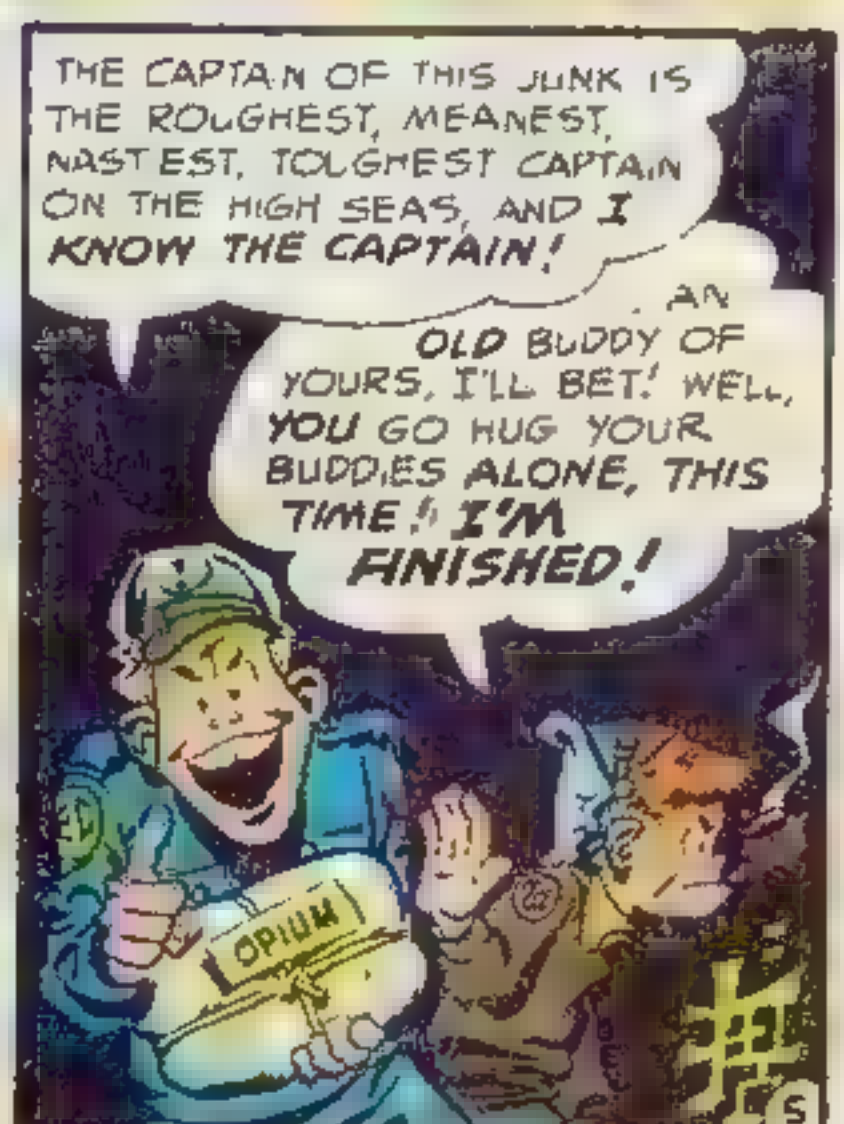
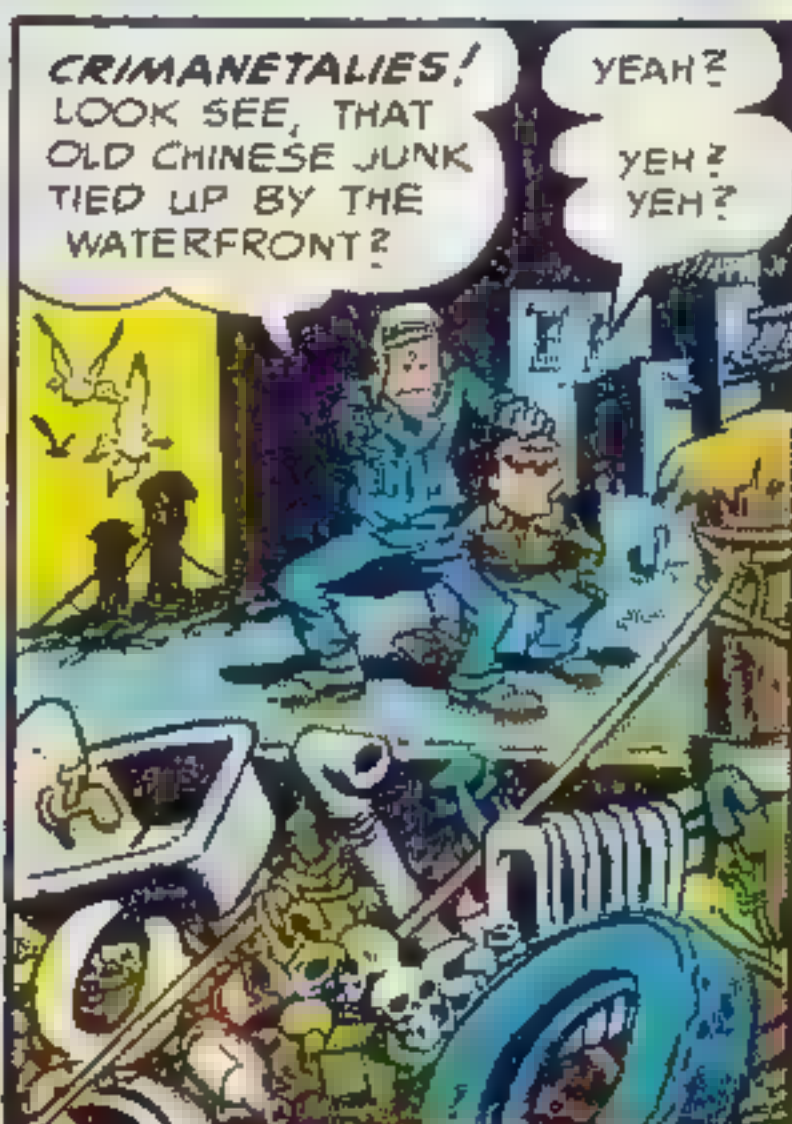
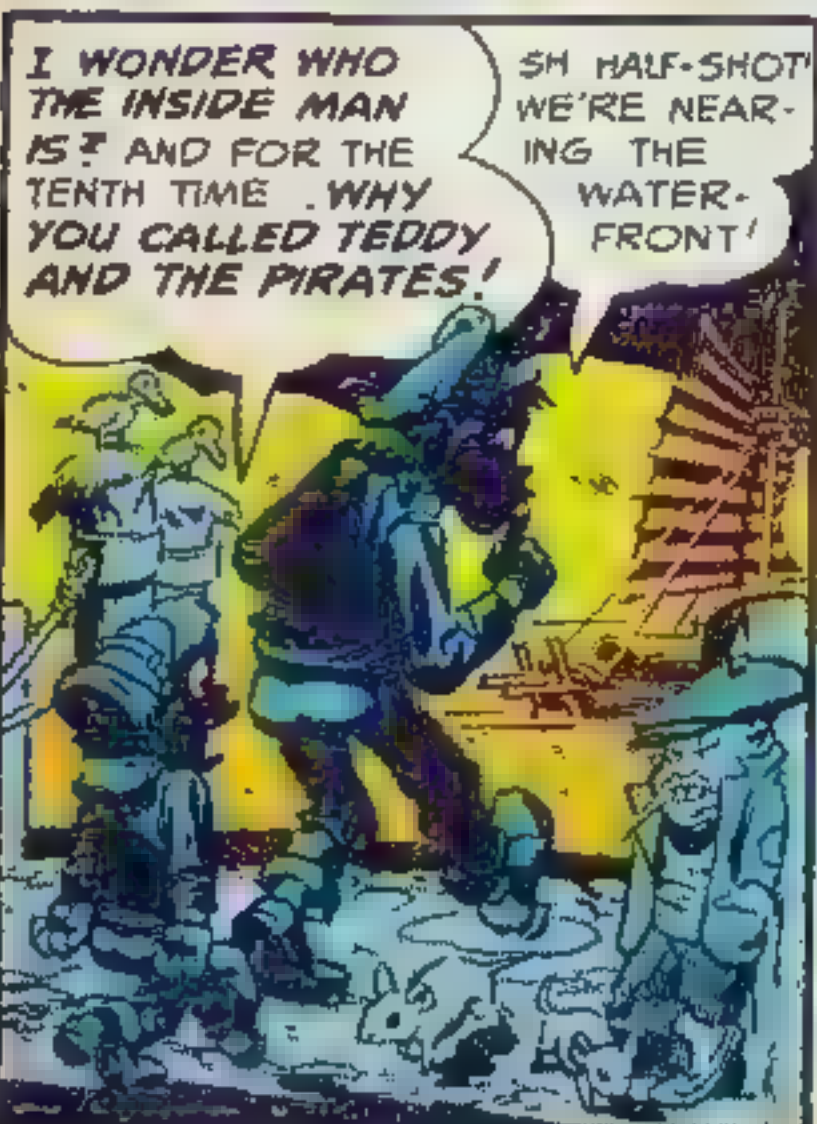
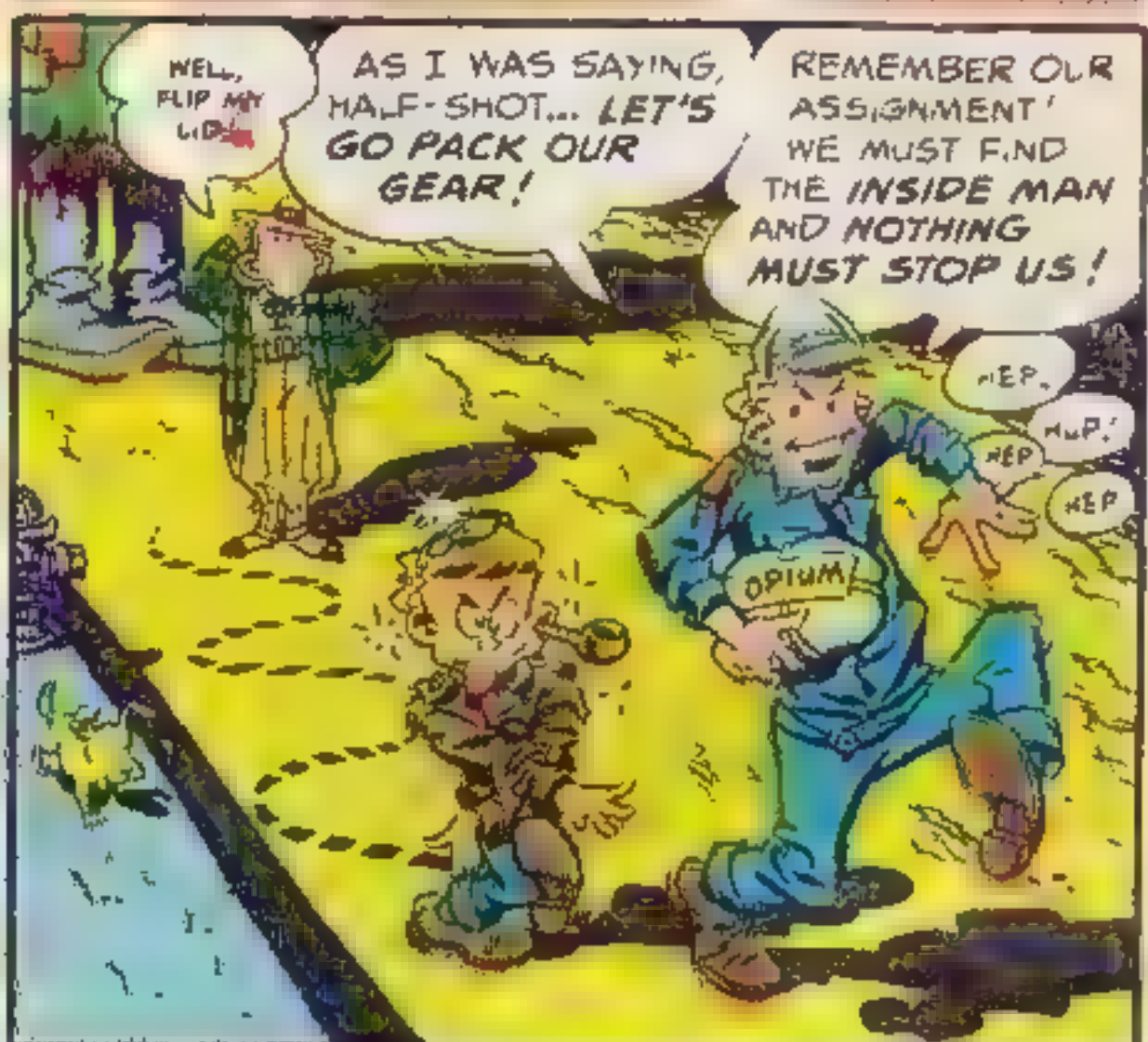
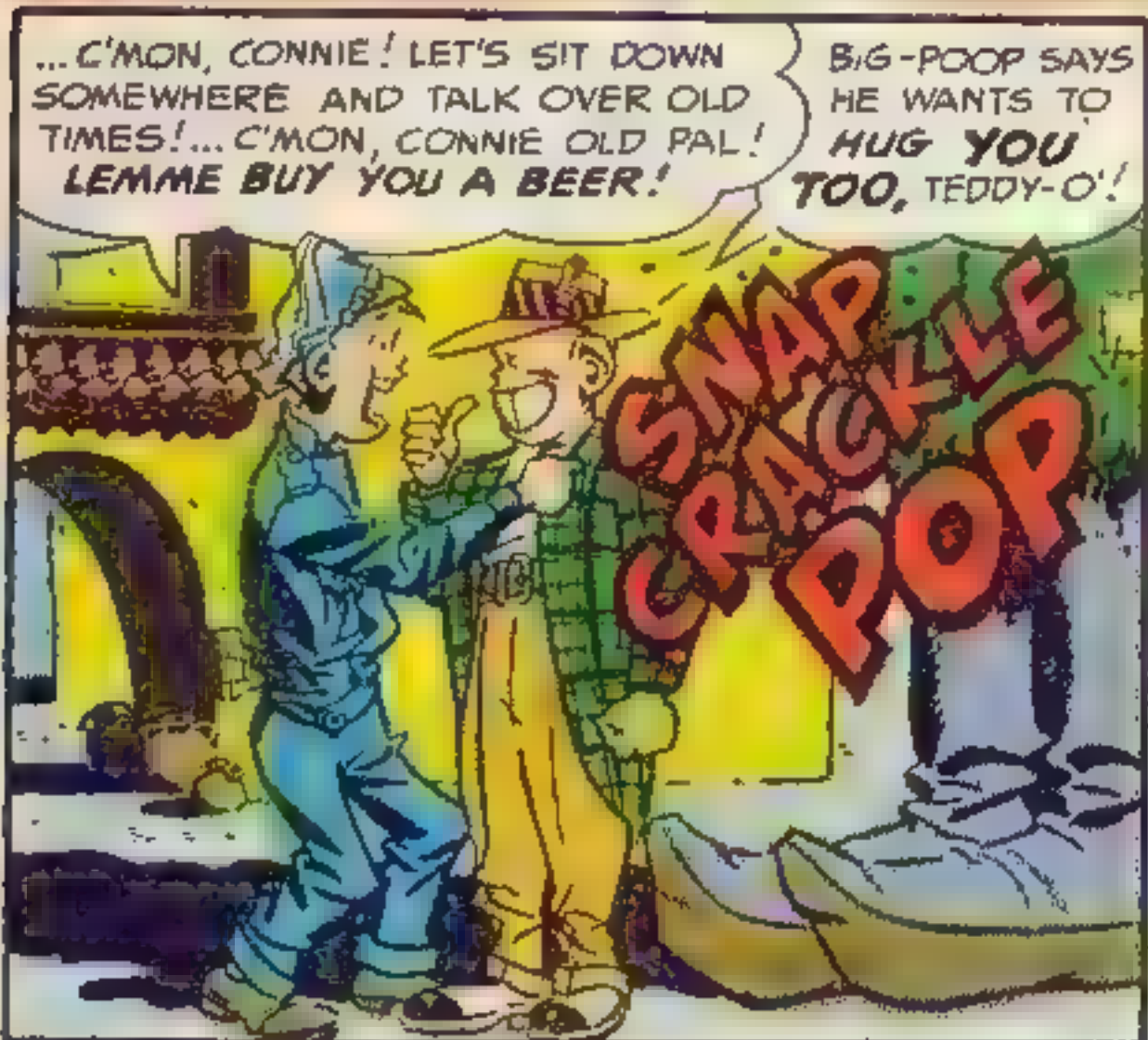
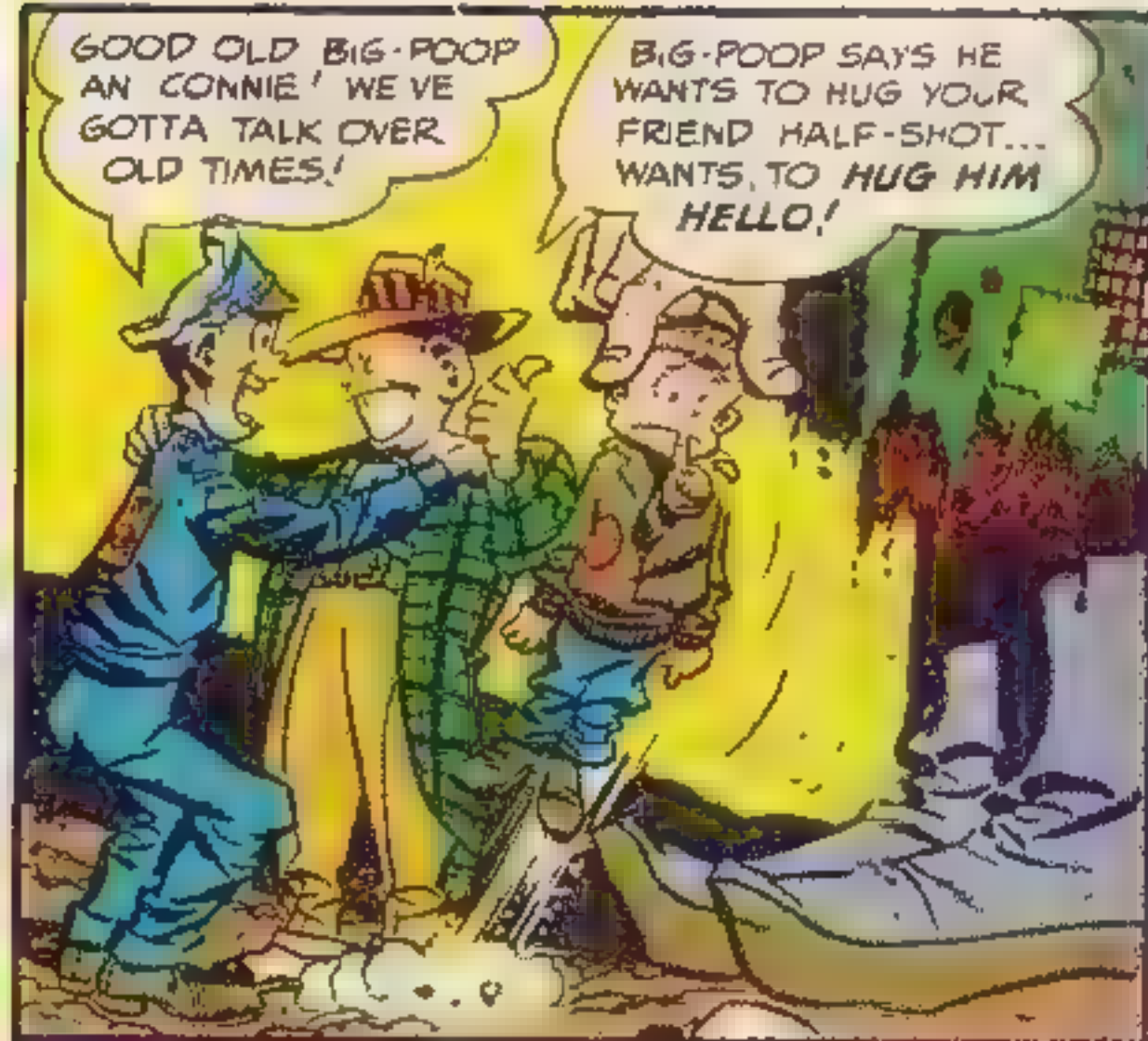
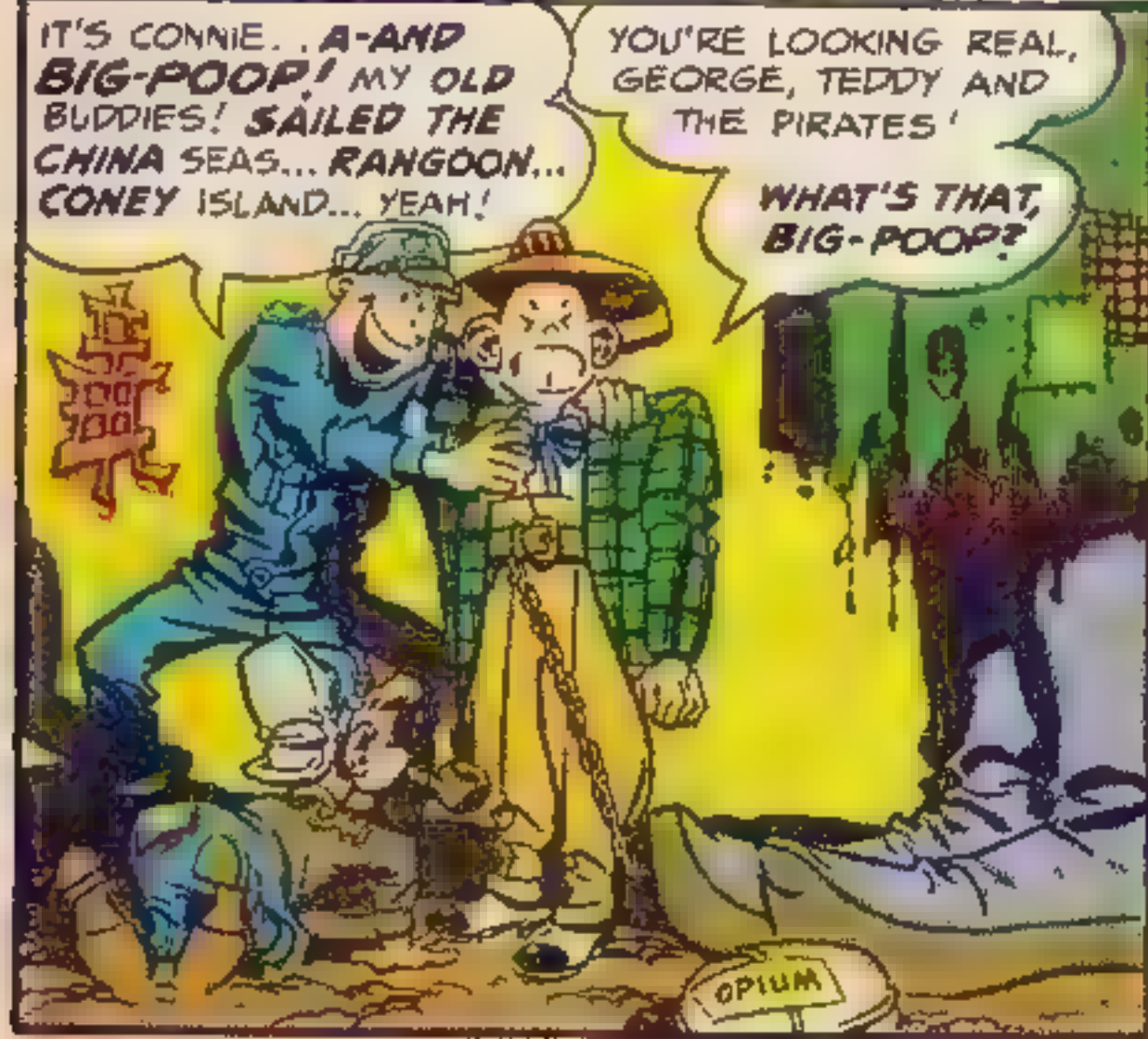


C'MON HALF-SHOT! YOU PIN HIS
ARMS BEHIND HIS BACK WHILE
I GIVE HIM A SHOT IN THE HEAD!
...WE ALWAYS HELP A LADY IN
DISTRESS...

DOLP!

HEP!

HEP!



BY GEORGE! THIS
CAPTAIN IS THE
DRAGGING LADY!
MY OLD BUDDY!

SAILED THE
CHINA SEAS
TOGETHER!
HIYA, DRAG!

AH! IT IS THE
YELLOW-HAIRED
ONE! APPROACH
THE DRAGGING
LADY YELLOW-
HAIRER ONE!

HEY HALF SHOT!
YOU SUKE YOU
DON'T WANT TO MEET
MY GOOD OL' BUDDY
DRAGGING LADY?

**BAM
BASH
HIT!
HIT!**

BOUND!

GOSH, TEDDY AND THE
PIRATES! SHE'S REAL
PEACHY KEEN **WOW!**
ROWF ROWF!

INTRODUCE
ME, HUH?
WILYA,
TEDDY?
WILYA?
WILYA?

...AND, YELLOW-
HAIRER ONE,
WHO'S THIS
BANG-HAIRED
ONE WHO
YAMMERKS LIKE
A MONKEY?

MONKEY, HUH? I KNOW TH'S
DAME'S TYPE TEDDY! THEY ACT
TOUGH AND BUSINESS LIKE ON
THE OUTSIDE, BUT UNDERNEATH
IT ALL THEY'RE FEMININE
CRINGING. DELICATE... LIKE
ANY OTHER WOMAN... **TREAT**
'EM ROUGH, I SAY!

COME'RE,
YOU DRAGGING
LADY!

EXCUSE ME A
MOMENT BANG
HAIRER ONE!

**WHEE!
WOO
WOO!**

Drip

ALL RIGHT, YOU SWINE!
WE'RE CASTING OFF! YOU,
RED-HAIRED ONE... HOIST
THE MAIN-SAIL!
SNAP TO!

YES
MASTER!

STEP LIVELY, YOU BABOONS!
LOWER THE JIB! BATTEN THE
HATCHES! YOU, BALD-
HEADED ONE! YOU'RE
MOVING TOO SLOWLY!

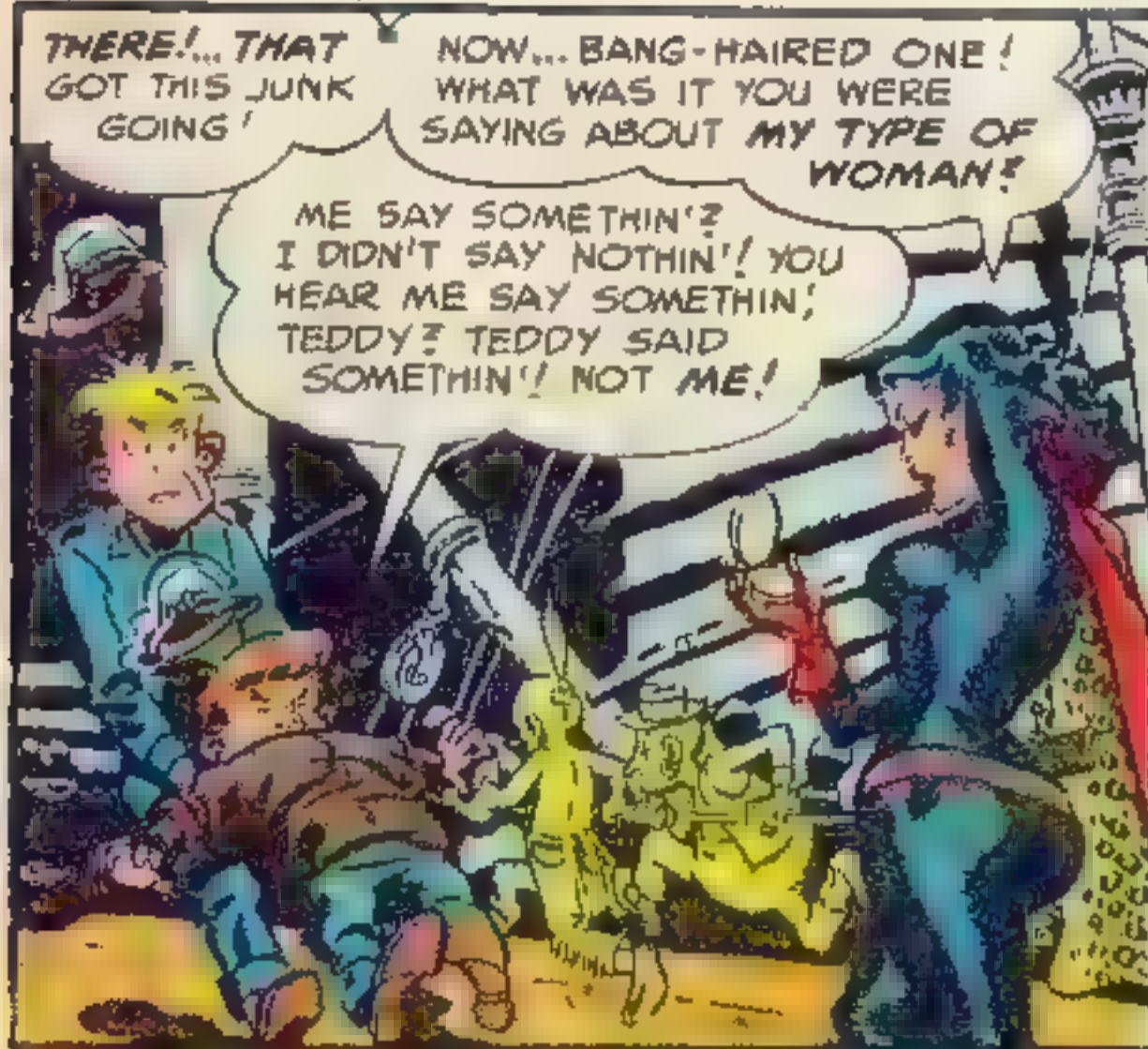
YES,
MASTER!

HARD-A-LEE
ON THE
STARBOARD
BOW!

YES
MASTER!

YOU... TWO-
HEADED ONE
YOU STUMBLER
AGAINST ME!
SHVIENHUNT!

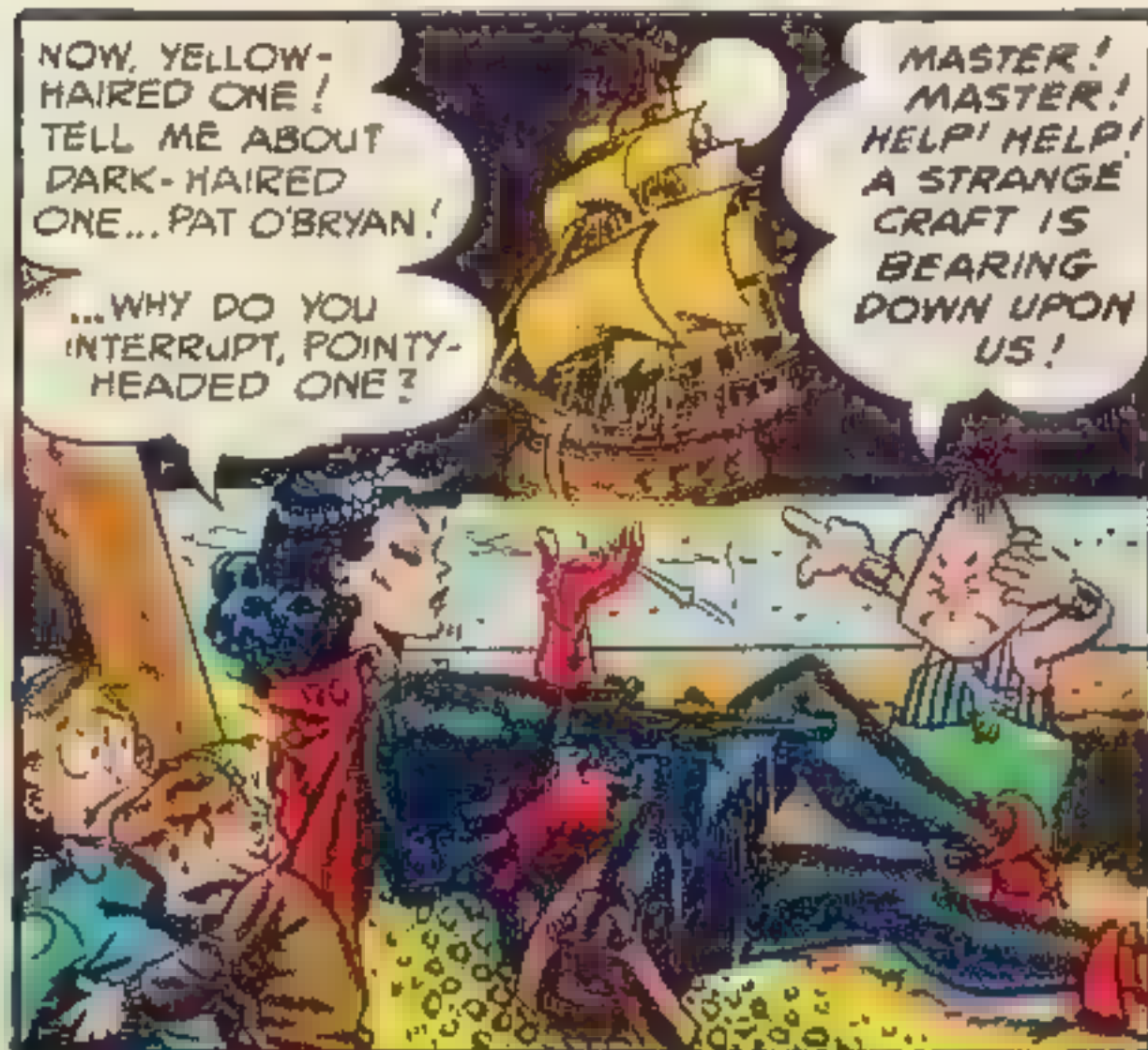
**POW
POW
POW**



THERE!... THAT GOT THIS JUNK GOING!

NOW... BANG-HAIRED ONE! WHAT WAS IT YOU WERE SAYING ABOUT MY TYPE OF WOMAN?

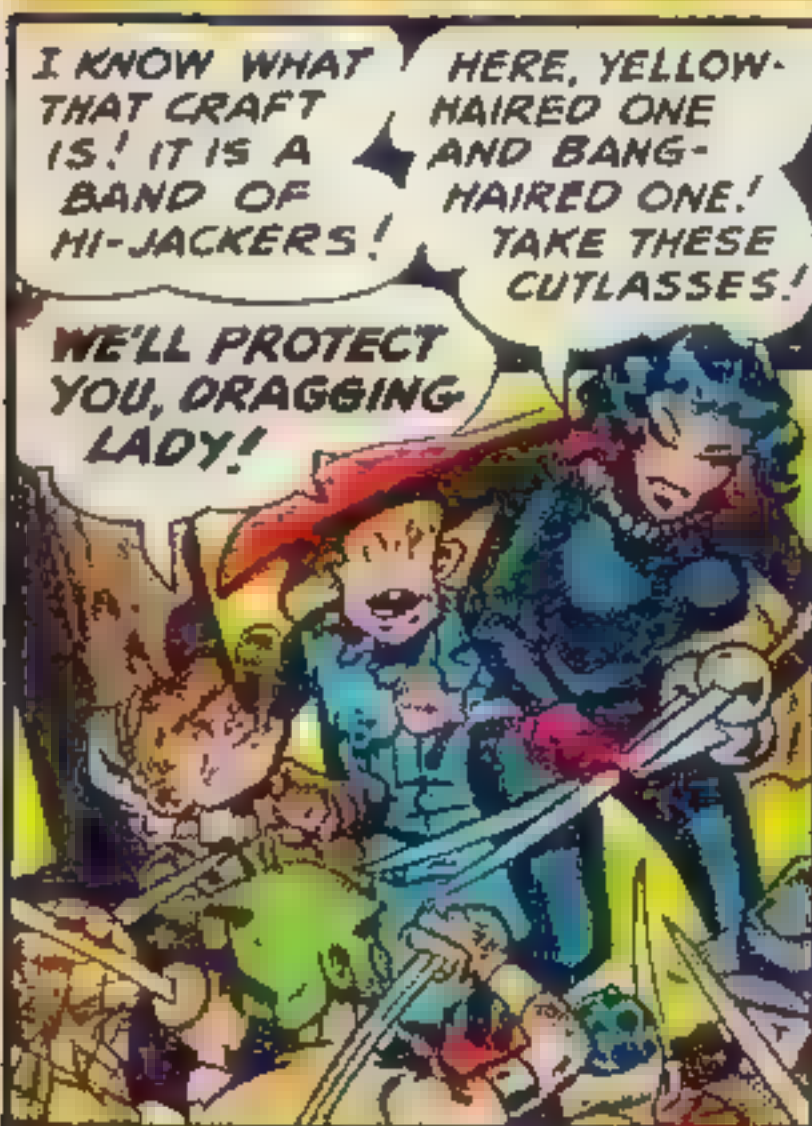
ME SAY SOMETHIN'? I DIDN'T SAY NOTHIN'! YOU HEAR ME SAY SOMETHIN', TEDDY? TEDDY SAID SOMETHIN'! NOT ME!



NOW, YELLOW-HAIRED ONE! TELL ME ABOUT DARK-HAIRED ONE... PAT O'BRYAN!

...WHY DO YOU INTERRUPT, POINTY-HEADED ONE?

MASTER! MASTER! HELP! HELP! A STRANGE CRAFT IS BEARING DOWN UPON US!



I KNOW WHAT THAT CRAFT IS! IT IS A BAND OF HI-JACKERS!

HERE, YELLOW-HAIRED ONE AND BANG-HAIRED ONE! TAKE THESE CUTLASSES!

WE'LL PROTECT YOU, DRAGGING LADY!

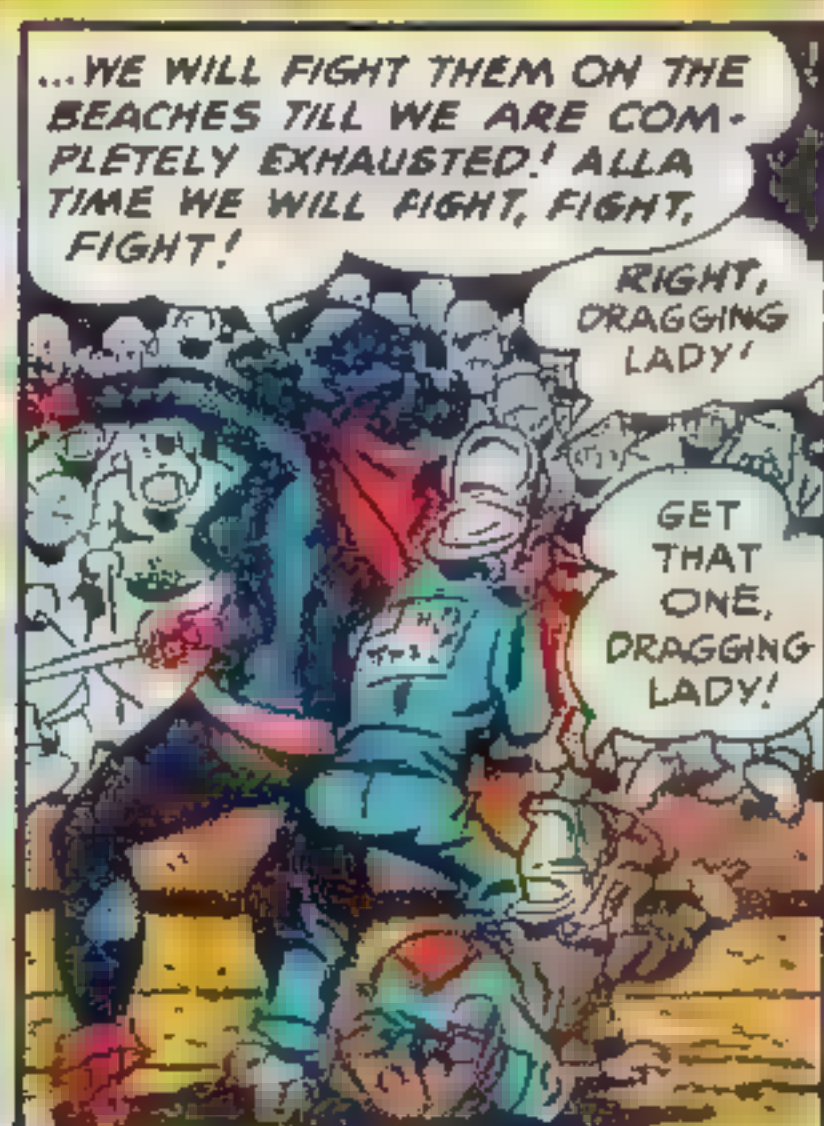


ALL HANDS AND FEET ON DECK! STAND BY TO REPEL BOARDERS! WE WILL FIGHT THEM ON THE LAND... IN THE AIR!

RIGHT, DRAGGING LADY!

WATCH OUT FOR THAT ONE, DRAGGING LADY!

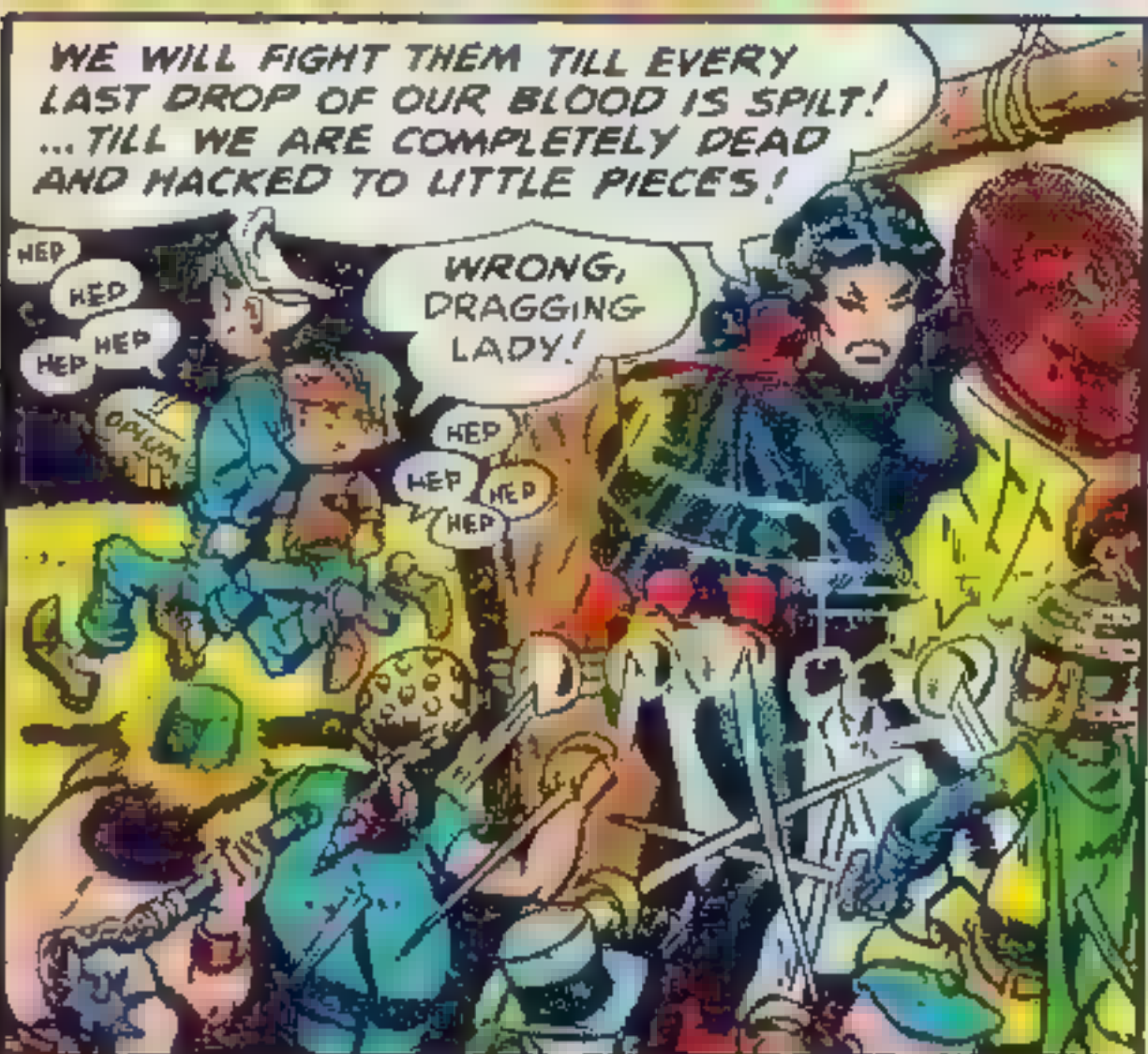
CRASH
SLASH
SLASH
BASH
GASH



...WE WILL FIGHT THEM ON THE BEACHES TILL WE ARE COMPLETELY EXHAUSTED! ALLA TIME WE WILL FIGHT, FIGHT, FIGHT!

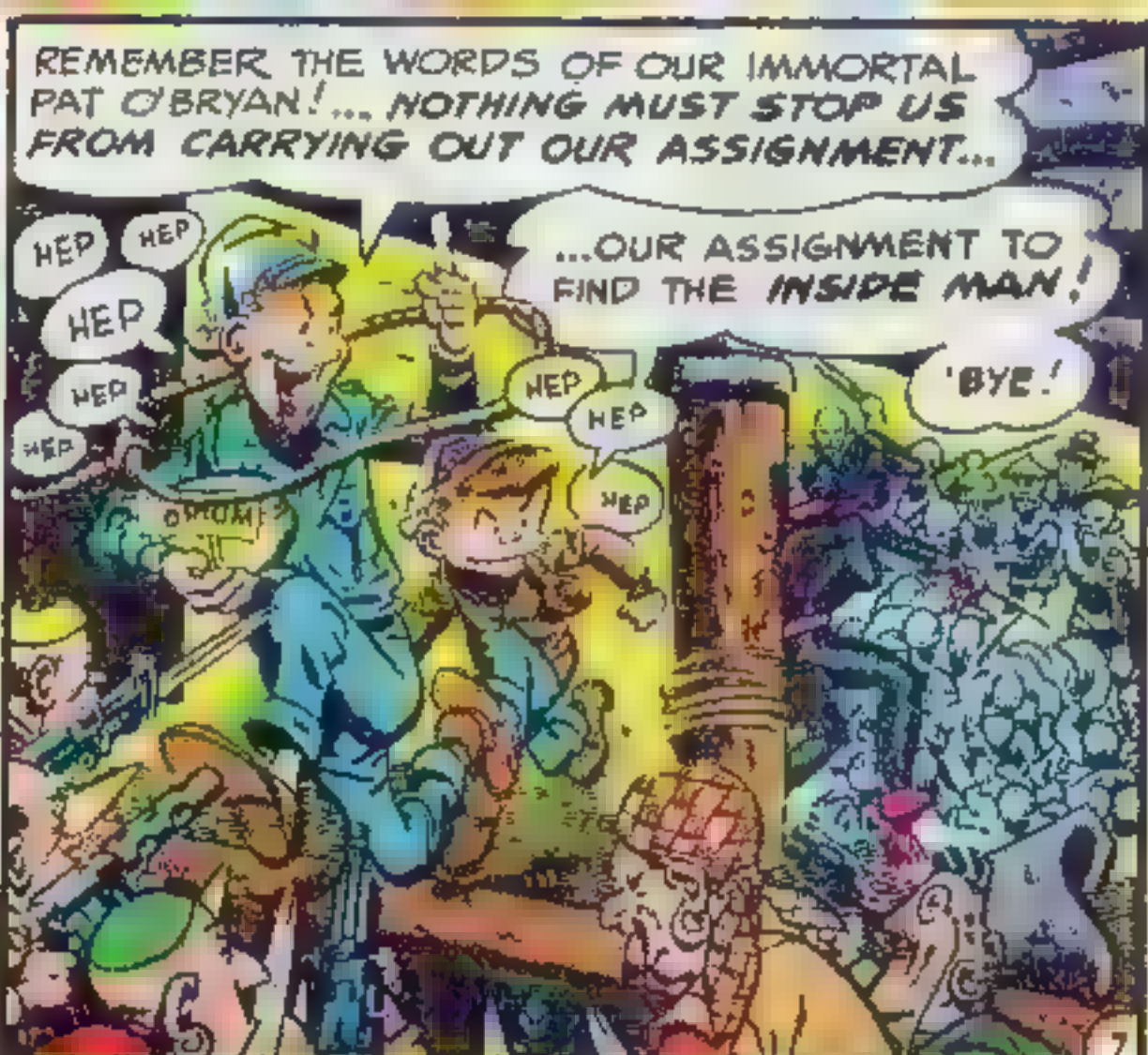
RIGHT, DRAGGING LADY!

GET THAT ONE, DRAGGING LADY!



WE WILL FIGHT THEM TILL EVERY LAST DROP OF OUR BLOOD IS SPILT! ...TILL WE ARE COMPLETELY DEAD AND HACKED TO LITTLE PIECES!

WRONG, DRAGGING LADY!

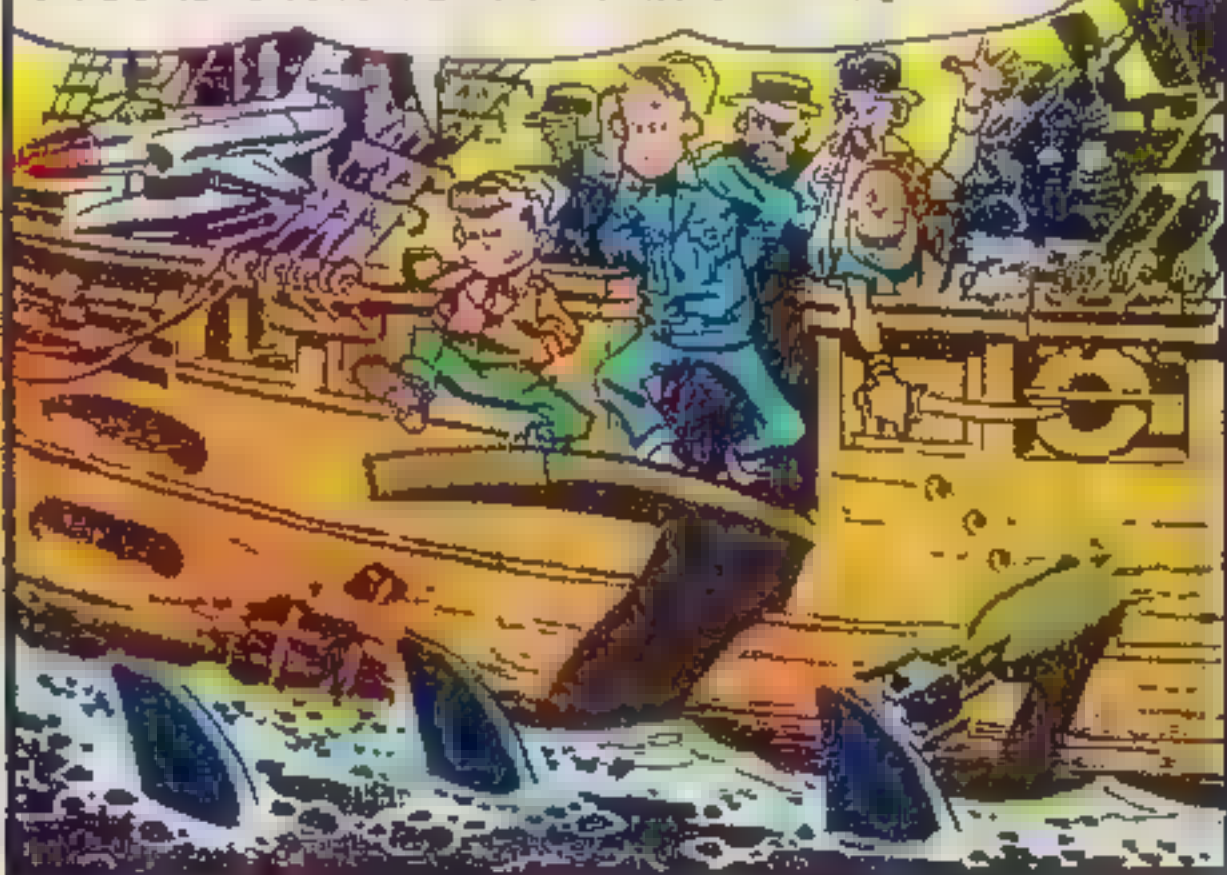


REMEMBER THE WORDS OF OUR IMMORTAL PAT O'BRYAN!... NOTHING MUST STOP US FROM CARRYING OUT OUR ASSIGNMENT...

...OUR ASSIGNMENT TO FIND THE INSIDE MAN!

'BYE!

WELL, HERE WE ARE, ABOUT TO WALK THE PLANK OFF OF THE HIJACKERS' SHIP! BUT BEFORE I GO, THERE IS SOMETHING I MUST KNOW... SOMETHING I'VE GOT TO KNOW BEFORE MY SOUL IS EVER TO REST IN PEACE!



I'VE GOT TO KNOW THE ANSWER TO TWO QUESTIONS... FIRST... WHO IS THE INSIDE MAN WE'RE LOOKING FOR, AND SECOND... WHY DO THEY CALL YOU 'TEDDY AND THE PIRATES'?



HUP...
HOO BOY



SUDDENLY... IT ALL COMES CLEAR TO ME...



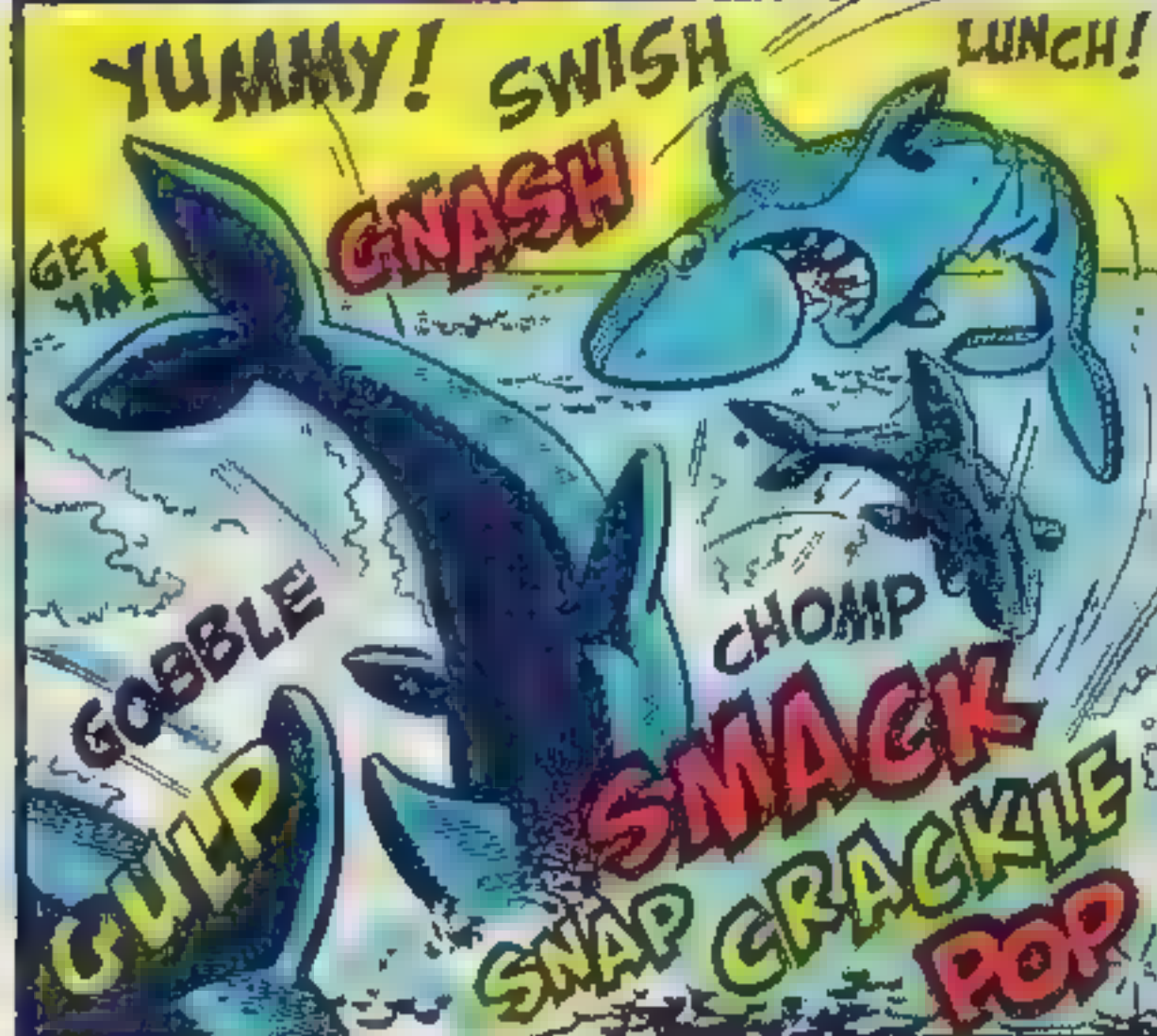
...I NOW KNOW WHO THE INSIDE MAN FOR THE OPIUM HIJACKERS IS...



...AND I KNOW WHY THEY CALL HIM 'TEDDY AND THE PIRATES'!

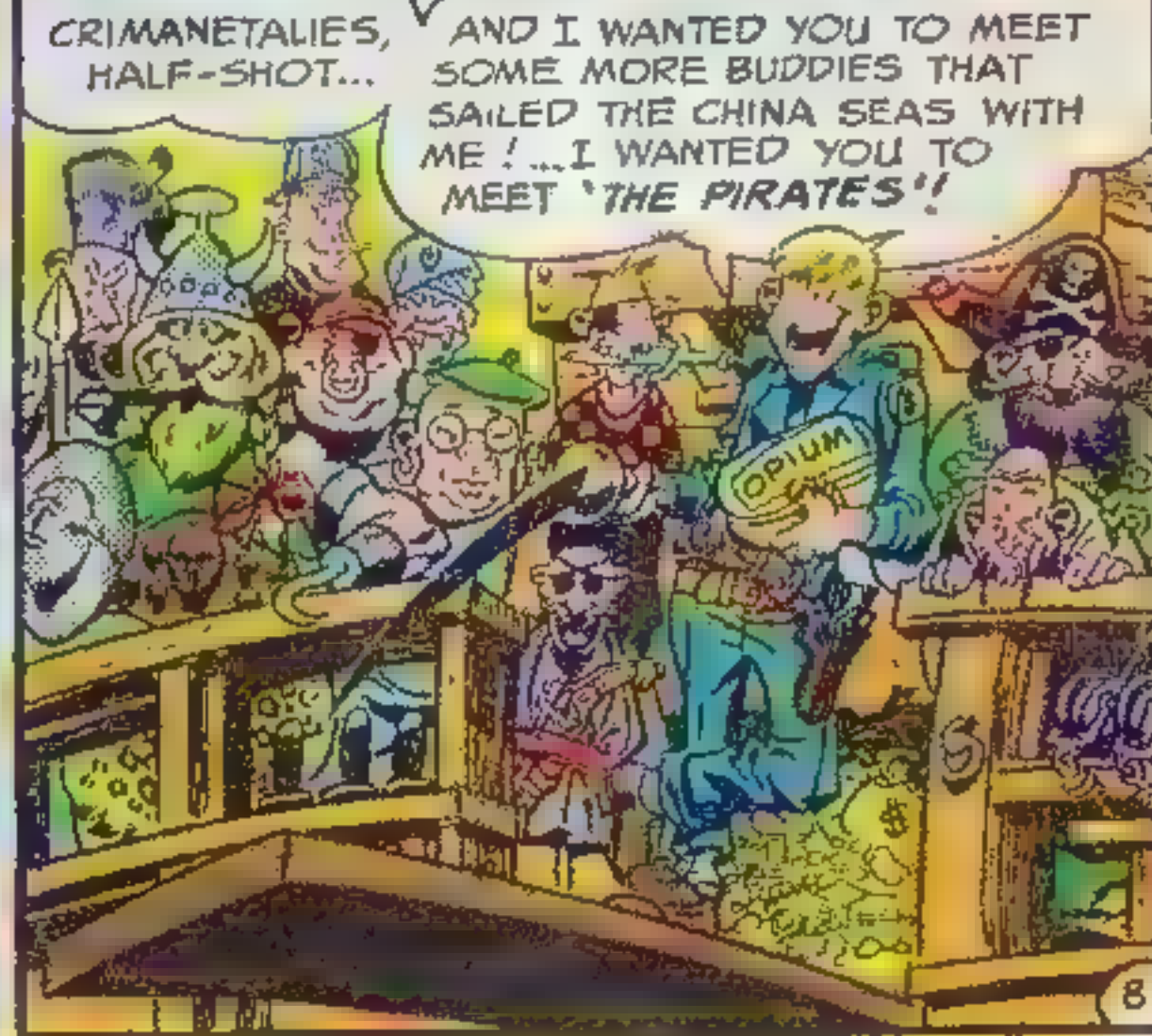


YUMMY! SWISH
GNASH
LUNCH!



CRIMANETALIES, HALF-SHOT...

AND I WANTED YOU TO MEET SOME MORE BUDDIES THAT SAILED THE CHINA SEAS WITH ME! ...I WANTED YOU TO MEET 'THE PIRATES'!



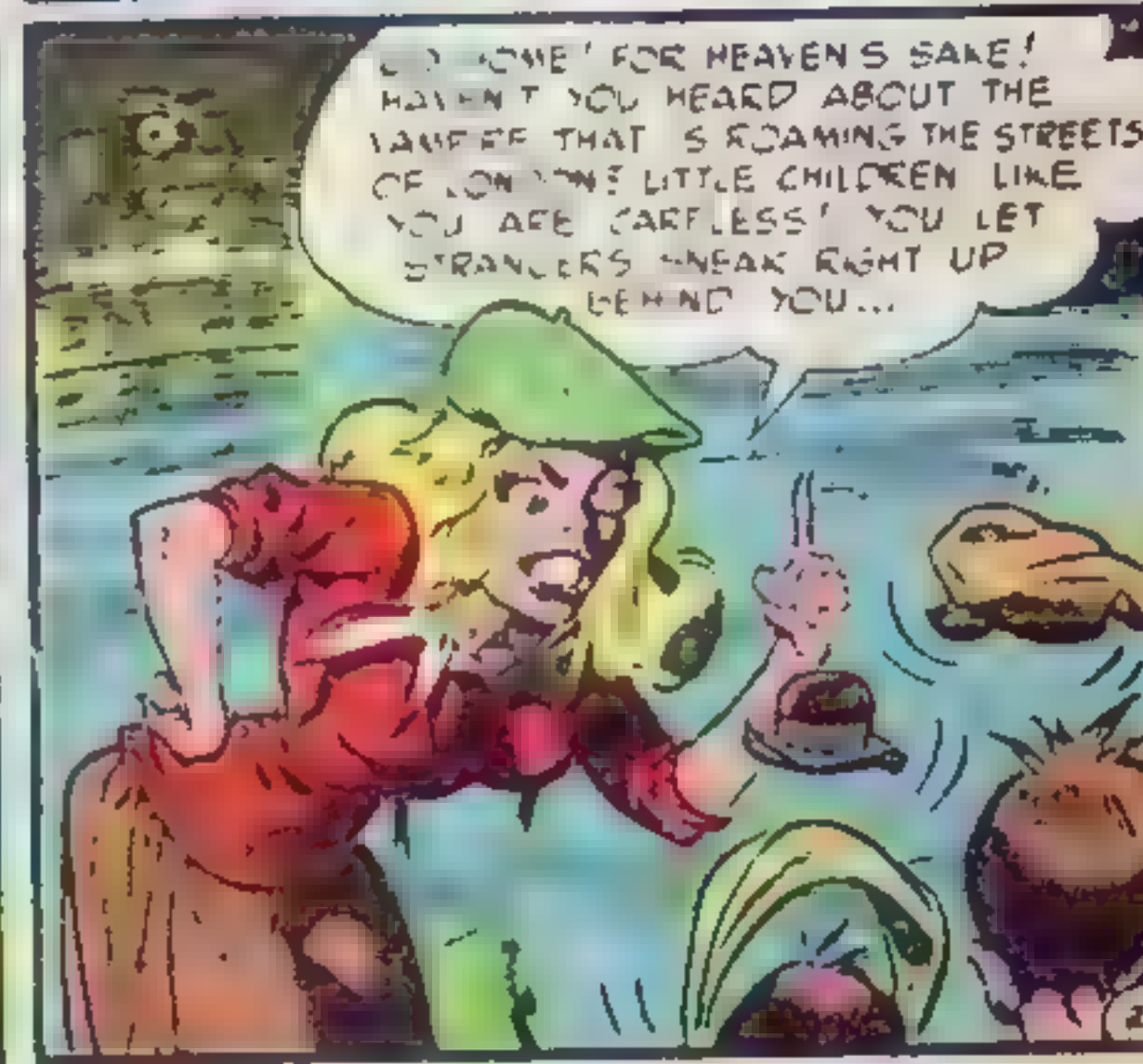
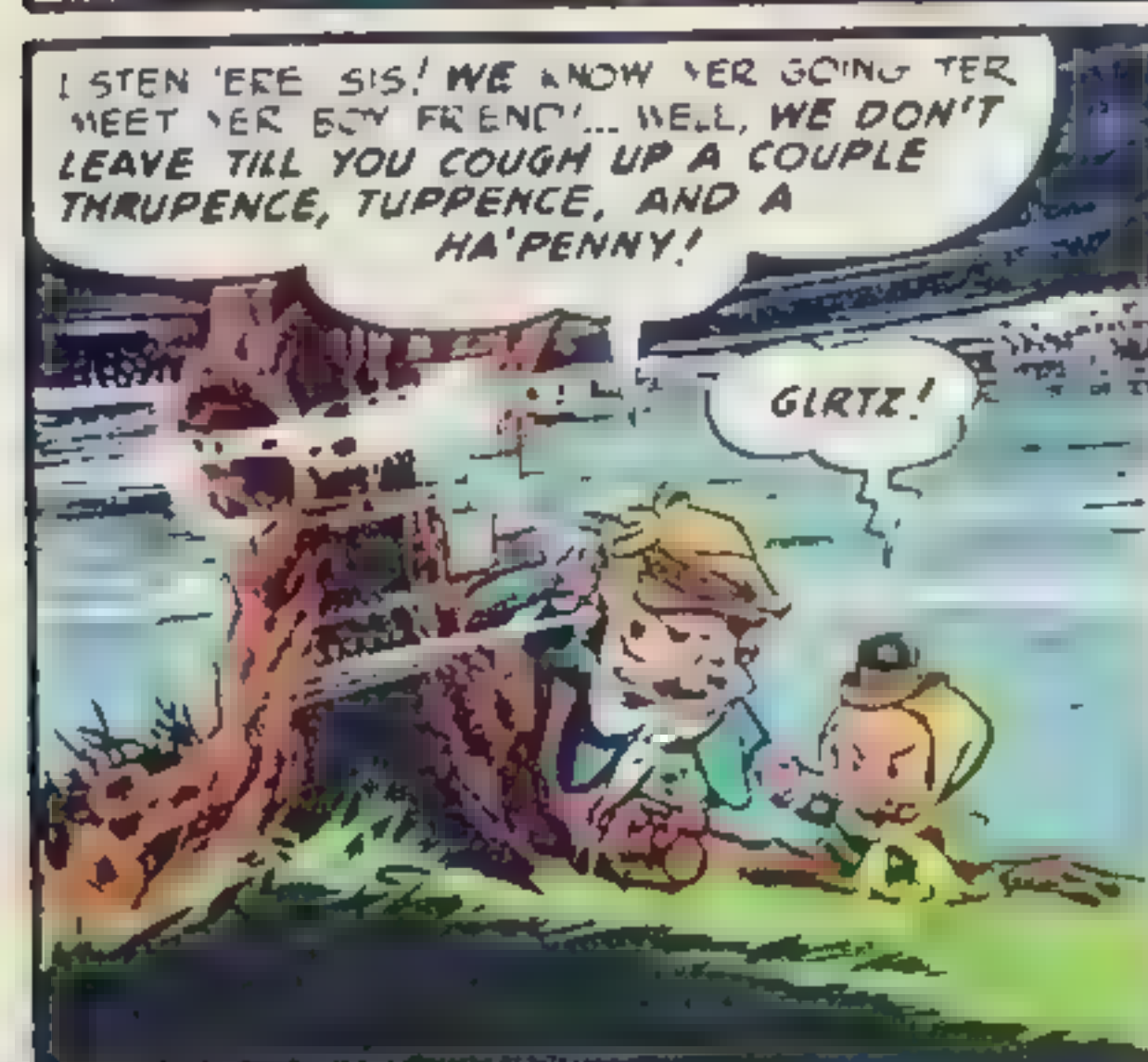
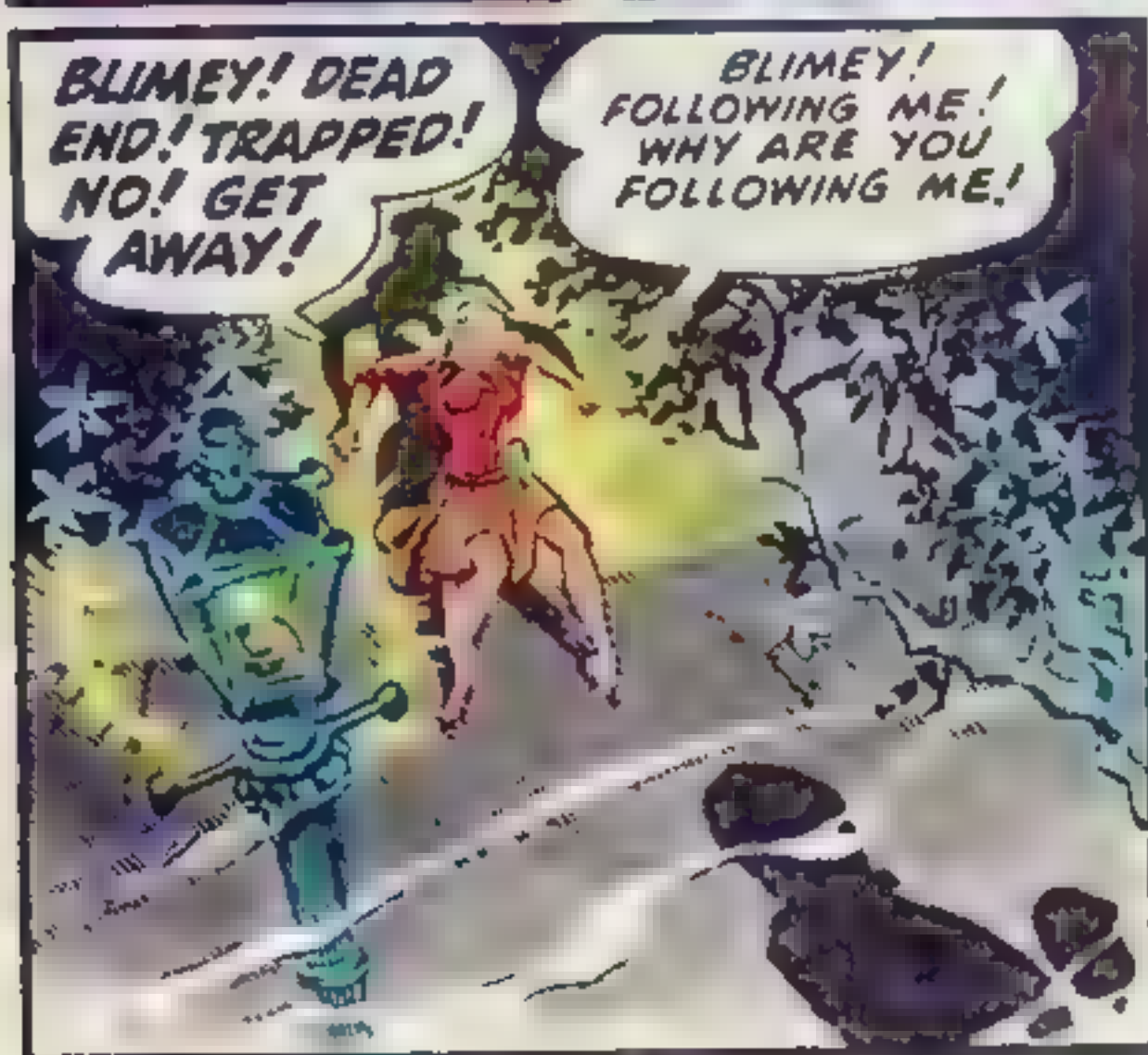
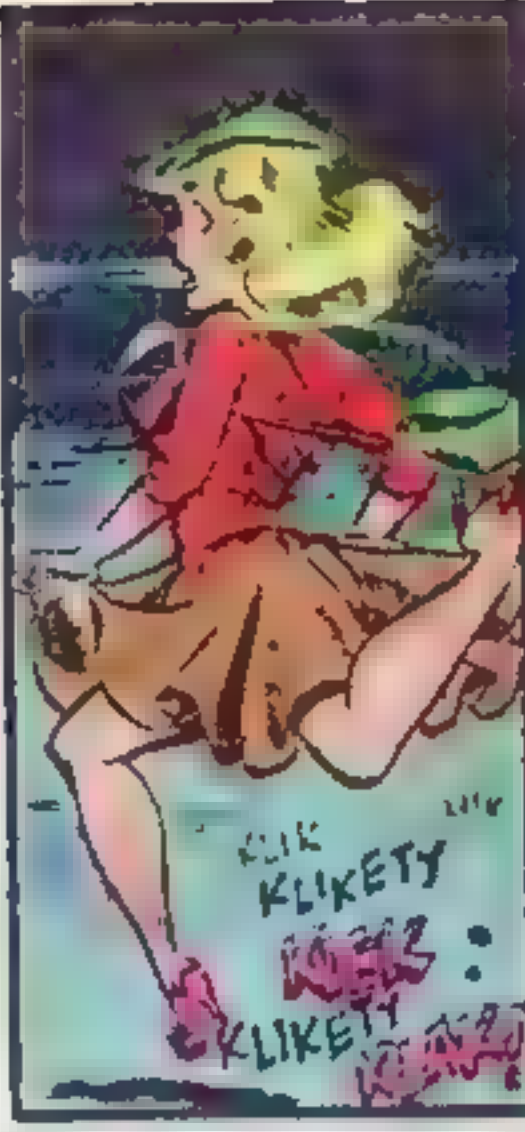
HORROR DEPT.: A FOG LIES FLAT ON LONDON, LIKE AN OPAQUE BLANKET LYING AT THE BOTTOM OF THE STILL LONDON NIGHT! AND DOWN BELOW, THOSE OF THE LIVING... ONE BY NAME OF GODIVA... MOVE THROUGH THE MILKY FOLDS OF THE FOG.. AS WELL AS THOSE OF THE DEAD... BY N-NAME OF...

V-VAMPIRES!



KLEK KLEK KLEK KLEK KLEK KLEK KLEK KLEK







WHAT WOULD YOU DO IF THE VAMPIRE SNUCK UP BEHIND YOU? YOU'D BE SCARED! NOT LIKE US GROWN-UPS! THAT'S WHY US GROWN-UPS CAN GO OUT IN THE EVENINGS! WE'RE NOT SCARE...SCEE...SCOO...SCREEE

ZOOOSH!

FOOM!



I SAY, GODIVA, ISN'T IT A BIT RIDICULOUS... CHASING ABOUT THIS TREE?

RENFREW!

BONK

BONK

BONK

SCREEEEEEEE



RENFREW! MY BOY FRIEND! LOR' LUM AN' BLIMEY! IT'S YEW!

YES, GODIVA! I'VE BEEN WAITING FOR YOU! AND 'OO ARE THESE TWO LITTLE CHAPS? 'OO?

CRACK!



THEY'RE MY TWO PESKY KID-BROTHERS! THAT'S 'OO! THEY WANT SOME BLACKMAIL BEFORE THEY'LL GO AWAY! TOSS THEM A COUPLE THRUPENCE, HA'PENCE, TUPPENCE, WILL YOU, RENFREW, OLD CHAP?

BASH!

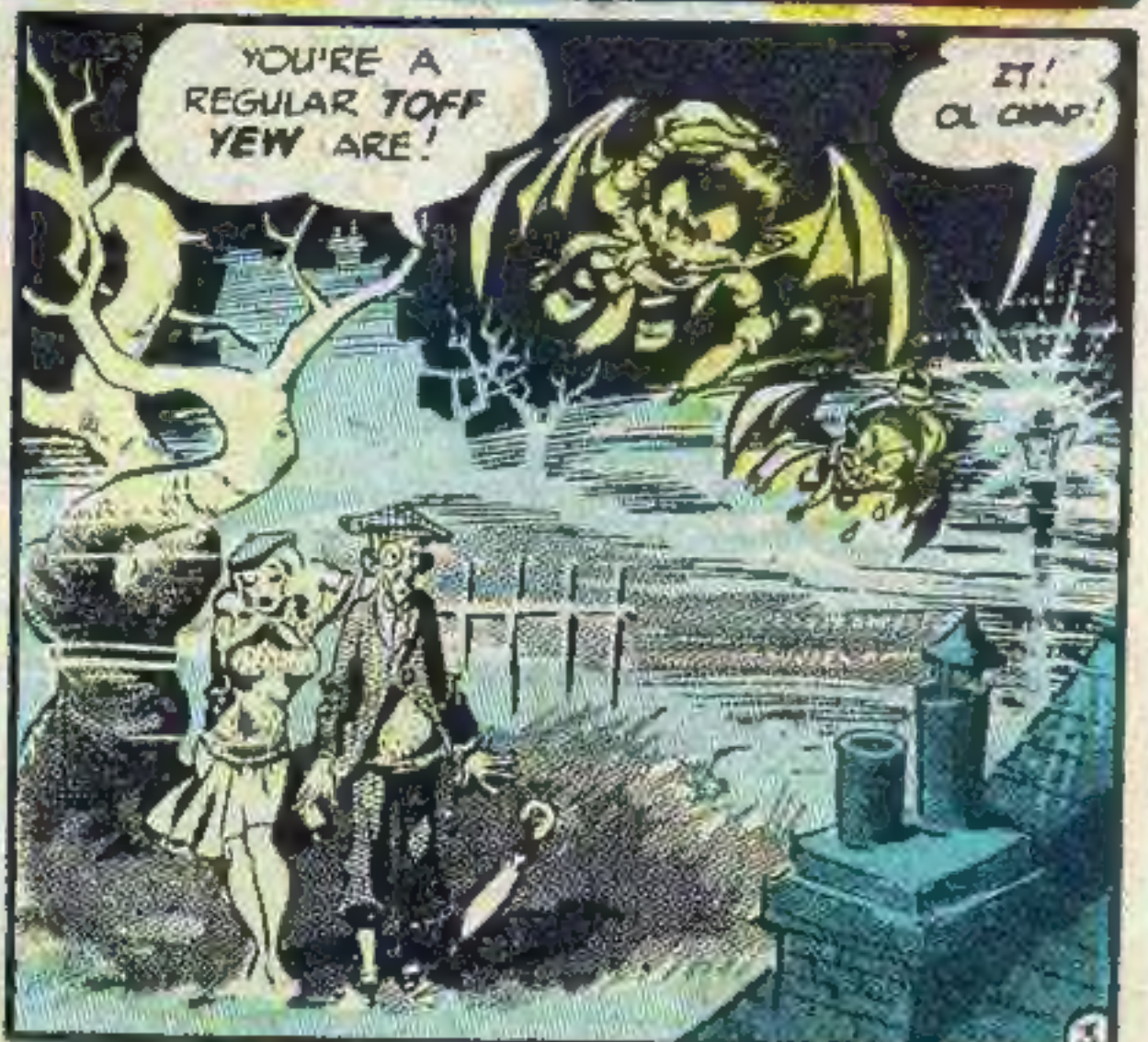


I DON'T HAVE A HA'PENCE, BUT I HAVE FOUR HA'PENNY, THRUPENNY, FUPENCE TUPPENCE FUPPENCE, AND A LEAD SLUG THAT YOU CAN USE TO PLAY THE SLOT MACHINES! NOW POP OFF!

THANKS, GUVNER!

GLFTZX

TINKLE KLING KLUNK!



YOU'RE A REGULAR TOFF YEW ARE!

IT! OL CHAP!

I SAY, GODIVA! ISN'T THIS A BIT IRREGULAR, THOSE LITTLE CHAPS FLYING AWAY?

OH AREN'T THEY THE RASCALS, THOUGH!

KOF!



AND ISN'T IT A BIT IRREGULAR THAT YOU HAD ME MEET YOU HERE, IN A CEMETERY?

LISTEN, RENFREW! PEOPLE DIE TO GET IN HERE! BESIDES, COULD YOU THINK OF A MORE DISCREET PLACE FOR TWO YOUNG FOOLS MADLY IN LOVE TO HAVE A TRYST? IN OTHER WORDS...



CAHMON, RENF! LET'S NECK!

BUT, GODIVA, THE NIGHT IS DARK!

WOW! C'MON!

BUT GODIVA! THE STORIES ABOUT THE VAMPIRE ROAMING LONDON...



TWEET! YAHOO! C'MON!

VEDDY WELL, GODIVA, OLD CHAP! I GIVE YOU THIS AS A SIGN OF MY AFFECTION!



YOU KISSED ME!

FRESH!

TAKE ME HOME!



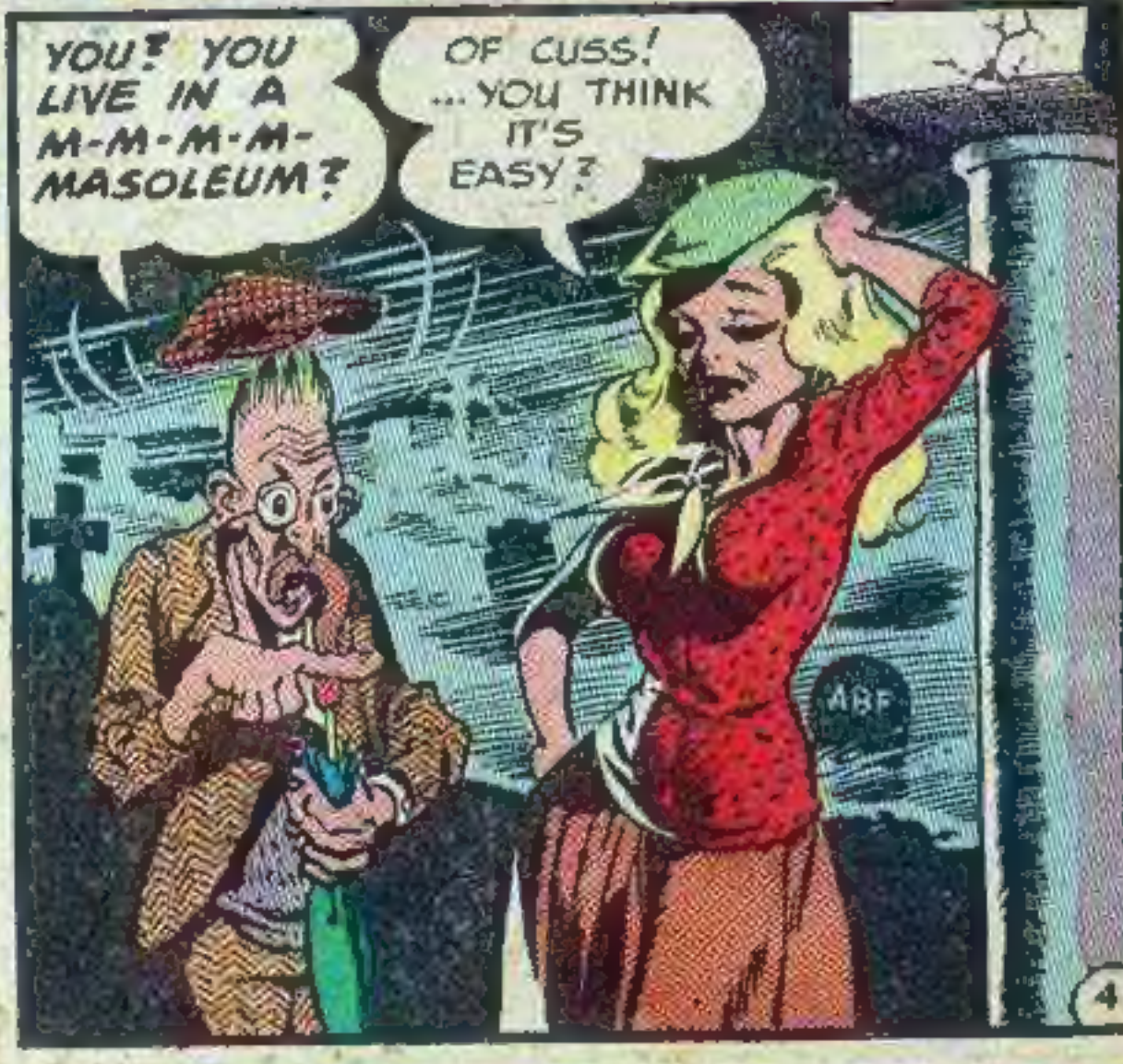
FORGIVE ME, GODIVA! BLASTED FOG DOES THINGS TO A MAN, YOU KNOW! IF YOU'LL SHOW ME THE BLASTED WAY, I'LL TAKE YOU BLASTED HOME!

WHY IT'S NOT VEDDY FAR! AS A METTER OF FEET IT'S JUST AHEAD!



YOU? YOU LIVE IN A M-M-M-M-MASOLEUM?

OF CUSS! ...YOU THINK IT'S EASY?



C'MON IN, RENFREW! I'LL
FIX YOU A CUP OF
COOL, WET TEA!

GAD WOMAN!
THAT SMILE...

C'MON IN! I GOT COKE
ON A MARBLE SLAB!
NICE AND COLD!

THOSE LIPS...
THOSE TEETH...

C'MON IN! I GOT SOME
MOULDY OLD BLINTZES
LEFT OVER FROM
LAST YEAR!

ESPECIALLY
THOSE TEETH...

HOW 'BOUT A PLATE OF
BLOOD-RED BORSCHT! OR
MAYBE JUST A PLATE OF
BLOOD!

YOU HAVEN'T
BEEN USING YOUR
CHLOROPHYLL
TOOTHPASTE!

ARF A MO'!

GODIVA'S
TEETH! THEY'RE
NOT TEETH!
THEY'RE FANGS!
BAT FANGS!

GODIVA IS...

AN UMPIRE!

DASH IT
ALL! I
MEAN
VAMPIRE!

I MUST DESTROY THE VAMPIRE! BUT
HOW? I WILL RUSH HOME TO MY STUDY!
SURELY, IN MY LIBRARY OF RARE, MUSTY
OLD MOROCCAN LEATHER BOUND
BOOKS, I'LL FIND OUT HOW TO
DESTROY THE VAMPIRE!

KLASH!

VROOOOM!

HAH! I FOUND IT! IN MY 'VAULT OF HORROR'
COMIC BOOK #9! RIGHT AFTER THE STORY
OF THE THING IN THE SWAMP THAT EATS
UP THE GRANDMA ALIVE... IT TELLS HOW
TO KILL A VAMPIRE!

DUST OFF THEM
BLINTZES, GODIVA,
'CAUSE HERE I
COME!

BOP! SHMEK

SQUISH! KRAK!

CRUSH!

SOK

BEEP

HONK!

CH

THUD

NOK

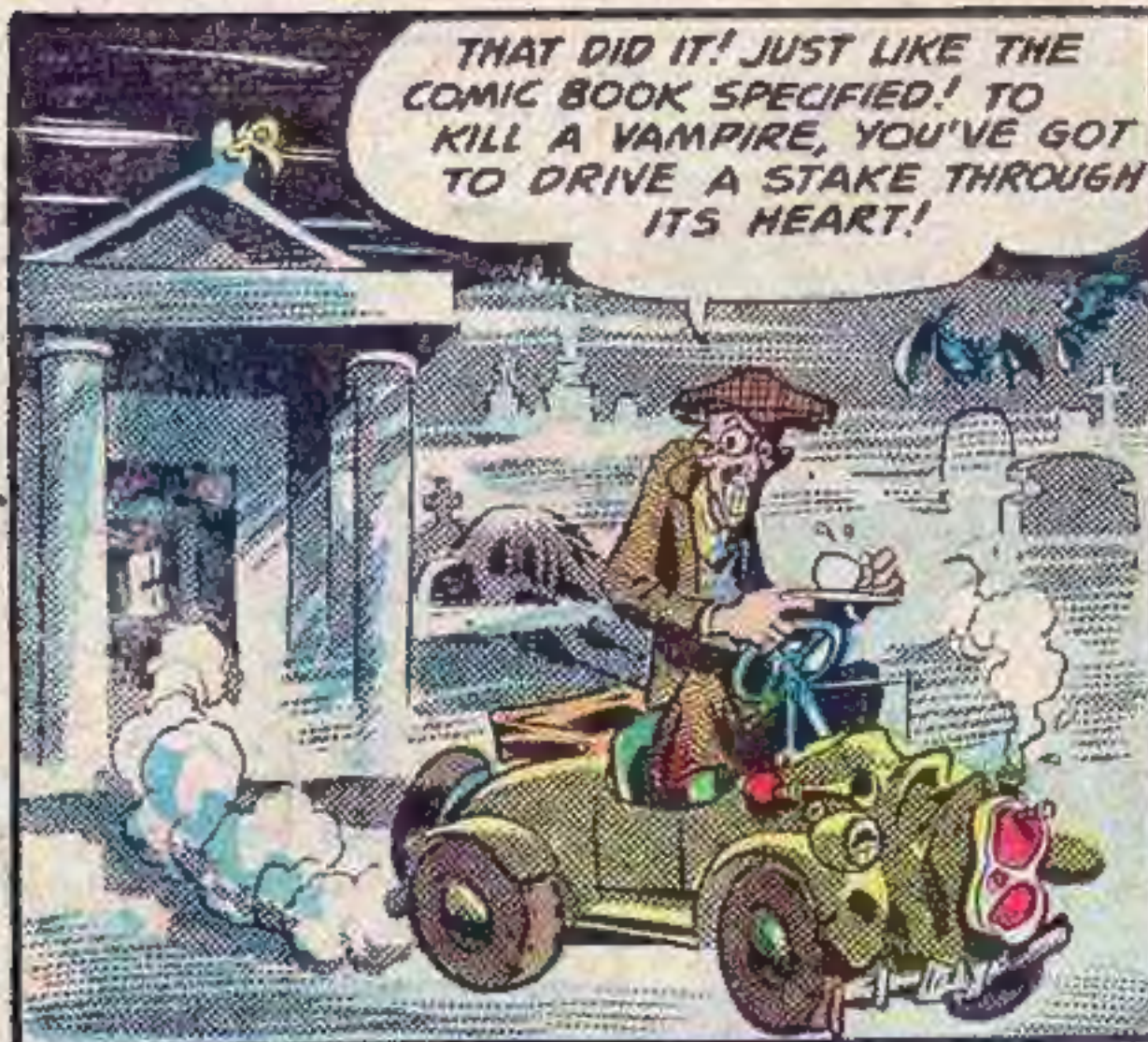
MROOM

SMASH!

SPLATTER!

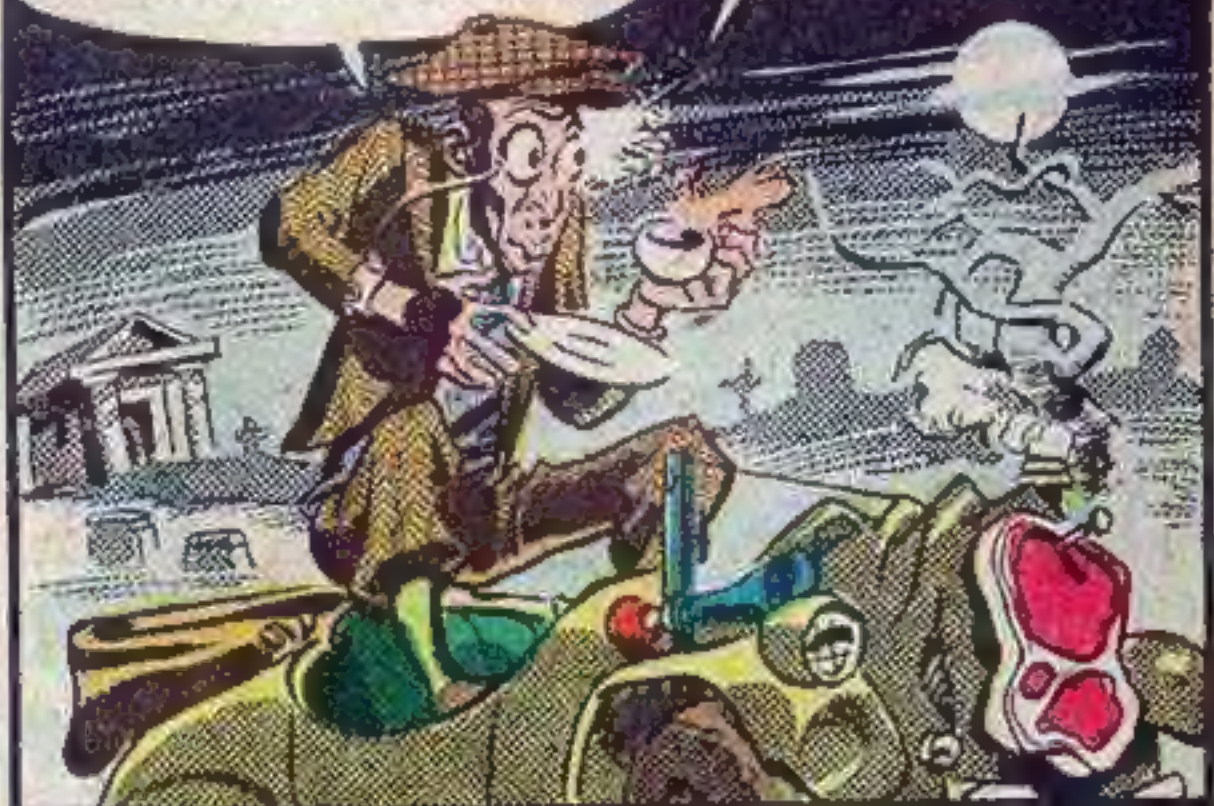
SQUISH, DRIP, DRIP, ETC.

THAT DID IT! JUST LIKE THE COMIC BOOK SPECIFIED! TO KILL A VAMPIRE, YOU'VE GOT TO DRIVE A STAKE THROUGH ITS HEART!



BLASTED COMIC BOOK DIDN'T SPECIFY A T-BONE STAKE OR A FLANK STAKE... NO MATTER! THAT'S THE END OF GODIVA AND HER SPLAY-TOOTHED CREW!

EEP! THE FULL MOON!



DASH IT! TOO BAD I HAD TO KNOCK GODIVA AND HER FAMILY OFF! I WANTED TO SHOW HER SOMETHING TONIGHT!



AT PARTIES, THE FELLOWS THAT PLAYED ACCORDIANS OR HAD BOW-TIES THAT LIT IN THE DARK...



...WERE ALWAYS THE LIFE OF THE PARTIES! GODIVA NEVER THOUGHT I COULD BE THE LIFE OF A PARTY!... TONIGHT...



...I WAS GOING TO SHOW HER I COULD DO A TRICK THAT'D MAKE ME THE LIFE OF ANY OLD PARTY...



...HOW UNDER THE FULL MOON I CHANGE TO A WEREWOLF!



ECH...MAYBE IT'S A GOOD THING I KNOCKED OFF GODIVA! BEING A WEREWOLF IS TOUGH ENOUGH THESE DAYS WITHOUT GETTING COMPETITION FROM BLOOMING VAMPIRES.

HI-HO! I THINK I'LL GO DOWN TO PICCADILLY CIRCUS AND HOWL AT SOME BABES!

